

Schumacher, Hans, ed.

BAUMGARTEN, FRANZ FERDINAND.

Das Werk Conrad Ferdinand Meyers,
hrsg. von Hans Schumacher. 280 p.

© Scientia A. G., Zürich; 1Oct48;
AF11488.

I. Schumacher, Hans, ed.

II. Scientia A. G.

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Schumacher, Hans John.

AND NOW GOOD NIGHT AGAIN; w Hans John
Schumacher w & m Phyllis Caroline
Mason © Phyllis Caroline Mason
26Nov54 EU378370

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Schumacher, Hans John.

I'VE BEEN AROUND; w Hans John Schu-
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Caroline Mason 26Nov54 EU378241

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Schumacher, Mary Emma.

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Schumacher, Hattie

words by H. Schumacher

I've tried to prove I love you; ^

Melody.

© 7-12-46; H. Schumacher, San Jose,
Calif., EU 28502.

Schumacher, Heinz, 1923-

M30
.R

MIETZNER, HEINZ, 1900-

Auf Hawaii; langsamer Walzer, Text:
Heinz Schumacher, Musik: Heinz Mietzner
[arr. by Wolfgang Mäder] (In Record
Serie für Klavier. Nr.9, p.12-13) [For
piano, with words] © Francis, Day &
Hunter, GmbH; 1Oct54; EF0-30770.

I. Title. [II. Schumacher, Heinz, 1923-
III. Mäder, Wolfgang, 1924-]

Library of Congress

Schumacher, Heinz, 1923-

M1356

.M

MIETZNER, HEINZ, 1900-

Auf Hawaii; langsamer Walzer, Text:

Heinz Schumacher, Musik: Heinz

Mietzner, Arr.: Wolfgang Mäder. [Piano-
conductor score (orchestra) and parts]

© Francis, Day & Hunter GmbH, Frankfurt/
M; 1Oct54; EF0-30769.

I. Title. [II. Schumacher, Heinz, 1923-
III. Mäder, Wolfgang, 1924-]

Library of Congress

Schumacher, Heinz, 1923-

BAUER, ROBERTO, 1910-

Bald wird auch für uns die Sonne scheinen;
Beguine, Text: Heinz Schumacher, Musik:
Roberto Aldeano [pseud.] [Arrang.:]
Helmut Gardens [pseud.] (With Llossas,
Juan. Kleiner Gaucho) [Piano-conductor
score (orchestra, with words) and parts;
includes version for voice and piano]
© Crescendo Theaterverlag G.m.b.H.,
1May53; EF0-20187.

M1356
.L

I. Title. [II. Schumacher, Heinz, 1923-

III. Flöter, Helmut, 1914-]

Library of Congress
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2/2

Schumacher, Heinz, 1923-

M1356

.G

GÖTZ, KARL, 1922-

In der Strassenbahn; Foxtrot, Text: Heinz
Schumacher, Musik: Joe Burgner [pseud.]
Arr.: Delle Haensch. [Piano-conductor
score (orchestra) and parts] © Francis,
Day & Hunter GmbH., Frankfurt/M;
1Oct54; EF0-30771.

I. Title. [II. Schumacher, Heinz, 1923-
III. Haensch, Gerhard, 1926-]

Library of Congress

Schumacher, Heinz, 1923-

M30
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GÖTZ, KARL, 1922-

In der Strassenbahn; Foxtrot, Text: Heinz Schumacher, Musik: Joe Burgner [pseud., arr. by Delle Haensch] (In Record Serie für Klavier. Nr.9, p.8-9) [For piano, with words] © Francis, Day & Hunter G.m.b.H; 1Oct54; EF0-30772.

I. Title. [II. Schumacher, Heinz, 1923-
III. Haensch, Gerhard, 1926-]

Library of Congress

Schumacher, Heinz, 1923-

M1735

GÖTZ, KARL, 1922-

.2

In einer Mondnacht; Rumba, Text: Heinz

.H

Schumacher, Musik: Karl Götz. (With
Harazim, Lothar. In deiner Stimme
schwingt ein Ton) © Crescendo Theater-
verlag, GmbH.; 1Oct54; EF0-31217.

I. Title. [II. Schumacher, Heinz, 1923-]

Schumacher, Heinz, 1923-

M1356

LLOSSAS, JUAN, 1900-

.L

Kleiner Gaucho; Rumba, Text: Heinz
Schumacher, Musik: Juan Llossas,
[Arrang.:] Helmut Gardens [pseud.]
[Piano-conductor score (orchestra,
with words) and parts; includes version
for voice and piano] © Crescendo
Theaterverlag G.m.b.H., Berlin;
1May53; EF0-20187.

I. Title. [II. Schumacher, Heinz, 1923-
III. Flöter, Helmut, 1914-]

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Schumacher, Heinz, 1923-

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B

BAUER, ROBERTO, 1910-

Rumba argentina; rumba, Musik: Roberto Aldeano [pseud.] Text: Heinz Schumacher [Arrangement] von Helmut Gardens [pseud] [Piano-conductor score (orchestra, with words) and parts] © Crescendo Theater-verlag G.m.b.H., Wiesbaden, Ger.; 1Feb53 (in notice: 1952); EF0-20031.

I. Title. [II. Schumacher, Heinz, 1923-
III. Flöter, Helmut, 1914-]

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Schumacher, Henry, lyricist.

See Richard, Leo. Sorrow.

SCHUMACHER, HERMAN GEORGE.

Elements of cams and gears, by
H. G. Schumacher and C. Falik.
1 v., illus. © Herman George
Schumacher and Chazkel Falik;
20Nov46; AA149792.

MAY 1 2 1950

SCHUMACHER, Herman George. Elements
of cams and gears. AAl49792. SEE
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SCHUMACHER, Herman George, joint author.
Elements of projection and develop-
ment. AA149793. SEE Falik, Chazkel.

MAY 18 1950

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Vocational mathematics. [Vol. 1]

Shop arithmetic. 136 p.

NM: additions. © Goodheart-Willcox
Co., inc.; 15Jun54; A142125.

I. Goodheart-Willcox Company, inc.

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SCHUMACHER, J. C.

Benny the bunny, his coloring book.

SEE Merrill Company Publishers.

SCHUMACHER, J. C., illus.

Bo-Peep and Boy Blue rhymes to
color. SEE Merrill Company
Publishers.

SCHUMACHER, J. C., illus.

Bounce Bear's first coloring book.

SEE Merrill Company Publishers.

SCHUMACHER, J. C., illus.

Chickie Chick's paint book. SEE
Merrill Company Publishers.

SCHUMACHER, J. C., illus.

Children of other lands activity
coloring book. SEE Merrill
Company Publishers.

SCHUMACHER, J. C., illus. Color
book. AA62658. SEE Merrill Co.
Publishers.

Schumacher, J

C

, cover

AA Stubbings, Maud C

27203 Count and color ... planned and
tested by Maud C. Stubbings and Gene-
vieve B. Watts ... Chicago, Merrill
co., publishers, c1946.

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Merrill Company Publishers.

SCHUMACHER, J. C., illus.

Jolly jugglers' coloring book. SEE

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AA Stubbings, Maude C
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Chicago, Merrill co., publishers, c1946.
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publishers, Chicago; AA 27204.

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SCHUMACHER, J. C., illus.

Mister Color Man. SEE Merrill
Company Publishers.

SCHUMACHER, J. C., illus.

Poochie and his friends to color.

SEE Merrill Company Publishers.

SCHUMACHER, JACQUELINE MARTIN.

La nuit des enfantes. DU31607. SEE

Ruble, Tilford T.

SCHUMACHER, JOHN, illus.

Beginner's coloring book. A30449.

SEE Merrill Company Publishers.

SCHUMACHER, JOHN, illus.

Johnny Doodle paint book. AA220223.

SEE Merrill Company Publishers.

SCHUMACHER, JOHN, illus.

Trotty and Trix coloring book.

A80457. SEE Merrill Company
Publishers.

SCHUMACHER, JOSEPH CHARLES.

The commercial production of perchlorates. 287-294 p., illus.

(Preprint 92-24) © The Electrochemical Society, inc.; 31 Oct 47; AA78983.

SCHUMACHER, KARL VON.

Mirabeau, Aristokrat und Volkstribun.

290 p. © Scherz & Goverts Verlag
GmbH.; 8Mar54; AFO-14194.

I. Scherz und Goverts Verlag G.m.b.H.

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Schumacher, Kurt.

WESEMANN, FRIED.

Kurt Schumacher; ein Leben für Deutschland. Frankfurt am Main, 1952. 260 p. illus. © Herkul GmbH., Verlagsanstalt; 19Sep52; AF0-9306.

I. Schumacher, Kurt.

II. Herkul G.m.b.H., Verlagsanstalt.

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SCHUMACHER, LEO SEBASTIAN.

The philosophy of the equitable distribution
of wealth; a study in economic philosophy.
[Thesis] 138 p. (The Catholic University
of America. Philosophical studies, v. 103)
© The Catholic Univ. of America Press,
inc., Washington; 25Apr49; A32367.

I. Catholic University of America. Press.

ebc/rk

SCHUMACHER, M. A. ©.

Congregational prayers. 132 p.,
illus. © 30Dec47; on revisions;
AA73186.

Schumacher, M A , jt.auth.

5211 Kelly, M R

Living in God's grace... questions and answers selected for grade 3 from the new Baltimore catechism no. 1. Official rev. ed. with explanations and Bible stories, by Very rev. Msgr. M. R. Kelly... and Sister Mary Imelda... in association with Rt. Rev. Msgr. M. A. Schumacher... [New York] Benziger brothers, inc., 1946.

347 p. illus. 19 1/2 cm. ("Living my religion series" bk. 3)

Booklet.

© 1-28-46; 2-21-46; Benziger brothers, inc., New York; AA 5111. el 3-15-46

SCHUMACHER, MAGNUS AMBROSE.

The high journey, a novel. Exposition Press. 270 p. © M. A. Schumacher; 23Nov53; A118282.

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Schumacher, Magnus Ambrose, 1885--

I teach catechism; a manual for priests, teachers and normal schools. The questions and answers of the official 1941 revised Baltimore catechism "The first communion catechism," "The revised Baltimore catechism," nos. 1 and 2, selected, graded and arranged in lesson units, accompanied by explanations, and correlated with Bible history, church history, the ecclesiastical year, the liturgy and the lives of the saints, by Rt. Rev. Msgr. M. A. Schumacher ... New York, Cincinnati [etc.], Benziger brothers, inc., 1946.

3 v. 20 $\frac{1}{2}$ ".

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Schumacher, Magnus Ambrose, 1885-
chism ... 1946. (Card 2)

I teach cate-

"Revised edition of 'How to teach the catechism'."—Pref.
Includes bibliographies.

CONTENTS.—I. Grades I and II.—II. Grades III, IV, and V.—III. Grades VI,
VII, and VIII.

1. Baltimore catechism. 2. Catechetics—Catholic church.

I. Title.

BX1968.S4 1946

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© 25Sep46; publisher, New York; A8416.

SCHUMACHER, MAGNUS AMBROSE.

Instruction schedules for Sunday
masses (catechetical instructions)
Supplement to v. 3, of I teach
Catechism. 623-642 p. © Ben-
ziger Brothers, Inc., New York;
12Jan49; AA105969.

SCHUMACHER, Magnus Ambrose, joint
author. Living for God.
AA59093. SEE Kelly, William
Roswell.

SCHUMACHER, Magnus Ambrose. SEE
Kelly, William Roswell. Living
through God's gifts. AA66444.

Schumacher, Mary Emma.

M1630

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McNEIL, JAMES CHARLES, 1902-

I've been dreaming of you; words by Mary
Emma Schumacher, music by J. Chas.
McNeil. © Nordyke Pub. Co., Hollywood,
Calif.; 3Feb49; EP38810.

- I. Schumacher, Mary Emma, lyricist.
- II. Title.

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Schumacher, Mary Emma
I'VE BEEN DREAMING OF YOU m James
Charles McNeil © w Mary Emma
Schumacher 24Feb48 EU119337

SCHUMACHER, Melvin. SEE
*Arts and Crafts for the Slow Learner.
MU5364.

JAN - 3 1952

Schumacher, Minna.

MY LOVE m Hal Chanslor © w Minna
Schumacher 7Jun48 EU136050

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Schumacher, Minna.

NO ANSWER m James Charles McNeil

© w Minna Schumacher 3May48

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Schumacher, Minna.

THAT LITTLE BOY OF OURS w Minna Schu-
macher © m Mrs. Henry D. Windhorn
12Sep49 EU178460

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Schumacher, Nellie
ARTHUR, WILLIAM.

Dream Girl; words by Nellie

Schumacher, music by William

Arthur. © Nordyke Publishing

Co., Los Angeles; 25Jun47;

EP17632.

I. Schumacher, Nellie, lyricist.

II. Title.

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Music Cat.

SCHUMACHER, NORMAN CARL.

Domestic heating with fuel oil.

AA223818. SFE Standard Oil
Company.

SCHUMACHER, NORMAN CARL.

Standard car service bulletin.

SEE Standard Oil Company of
Indiana.

Schumacher, R. W.

I'M HAPPY; m Robert Louis Carleton
w & © R. W. Schumacher 9Mar50
EU196607

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APR - 5 1950

SCHUMACHER, ROBERT H., joint author.
Quarterly report of wages taxable
under the Federal insurance
contributions act. SEE
Schneeman, William A.

Schumacher, Russell W.

STARS HAVE EYES; m Robert Louis Carle-
ton w & © Russell W. Schumacher
16Jan50 EU190406

FEB 6 1950

SCHUMACHER, THOMAS DAVID.

How to play Kalory King; the game
of weight control cby T. D.

Schumacher and C. B. Schumacher;
Pittsburgh, c1952. Folder.

© Thomas D. Schumacher and Charles
B. Schumacher; 17Nov52; AA227937.

SCHUMACHER, THOMAS DAVID.

Play Kalory King; the scientific
weight control game. AA160848. SEE
Schumacher, Charles Beechey.

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SCHUMACHER, Walter.

Fedalma. DU24289. SEE Colonna, Claudia.

MAY 19 1950

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See

Colonna, Claudia.

faa 2-20-47

SCHUMAKER, EMMA FLORENCE
SEE Schumaker, Florence.

SCHUMAKER, FLORENCE.

The student's guide. [Cleveland,
Tenn., Church of God Pub. House]

252 p. © Florence Schumaker;

15Apr48; A23792.

SCHUMAKER, HANS JOHN. SEE
Schumacher, Hans John, 1885-

EU 378230

SCHUMAKER, HERMAN H. ©.

Airjax extracts dusts. Model Salvor.

Airjax rectifier. Bull. T245.

(Ejector plus vent tube) Sheet.

© 3Mar53; KK83832.

SCHUMAKER, HERMAN H. ©.

Airjax exhausts, filters, blows,
sorubs. (Rectifier) Sheet.
(F 165) © 6Apr51; KK60436.

APR 27 1951

SCHUMAKER, HERMAN H. ©.

Airjax rectifier is a static, self-contained, portable unit ... (Mechanical device for exhausting and filtering gases) Sheet. (Bull. H-185) © 22Apr50; KK48198.

MAY 1 2 1950

SCHUMAKER, MELVIN DEAN ©.

Professional delineator forms.

15 l. © 2Dec47; AA71478.

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Schumaker, Minnie

Victory in the kitchen cook book...
[Toneka, Kan., Printed by Capper
printing co., c1945]

315 p. 23 cm.

Spiral binding.

Paper covers.

© 12-20-45; 2c 1-8-46; Winnie Schu-
maker, Clay Center, Kan.; AA 878.

jss 2-6-46

Schuman, Bernard John, joint author.

KLEIN, ROBERT A.

How to have a baby; techniques for fertile marriage, by Robert A. Klein & B. J. Schuman. 224 p. illus. © Robert A. Klein; 3Oct51; A60676.

I. Schuman, Bernard John, joint author.

sma/r NOV 30 1951

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Schuman, Davis.

M1205
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RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

*(Concerto, trombone & band) Concerto;
composed by N. Rimsky-Korsakov,
adapted for American band by Walter
Nallin, solo trombone edited by Davis
Shuman. [Score and parts] \$12.50
© on foreword, adaptation & editing; Leeds
Music Corp., New York; 22Jun53; EP72467.

[I. Nallin, Walter. II. Shuman, Davis]

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SCHUMAN, FRANCIS K
Shuman, Francis K., 1908-

SEE

EP82603

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Schuman, Frank

Hush, you're making me blush; words
by Al J. Neiburg and Irving Melsher.

Melody and chord symbols.

© 4-24-46; I. Melsher, New York;

EU 18292.

SCHUMAN, FREDERICK LEWIS.

The commonwealth of man; an inquiry into
power politics and world government.

[1st ed.] New York, 1952. 494 p.

© Alfred A. Knopf, inc.; 23Sep52; A73245.

I. Knopf (Alfred A.) inc.

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SCHUMAN, FREDERICK LEWIS.

International politics, the destiny
of the western state system, maps
by George D. Brodsky. 4th ed.
1026 p. © McGraw-Hill Book Co.,
inc., New York; 15Sep48; on revi-
sions & additions; A25380.

I. McGraw-Hill Book Co., inc.

sma/pam

SCHUMAN, FREDERICK LEWIS.

International politics, the western state
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D. Brodsky. 5th ed. New York, 1953.
577 p. © on revisions & new material;
McGraw-Hill Book Co., inc.; 30Apr53;
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I. McGraw-Hill Book Company, inc.

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Schuman, Frederick Lewis, 1904—

... Soviet politics, at home and abroad. New York, A. A. Knopf, 1946.

xxii, 663, xxv, [1] p. 22^{cm}.

At head of title: Frederick L. Schuman.

"First edition."

Bibliographical references included in "Notes" (p. 615-652)

© 2-11-46; 1c 1-25-46, 1c 3-22-46;
Alfred A. Knopf, inc., New York; A 2010.

1. Russia—Pol. & govt.—1917—
I. Title.

2. Russia—For. rel.—1917—

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II. Knopf (Alfred A.) inc., New York,
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Schuman, H.

Rosen, Edward, 1906—

The naming of the telescope; foreword by Harlow Shapley.
New York, H. Schuman [1947]

xvi, 110 p. ports., facsim. 20 cm.

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1. Telescope. 1. Title.

QB88.R7 1947

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Schuman, Harvey J.

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Garble w, m & © Harvey J. Schuman
13Nov50 EU220979

NOV 29 1950

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Schuman, Henry
McKeehan, Louis Williams, 1887-

Yale science, the first hundred years, 1701-1801. New York,
H. Schuman [1947]

ix, 82 p. 19 cm. (Yale University. School of Medicine. [Yale Medical Library] Historical Library. Publication no. 18)

"Issued in connection with the centennial anniversary of the Sheffield Scientific School, Yale University, 1847-1947."

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1. Yale University—Hist. 2. Science—Hist.—U. S. i. Title.
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SCHUMAN, HENRY.

SEE

JOURNAL OF THE HISTORY OF MEDICINE AND ALLIED
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STEVENSON, ADLAI EWING.

Adlai's almanac; the wit and wisdom of
Stevenson of Illinois. Edited and compiled
by Bessie R. James & Mary Waterstreet.
New York [1952] 80 p. © Henry
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- I. James, Bessie R., ed.
- II. Waterstreet, Mary, ed.
- III. Schuman (Henry) inc.

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RABINOWITZ, SHALOM.

Adventures of Mottel, the cantor's son,
by Sholom Aleichem [pseud.] [Motel
Peysi dem hazen's] translated by Tamara
Kahana. Illus. by Ilya Schor. In 2 parts:
1. In Kasrilovka. Hoorah, I'm an orphan!
2. In America. Try not to love such a
country. New York, H. Schuman [1953]
242 p. © on translation; Children of
Sholom Aleichem & Henry Schuman, inc.;
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RABINOWITZ, SHALOM.

Adventures of Mottel, the cantor's son.

(Card 2)

I. Kahana, Tamara, tr.

II. Children of Sholom Aleichem.

III. Schuman (Henry) inc.

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Schuman, Henry, inc.

TAYLOR, FRANK SHERWOOD.

The alchemists, founders of modern
chemistry. 246 p. illus. (The Life of
science library) © Henry Schuman, inc.,
New York; 22Jun49; A33972.

I. Schuman, Henry, inc.

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SEE Goudsmit, Samuel, 1902-

Alsos

Schuman (Henry) inc.

HSU, FRANCIS L. K.

Americans and Chinese: two ways of life.

New York [1953] 457 p. © Henry

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I. Schuman (Henry) inc.

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JAMES, LESLIE.

Americans in glasshouses. 152 p.

© Henry Schuman, inc., New York;
25Jan51; A52259. Appl. states prev. pub.
abroad 21Sep50.

I. Schuman (Henry) inc.

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MAR 21 1951

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Tilton, Eleanor Marguerite, 1913-

Amiable autocrat; a biography of Dr. Oliver Wendell
Holmes. New York, H. Schuman [1947]

xi, 3-470 p. illus., ports. 22 cm.

Issued also as thesis, Columbia Univ.
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1. Holmes, Oliver Wendell, 1809-1894. 1. Title.

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MCKIE, DOUGLAS.

Antoine Lavoisier: scientist, economist,
social reformer. New York [1952]
440 p. illus. (The Life of science
library, no. 25) © Henry Schuman, inc.;
4Nov52; A72450.

I. Lavoisier, Antoine.

II. Schuman (Henry) inc.

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MEYER, ROBERT.

Autobiography of Dr. Robert Meyer (1864-1947) a short abstract of a long life; with a memoir of Dr. Meyer by Emil Novak.

[First appeared in serial form in the Journal of the history of medicine and allied sciences, under the title A short abstract of a long life] 126 p. illus.

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10Aug49; on full-length book version;
A35342.

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MEYER, ROBERT.

Autobiography of Dr. Robert Meyer...

(Card 2)

I. Novak, Emil.

II. Schuman (Henry) inc.

A35342

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Schuman (Henry) inc.

Fulton, John Farquhar, 1899-

Benjamin Silliman, 1779-1864, pathfinder in American science, by John F. Fulton and Elizabeth H. Thomson. New York, H. Schuman [1947]

ix, 294 p. illus., ports. 22 cm. (Life of science library)

Historical Library, Yale University School of Medicine, Publication no. 16.

"Bibliography and sources": p. 279-284.

1. Silliman, Benjamin, 1779-1864. I. Thomson, Elizabeth H., 1914- joint author. II. Series. III. Series: Yale University. School of Medicine. Yale Medical Library. Historical Library. Publication no. 16.

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I. Hatt, Gudmund.

II. Schuman (Henry) inc.

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GASTER, THEODOR HERZL.

Purim and Hanukkah, in custom and tradition; Feast of Lots, Feast of Lights.

134 p. illus. (Great religious festivals series) © Henry Schuman, inc., New York; 17Oct50; A48577.

NOV 14 1950

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NEGLEY, GLENN ROBERT, ed.

The quest for utopia; an anthology of
imaginary societies [by] Glenn Negley ·
[and] J. Max Patrick. New York [1952]
599 p. © Henry Schuman, inc.; 15Feb52;
A64555.

I. Patrick, John Max, ed.

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BEGIN, MENACHEM.

The revolt; translated by Samuel Katz.

English version edited, with notes, by
Ivan M. Greenberg, London, W. H. Allen.
386 p. illus. © Henry Schuman, inc.;
7Sep51; lc 10Sep51; AI-3228.

1. Katz, Samuel, tr.
2. Greenberg, Ivan M., ed.
3. Schuman (Henry) inc.

Revised
May 78

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AI-3228.

(con.)

(See also The Revolt; REG 10Jun80; TX 508-793)

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STIMSON, DOROTHY.

Scientists and amateurs, a history
of the Royal Society. 270 p.
illus. (The Life of science library)
© Henry Schuman, inc., New York;
26Nov48; A28050.

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FINCH, JEREMIAH STANTON.

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science & faith. 319 p. illus. [The
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Schuman, inc., New York; 31Oct50;
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I. Browne, Sir Thomas.

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OSLER, Sir WILLIAM, bart.

Sir William Osler: Aphorisms from his
bedside teachings and writings; collected
by Robert Bennett Bean, edited by Wil-
liam Bennett Bean. 159 p. © Henry
Schuman, inc., New York; 28Aug50;
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I. Bean, Robert Bennett, comp.

NOV - 6 1950

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III. Schuman (Henry) inc.

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VLASÁK, JAN.

Snowy, the story of a polar bear cub, by Jan Vlasák & Josef Seget. Edited by Maurice Burton. 87 p. illus. © on revisions & appendix; Henry Schuman, inc., New York; 8Feb51; A54227. Appl. states prev. pub. abroad as Snow White, the story of a polar bear cub, 15Sep49.

- I. Seget, Josef, joint author. MAY 2 - 1951
II. Burton, Maurice, ed.
III. Schuman (Henry) inc.

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RUMNEY, JAY.

Sociology, the science of society [by]
Jay Rumney & Joseph Maier. [First pub.
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of society] New York [1953] 192 p.
© Henry Schuman, inc.; 8May53; A95270.

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- II. Schuman (Henry) inc.

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OEHSER, PAUL HENRY.

Sons of science; the story of the Smithsonian Institution and its leaders. 220 p. illus. (Life of science library, 7)
© Henry Schuman, inc., New York;
3Jan49; A29027.

I. Schuman, Henry, inc.

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ASHLEY-MONTAGU, MONTAGUE FRANCIS.

Statement on race; an extended discussion
in plain language of the UNESCO State-
ment by experts on race problems.

172 p. © Henry Schuman, inc., New
York; 8Feb51; A52386.

I. Schuman (Henry) inc.

MAR 29 1951
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GIBSON, CHARLES EDMUND.

The story of the ship. 272 p.

illus. (The Life of science

library [5]) © Henry Schuman, inc.,

New York; 190ct48; A26584.

I. Schuman (Henry) inc.

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Armitage, Angus, 1902-

Sun, stand thou still; the life and work of Copernicus, the astronomer. New York, H. Schuman [1947]

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"Books for further reading": p. 203-205.

1. Copernicus, Nicolaus, 1473-1543. i. Title. ii. Series.

QB36.C8A72

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ROBBINS, ROSSELL HOPE.

The T. S. Eliot myth. 226 p. © Henry
Schuman, inc., New York; 26Oct51;
A60490.

I. Schuman, Henry, inc.

NOV 15 1951
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COUNT, EARL WENDEL, ed.

This is race; an anthology, selected from
the international literature on the races
of man. 747 p. © Henry Schuman,
inc., New York; 2Feb50; A41292.

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MAR 23 1950

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MARTIN, EDWIN THOMAS.

Thomas Jefferson: scientist. New York
[1952] 289 p. illus. © Henry Schuman,
inc.; 11Feb52; A64553.

I. Jefferson, Thomas, Pres. U.S.

II. Schuman (Henry) inc., New York.

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MOORHOUSE, ALFRED CHARLES.

The triumph of the alphabet; a
history of writing. [An enl.
version of the author's Writing
and the alphabet] 223 p. © Henry
Schuman, inc.; 23Aug53; A112025.

I. Schuman (Henry) inc.

SCHUMAN (HENRY) INC.

SEE Sigerist, Henry Ernest, 1891-

The university at the crossroads

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Robinson, Victor, 1886-

Victory over pain, a history of anesthesia ... New York,
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xiv, 338 p. illus., ports. 22^{cm}.

1. Anesthetics—Hist.	[1. Anesthesia—History]	L. Title.
RD79.R6	615.78109	Med 46-165
© 16Oct46; Henry Schuman, inc.; A6597.		

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for Library of Congress

[WO211R665v 1946]
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ALPERT, PAUL.

Twentieth century economic history of
Europe. 466 p. © Henry Schuman, inc.,
New York; 6Mar51; A53418.

I. Schuman (Henry) inc.

APR 6 1951
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LINTON, RALPH.

We gather together; the story of Thanksgiving [by] Ralph and Adelin Linton.

100p. illus. (Great religious festivals series) © Henry Schuman, inc., New York; 14Oct49; A37732.

I. Linton, Adelin Sumner (Briggs) joint author. II. Schuman (Henry) inc.

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Schuman (Henry) inc.

CHILDE, VERE GORDON.

What is history? [Pub. in London in 1947
under title: History] New York [1953]
86 p. illus. (Schuman's college paper-
backs) © Henry Schuman, inc.; 27Apr53;
A95272.

I. Schuman (Henry) inc.

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Beaumont, William, 1785-1853.

Wm. Beaumont's formative years; two early notebooks, 1811-1821. With annotations and an introductory essay by Genevieve Miller ... New York, Schuman, 1946.

xv, 87 p. illus., ports. 24 cm.

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II. Title.

R154.B35A3

926.1

Med 47-35

© notes & introd., 3Jun46; 2c 16Mar47; Henry Schuman, inc.; A11983.

U. S. Army medical library
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Solomon Goldman, with a foreword by
William O. Douglas. New York [1953]
200 p. © Henry Schuman, inc.; 12Mar53;
A83466.

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JOYCE, JAMES AVERY.

World in the making; the story of international cooperation. Illus. by Bunji Tagawa. New York [1953] 159 p.

© Henry Schuman, inc.; 21 May 53; A95277.

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RADIN, PAUL.

The world of primitive man. 370 p.

© Henry Schuman, inc.; 23Jun53;

A116208.

I. Schuman (Henry) inc.

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Schuman (Henry) inc.

RIEDMAN, SARAH REGAL.

Your blood and you. Illus. by Ida Scheib;
foreword by A. J. Carlson. New York
[1952] 130 p. [Man and his world series]
© Henry Schuman, inc.; 1Dec52; A73658.

I. Schuman (Henry) inc.

SCHUMAN, JOHN.

Guaranteed, the coffee lover's
coffee. KK75831. SEE Old Dutch
Coffee Company, inc.

SCHUMAN, LARRY. See
Schuman, Lawrence Frank

EU189294 (1950)

Schuman, Lester Charles.

NOT WANTED; w, m & © Lester Charles
Schuman 27Jul53 EU325422

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Schuman, Lester Charles.

ON MY LITTLE TWO ACRE FARM; w, m & ©
Lester Charles Schuman 24Aug53
EU330439

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SCHUMAN, MARY A. ©.

Office experience self taught.

55 p. © 1Aug49; AA125712.

SCHUMAN, RAY.

We don't grease windshields; we
clean 'em! Drawing. © Donald
E. Bennett, Larkspur, Calif.;
lc 17Nov47; GU6793.

M25

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SCHUMAN, RICHARD WALDRON, 1927-
Introduction & allegro [by] R.
Schuman. © Richard W. Schuman;
8May48; EP26907. For piano solo.

Schuman, Robert Arthur.

MY SERENADE; w Lawrence Michael Spirio
m Robert Arthur Schuman © Lawrence
Michael Spirio & Robert Arthur Schu-
man 1Aug50 EU211160

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Schuman, Sam.

IS THE PLEASURE WORTH THE PAIN;
w, m & © Robert Hershey & Sam
Schuman 9Jun53 EU319454

SCHUMAN, SAM. SEE
Schuman, Samuel, 1904-

EU284944

Schuman, Samuel.

BRIGHT TOMORROW; w Samuel Schuman m
Anthony Joseph Messina © Samuel
Schuman & Anthony Joseph Messina
200ct52 EU291320

Schuman, Samuel.

LOVE FOUND A WAY; w Samuel Schuman m
Anthony Joseph Messina © Samuel
Schuman & Anthony Joseph Messina
7Sep54 EU370366

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Schuman, Samuel.

LOVE, LOVE GO AWAY; w Samuel Schuman m
Anthony Joseph Messina © Samuel
Schuman, Anthony Joseph Messina &
Adeline Kramarczuk 10Apr53 EU311446

Schuman, Samuel.

ON THE SUNNY SIDE OF THE MOON; w Sam-
uel Schuman m Anthony Joseph Messina
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Schuman, Samuel.

PICTURE A SONG; w Samuel Schuman m
Anthony J. Messina © Samuel Schuman
& Anthony J. Messina 22May52
EU276057

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Schuman, Samuel.
SOFTLY AND SWEETLY; w Samuel Schuman m
Anthony J. Messina © Samuel Schuman
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Schuman, Samuel.

THE SONG DIDN'T GO OVER; w Samuel
Schuman m Anthony Joseph Messina
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Schuman, Samuel.

THEN IT STARTED TO RAIN; w Samuel
Schuman m Anthony J. Messina ©
Samuel Schuman & Anthony J. Messina
70oct52 EU290227

Schuman, Samuel.

A TOAST TO YOU; w Samuel Schuman m
Anthony J. Messina © Anthony J.
Messina 11Aug52 EU284944

SCHUMAN, SIDNEY.

Attached or row houses with staggered levels [by] Sam Lichtenstein and Sidney Schuman. Plans.

© Schuman & Lichtenstein, architects; 1c 2Dec48; IU5192.

SCHUMAN, Sidney.

Multi-level dwelling design with
hipped and/or gable roofs in combi-
nation with flat roof pitched in
one direction. IU7518. SEE Schu-
man & Lichtenstein, Firm.

NOV 19 1951

SCHUMAN, SYLVIE.

Editor. AA217342. SEE Personnel
Services, inc. Occupational
abstract.

M1630 SCHUMAN, WALTER.

.2 The Other Side of the Hill; lyric
.S by James Sayers, music by Walter
Schuman. © Ben Bloom Music Corp.,
New York; 1Dec47; EP19184.

I. Sayers, James E., lyricist. II.
Title.

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M1553

.S

SCHUMAN, WILLIAM HOWARD, 1910-

Holiday song; for three-part chorus of mixed voices, S.A.B., with piano accompaniment, [by] William Schuman, arr. by the composer, [words by]

Genevieve Taggard. (Octavo, no. 9865)

© G. Schirmer, inc., New York; 15Nov49;
on arrangement; EP42813.

I. Taggard, Genevieve, 1894-

lyricist.

II. Title.

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M1621

.S

SCHUMAN, WILLIAM H

Holiday song ... [by] William
Schuman, [words by Genevieve
Taggard, arr. by the composer]
© G. Schirmer, inc., New
York; on arrangement; 30Dec46;
EP11514.

- I. Taggard, Genevieve, lyricist.
- II. Title.

Music Cat.

R591280

M1593
.S

Schuman, William H

Truth shall deliver ... text adapted
by Marion Farquhar from Geoffrey Chau-
cer. [New York] G. Schirmer, inc.

© 30Sep46; publisher; EP9746.

Score: TBB and piano reduction.

I. Farquhar, Marion Jones, lyricist.
II. Title.

Music Cat.

1594817
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Schuman, William H.

CIRCUS OVERTURE; Side show for orchestra, m William Schuman. Miniature score. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.78) © G. Schirmer, Inc.; 31Dec44; EP113478.

1. Schuman, William H. 2. Schirmer (G.), Inc. © 3. Side show for orchestra.

File: 11-28-32

R524583

M1245

.S

S

SCHUMAN, WILLIAM HOWARD, 1910-

*George Washington Bridge; an impression

[by] Schuman. (University of Michigan
band series, pt.1, no.11) [Score] \$5

© G. Schirmer, inc., New York; 16Feb51;
EP53848.

I. Title. (Series: Michigan. University.
University of Michigan band series, pt.1,
no.11)

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M1564 SCHUMAN, WILLIAM HOWARD, 1910-
.S Holiday song; for four-part chorus of
men's voices with piano accompaniment,
[by] William Schuman, arr. by the compo-
ser, [words by] Genevieve Taggard.
(Octavo, no. 9866) © G. Schirmer, inc.,
New York; 15Nov49; on arrangement;
EP42814.

I. Taggard, Genevieve, 1894-

lyricist.

II. Title.

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M1455

.S

SCHUMAN, WILLIAM HOWARD, 1910-

*Judith; [by] William Schuman, choreo-
graphic poem for orchestra. (G. Schir-
mer's edition of study scores, no.58)
[Score] \$2.50 © G. Schirmer, inc., New
York; 29Dec50; EP52463.

I. Title.

MAR 20 1951

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M1503
.S3977
M5
1953

SCHUMAN, WILLIAM HOWARD, 1910-
The mighty Casey; pop opera in one act,
libretto [by] Jeremy Gury, music [by]
William Schuman. [Piano-vocal score]
© G. Schirmer, inc.; 24Sep53; EU332503.

I. Gury, Jeremy, 1913-

II. Title.


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M1586 SCHUMAN, WILLIAM HOWARD, 1910-
.S ^Pioneers; SSAATTBB, a cappella [by]
William Schuman [words by Walt Whitman,
piano reduction by Eric Simon] (The
Arthur Jordan Conservatory of Music
choral series, no. 11) © J. & W. Chester,
ltd., London; 28Dec48; on arrangement;
EP33677.

I. Simon, Eric, 1907- arr. II. Title.

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M1045
.S

SCHUMAN, WILLIAM HOWARD, 1910-
*Prayer in time of war; [by] William
Schuman. (G. Schirmer's edition of
study scores of orchestral works and
chamber music, no. 50) [Miniature
score: Orchestre] \$2 © G. Schirmer,
inc., New York; 21Apr50; EP46940.

I. Title.

JUL 1 1 1950

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M452
.S397
no.4
1953

SCHUMAN, WILLIAM HOWARD, 1910-
(Quartet, strings, no.4) String quartet no.
IV; [by] William Schuman. [Commissioned
by the Elizabeth Sprague Coolidge
Foundation] (G. Schirmer's edition of
study scores of orchestral works and
chamber music, no.62) [Score] \$2.50
Appl. states prev. reg. 12Oct51,
EU253408. © G. Schirmer, inc., New
York; 21Sep53; EP75164.

I. [ML;-M] U. S. Library of Congress.
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.S397
no.4

SCHUMAN, WILLIAM HOWARD, 1910-
(Quartet, strings, no.4) String quartet
nr.4; by William Schuman. [Score.
"Commissioned by the Elizabeth Sprague
Coolidge Foundation in the Library of
Congress"] © G. Schirmer, inc., New
York; 15Oct51; EU253408.

I. [ML] U. S. Library of Congress. Eliza-
beth Sprague Coolidge Foundation.
[II. Title]

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Schuman, William Howard.

STRING QUARTET no. 4; m William Howard
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EU253408

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SCHUMAN, WILLIAM HOWARD, 1910-
String quartet nr.4. SEE HIS Quartet,
strings, no.4.

EU253408

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M1001 SCHUMAN, WILLIAM HOWARD, 1910-
.S *(Symphony, no. 4) Symphony no. 4; in three
movements, [by] William Schuman.
(G. Schirmer's edition of study scores,
no. 54) [Miniature score] \$2.50 © on
study score with revisions; G. Schirmer,
inc., New York; 21Apr50; EP47574.
Appl. states prev. reg. 15Nov41,
EP101543.

RE 3-125

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M1001

.S

SCHUMAN, WILLIAM HOWARD, 1910-

*(Symphony, no.6) Symphony no.VI; in one movement [by] William Schuman. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.60) [Score] \$3 © G. Schirmer, inc., New York; 10Jul52; EP64369.


M24
.S46V6

SCHUMAN, WILLIAM HOWARD, 1910-
Voyage; a cycle of five pieces for piano, by
William Schuman. \$2.50 © Howard Music
Co., New York; 13May54; EP81463.

I. Title.

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E unpub. 3288.

Schuman, Wilma, claimant.

The love that is sealed in
my heart.

see

Pollack, Robert

MSH 4-2-46

Schuman, Wilma

M1630 CLEMENTS, BERNIE.

.2 You're as pretty as a Texas star;
.C words by Wilma Schuman, music by
Bernie Clements. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
10Jan46; EP22747.

SCHUMAN AND LICHTENSTEIN, Firm.

**Multi-level dwelling design with
hipped and/or gable roofs in combination with flat roof pitched in one direction. cElevations and floor plans; Drawing on 6 sheets.**

**© Sidney Schuman & Sam Lichtenstein;
6Nov51; IU7518.**

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Schumann.

WHY? from The dancing girl; w Harold
Atteridge, m by S. Romberg, on a
theme by Schumann. © 29Jan23,
E555662. R57839, 31Jan50, Sigmund
Romberg (A)

MAR 13 1950

Schumann,

WHY? from The dancing girl; w Harold
Atteridge, m S. Romberg, on a theme
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R58318, 1Feb50, Mary Atteridge (W)
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SCHUMANN, ALFRED R.

No peddlers allowed. Appleton, Wis..

C. C. Nelson Pub. Co. 325 p.

illus. © Alfred R. Schumann;

15Nov48; A28517.

I. Levitan, Solomon.

Schumann, Alva Jeanette.

WHILE THINKING OF YOU; w Alva Jeanette
Schumann m Orville Lester Schumann
© Alva Jeanette Schumann & Orville
Lester Schumann 26Oct51 EU254302

29 1951

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Schumann, Charles Henry, 1893-

Descriptive geometry, a treatise on the graphics of space for the scientific professions, by Charles H. Schumann ... 4th ed. New York, D. Van Nostrand company, inc., 1946.

xi, 338 p. illus. (chart.) diagrs. 23½^{cm}.

© 10ct46; publisher; A5974.

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SCHUMANN, CHARLES HENRY, JR.

Descriptive geometry. © 23May27;

A996040. Charles H. Schumann,

Jr. (A); 29Nov54; R139917.

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SCHUMANN, CLARA. See
Millman, David. The romance of Robert and Clara
Schumann. Dwp. 7964.

Schumann, Clara Josephine (Wieck)

SCHUMANN, FERDINAND.

Reminiscences of Clara Schumann, as found
in the diary of her grandson Ferdinand
Schumann of Dresden. Tr. from the
German; ed. by June M. Dickinson.

[Rochester, N. Y., 1949] 41 p. illus.

© Schumann Memorial Foundation;
8Nov49; on translation & editorial matter;
A38039.

I. Schumann, Clara Josephine (Wieck) II.
Dickinson, June M., ed. III. Schumann Memo-
rial Foundation.

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SCHUMANN, E. HILDEGARD, ed.

German short stories of today, edited with
notes and biographical introductions by
E. Hildegard Schumann and G. M. Wolff.
With vocabulary. 185 p. illus. © on
vocabulary; D. C. Heath and Co., Boston;
9Mar51; A54329.

I. Wolff, G. M., joint ed.

II. Heath (D. C.) and Co.

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SCHUMANN, Edward A. SEE
Extra uterine pregnancy. R44245.

SCHUMANN, EDWARD A.

SEE

Gynecological and obstetrical monographs.

R104270.

SCHUMANN, FERDINAND.

Reminiscences of Clara Schumann, as found
in the diary of her grandson Ferdinand
Schumann of Dresden. Tr. from the
German; ed. by June M. Dickinson.

[Rochester, N. Y., 1949] 41 p. illus.

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A38039.

I. Schumann, Clara Josephine (Wieck) II.
Dickinson, June M., ed. III. Schumann Memo-
rial Foundation.

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MUSIC

SCHUMANN, FORD. SEE
Schumann, Ward Ford, 1926-

EU289374

Schumann, Georg.

CHRISTMAS CRADLE SONG; w Helen A.
Dickinson, m Georg Schumann, ed.
C. Dickinson; SATB. © 14Sep23,
E569361. R81505, 27Jul51, Clarence
Dickinson (A)

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SCHUMANN, GEORG, 1866-

Ermuntre dich, mein schwacher Geist;
Choral-Motette [by] Georg Schumann.
Op. 71, Nr. 3. Leipzig, F. E. C. Leuckart.
© Associated Music Publishers, inc. (in
notice: F. E. C. Leuckart); 30Dec21;
EF12295. Score: chorus (SATB)

I. Title.

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Schumann, Georg.

ERMUNTRE DICH, MEIN SCHWACHER GEIST,
op. 71, nr. 3; choral-motette; mixed
cho. Sc. © 30Dec21, EF12295.
R46315, 8Mar49, Georg Schumann (A)

M2092

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SCHUMANN, GEORG, 1866-

Jesus, meine Zuversicht; Choral Motette

[by] Georg Schumann. Op. 71, Nr. 2.

Leipzig, F. E. C. Leuckart. © Associated
Music Publishers, inc. (in notice: F. E. C.
Leuckart); 30Dec21; EF12294. Score:
SATB.

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Schumann, Georg.

JESUS, MEINE ZUVERSICHT, op. 71, nr. 2;
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Georg Schumann (A)

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Schumann, Georg.

Kadenz, op. 69, nr. 1.

See

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Schumann, Georg.

Kadenz, op. 69, nr. 1; zu W. A.
Mozarts konzert in A dur.

See

Kadenz, op. 69, nr. 1; zu W. A.
Mozarts Konzert in A dur.

R
Schumann, Georg.

Kadenz, op. 69, nr. 4.

See

Kadenz, op. 69, nr. 4.

R

Schumann, Georg.

Kadenz, op. 69. nr. 4; zu L. van
Beethovens konzert in G dur, I. satz,
op. 58. See

Kadenz; op. 69, nr. 5; zu L. van
B eethovens konzert in Gdur, 1 satz,
op. 58.

Schumann, Georg.
Kadenz, op. 69, nr. 5.

See

Kadenz, op. 69, nr. 5.

R

Schumann, Georg.

Kadenz, op. 69, nr. 5; zu L. van
Beethovens konzert in G dur, op. 58.

See

Kadenz, op. 69, nr. 5; zu L. van
Beethovens konzert in G dur, op. 58.

M1004

.7

.P5S3

Schumann, Georg.

Kadenzen zu klassischen
klavierkonzerten. Op. 69. Leipzig,
F. E. C. Leuckart. v.

© v. 1, 4, 5, 1Jan19; 1c ea.
22May46; Associated music publishers,
inc., New York; EF1613, 1614, 1615.

For piano solo.

Contents.- No. 1. Mozart, W. A.
Konzert A dur ... 1. satz.- No. 4.
Beethoven, L. van. Konzert G dur
... 1 satz.- No. 5. Beethoven, L.
van. Konzert G dur ... 3. satz.

(Continued on
next card)

Library of Congress
Copyright Office

Schumann, Georg. Kadenzen zu
klassischen klavier-konzerten.
Op. 69. (Card 2)

I. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. II.
Beethoven, Ludwig van, 1770-1827.

Schumann, Georg.

VOM HIMMEL HOCH, DA KOMM ICH HER, op.
71, Nr.5; Choral-Motette, text
Martin Luther, & m; Sechsstimmig,
mit 2 Sopran Solo. © 26Jun23,
E608142. R76492, 6Apr51, Georg
Schumann (A of m)

Library of Congress
Copyright Office

JUN 22 1951

M2092

.7

.S

SCHUMANN, GEORG, 1866-

Wie schön leucht' uns der Morgenstern;

Choral Motette [by] Georg Schumann.

Op. 71, Nr. 1. Leipzig, F. E. C. Leuckart.

© Associated Music Publishers, inc. (in
notice: F. E. C. Leuckart); 30Dec21;

EF12296. Score: chorus:(SATBB.)

I. Title.

Library of Congress
Copyright Office

Schumann, Georg.

WIE SCHÖN LEUCHT' UNS DER MORGENSTERN,
op. 71, nr. 1; choral-motette; mixed
cho. Sc. © 30Dec21, EF12296.
R46316, 8Mar49, Georg Schumann (A)

Library of Congress
Copyright Office

M2092 SCHUMANN, GEORG.

.6 Yea though I wander; the twenty-third
.S Psalm [by] Georg Schumann. Op. 31,
no. 1. Ed. by Paul Christiansen. (Choral
library, 1063) © Augsburg Publishing
House, Minneapolis; 20Dec48; on arrange-
ment; EP35537. Score (SSAATTBB) and
piano reduction.

I. Christiansen, Paul J., 1914- ed.

II. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Schumann, Gerhard.

M1594

WEBER, BERNHARD, 1912-

.W

Lied; [by] Bernhard Weber, nach einem
Gedicht von Gerhard Schumann. [Score:
chorus (TTBB)] © Willy Müller, Süd-
deutscher Musikverlag, Heidelberg;
1Jul51; EF0-9527.

[I. Schumann, Gerhard]

OCT 1 1951

Library of Congress
Copyright Office



SCHUMANN, GERTRUDE H.

Combination cocktail-game table.

Technical drawings. © Gertrude H.

Schumann operating under American

Art Refinishers; 10 12Nov48;

GU11725.

Schumann, H. Gary.

I STILL GOT A RIGHT TO LOVE; w Peter
H. DeVries m H. Gary Schumann © Peter
H. DeVries & H. Gary Schumann
14Apr50 EU200608

Library of Congress
Copyright Office

MAY - 5 1950

Schumann, H. Gary.

LET'S BORROW TOMORROW; w Peter H.
DeVries m H. Gary Schumann © Peter
H. DeVries & H. Gary Schumann
14Apr50 EU200607

Library of Congress
Copyright Office

MAY - 3 1950

SCHUMANN, HEINRICH.

Der Muskelstoffwechsel des Herzens; seine
Physiologie, Pathologie und Klinik.

Darmstadt, 1950. 150 p. illus.

(Kreislauf-Bücherei, Bd. 10) © Dr.
Dietrich Steinkopff; 2Sep50; AF12938.

I. Steinkopff, Dr. Dietrich, firm.

SCHUMANN, HERMANN.

Merkblätter zur Metallographie; im Auf-
trage des Deutschen Zentralinstitutes für
Berufsbildung bearb. von H. Schumann.
Leipzig, 1951. 64 p. illus. © Fach-
buchverlag GmbH; 19Nov51; AF0-7451.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office

/r

SCHUMANN, JACK. SEE
Schumann, John Adams, 1920-

EU289374

Schumann, John Adams

THE DERBY; w, m & © John Adams Schumann
& Ward Ford Schumann 29Sep52 EU289374

Library of Congress
Copyright Office

Schumann, Katherine H.

Bobby sox Sue; words by K. H. Schumann.

Melody.

© 9-30-46; K. H. Schumann, Canaan,
Conn.; EU 38280.

Schumann, Katherine H.

DAUGHTER OF MINE; w, m & © Katherine
H. Schumann 4Aug52 EU283057

Library of Congress
Copyright Office

Schumann, Katherine H.

I'm going to find me a man; words
by K. H. Schuman.

© 8-7-46; K. H. Schumann, Canaan,
Conn.; EU29860.

Schumann, Katherine H.

IT COULD ONLY HAPPEN TO ME © w
Katherine H. Schumann, m James
Bruce 24Aug47 EU90142

Schumann, Katherine H.

M1630

RUDDY, CHARLES L

1892-

.2

Spring; [words by Katherine H. Schumann,
music by Charles Ruddy] Hollywood,

.R

Crown Music. © Katherine H. Schumann;
1Dec54; EP85284.

I. Title. [II. Schumann, Katherine H.]

Library of Congress

Schumann, Katherine H.

THANK YOU FOR SENDING RED ROSES

© w Katherine H. Schumann m

James Bruce 15Dec47 EU110472

Library of Congress
Copyright Office

Schumann, Katherine H.

UNEXPECTEDLY; w Katherine H. Schumann m
Henry R. Hallbauer © Katherine H.
Schumann & Henry R. Hallbauer
11Jun53 EU319753

Revised
13Jul53

Library of Congress
Copyright Office

Schumann, Katherine H.

YOUR SMILE, YOUR HEART AND YOU © w
Katherine H. Schumann m Ben Patton
7Nov49 EU184201

Library of Congress
Copyright Office

Schumann, Max.

M1739

.2

.G

GIBILARO, ALFONSO, 1888-

Old Capri. La canzone di Capri. Music &
[English] lyrics by Max Schumann &
Alfonso Gibilaro [Italian lyrics by Alfonso
Gibilaro] 2/- © Southern Music Pub. Co.
ltd., London; 8Jun54; EF0-27932.

I. Schumann, Max. II. Title. III. Title:
Canzone di Capri.

Library of Congress



Schumann, Meta.

CLOUDLETS; w Felix Muetze, m Meta
Schumann; high or med. voice.

© 13Sep20, E489306. R37130, 16Aug48,
William C. Willoughby (C of M. Schu-
mann)

Schumann, Mildred.

YESTERDAY, TODAY AND TOMORROW; w, m &

© Mildred Schumann 27Aug54 EU369001

Library of Congress
Copyright Office

Schumann, Orville Lester.

WHILE THINKING OF YOU; w Alva Jeanette
Schumann m Orville Lester Schumann
© Alva Jeanette Schumann & Orville
Lester Schumann 26Oct51 EU254302

9 1951

Library of Congress
Copyright Office

Schumann, Richard Paul.

NORA; w Anthony Antonucci m Richard
Paul Schumann © Anthony Antonucci &
Richard Paul Schumann 21Apr53
EU312974

R

Schumann, Robert.

Abendlied, op. 85, nr. 12.

See

Abendlied, op. 85, nr. 12.

Schumann, Robert.

Albumblatt, op. 99, nr. 41.

See

Albumblatt, op. 99, nr. 41.

Schumann, Robert.

Am ~~K~~amin, op. 15, nr. 8.

K

See

Am kamin, op. 15, nr. 8.

R

Schumann, Robert.

Andante cantabile, op. 47.

See

Andante cantabile, op. 47.

Schumann, Robert.

. Barentanz, op. 85, nr. 2.

See

Barentanz, op. 85, nr. 2.

R

Schumann, Robert.

Concert in A minor, op. 54.

R

See

Concert in A minor, op. 54.

Schumann, Robert.

Elfe, op. 124, nr. 17.

R

See

Elfe, op. 124, nr. 17.

Schumann, Robert.

EVENING SONG; m Robert Schumann,
transcribed; organ. © on transcrip-
tion, 3Mar24, E584260. R82004,
3Aug51, Edwin Arthur Kraft (A of
transcription)

SEP 25 1951

Library of Congress
Copyright Office

R

Schumann, Robert.

Four marches, op. 76.

~ See

Four marches, op. 76.

Schumann, Robert.

I LOVE BUT THEE m Robert Schumann
© w Sophie Margaret Graham 6Dec48
on w-EU150308

Schumann, Robert.

MANFRED; ouverture, Robert Schumann,
arr. Francis Salabert; ptes. d'orch.
© 50ct23, E572512. R77380, 16Apr51,
Danielesco Micsunesco Salabert (W)

JUN 28 1951

Library of Congress
Copyright Office

Schumann, Robert.

Morning impressions, op. 133.

See

Morning impressions, op. 133.

R

Schumann, Robert.

MY TEARS m Robert Schumann © w
James Gallagher 18Feb48 EU117524

Schumann, Robert.

PETITE ETUDE; by Robert Schumann,
harp transcription by Marie Miller.
© 14Apr25, E611229. R94780,
29Apr52, Marie Miller (A)

Schumann, Robert.

ROMANCE, op.28, no.2; par Robert Schumann, violon et piano par Emil Telmányi. © 8Dec23, E573249. R77607, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of E. Telmányi)

JUL 18 1951

Library of Congress
Copyright Office

M1552

.S

Schumann, Robert, 1810-1856.

Schumann's slumber song; vocal duet.
Lyric and vocal arrangement by Peter
Carroll [pseud.] [London] Boosey &
Hawkes. 2s, 6d

© lyric and arrangement, 13Sep46;
Boosey & Hawkes, ltd.; EF4427.

I. Carroll, Elizabeth Ann, 1907-
arr. II. Title. III. Title: Slumber
song.

Library of Congress
Copyright Office

Music Cat.

Schumann, Robert.

Seven pieces in fughetta form.

See

Seven pieces in fughetta form.

R

SCHUMANN, ROBERT.

Songs. Vol. 1, high voice, tr. by
Jane May. 188 p. of music.

(Kalmus vocal series) Text in
German and English. © Edwin F.
Kalmus, New York; 21May48; on
translation; AA85652.

R

Schumann, Robert.

Studien für den pedalflügel, op. 56.

See

Studien für den pedalflyegel, op. 56.

R

Schumann, Robert.
Thema.

See

Thema.

Schumann, Robert.

THERE'S ALWAYS TIME FOR TEARS; w & m
arr Genevieve Elizabeth Fassler m
Robert Schumann © on added m
Genevieve Elizabeth Fassler 24Feb53
EU305145

Library of Congress
Copyright Office

Schumann, Robert.

Träumerei, op. 15, nr. 7.

See

Träumerei, op, 15, nr. 7

R

M42
.P2
Op.1
.S3

Schumann, Robert

Paganini, Nicolò, 1782-1840.

24 capricen für violine allein.

Opus 1. Klavierbegleitung von
Robert Schumann zum ersten male
herausgegeben von Georg Schünemann.
Leipzig, C. F. Peters. v.

© heft I, 3Nov41; lc 6Sep46;
publisher; EF2599.

I. Schumann, Robert, II.
Schünemann, Georg, ed.

R

Schumann, Robert.

Vogel als Prophet op. 82.

See

Vogel als prophet op. 82.

Schumann, Robert.

Von fremden Ländern und Menschen,
op. 15, nr. 1.

See

Von fremden ländern und menschen,
op. 15, nr. 1.

Schumann, Robert.
The walnut tree.

See

The walnut tree.

R

58
Schumann, Robert.

Wiegenliedchen, op. 124, nr. 6.

See

Wiegenliedchen, op. 124, nr. 6.

Schumann, Robert. R109734. SEE
Bedford, Herbert.

SCHUMANN, Robert. HF1699. SEE Best,
Hans.

SEP 21 1950

Schumann (Robert) klavier-werke; neu
ausgabe Max Pauer. Band 1. © 30Dec19;
E545147. R13920; 7Jan47; Associated
music publishers, inc. (PWH), New York.

Schumann, Robert A
Allegro.

R

See

Allegro.

Schumann, Robert A.

Lord speak to me; by Frances R. Havergal
& Robert A. Schumann, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York; on arr;
17apr47; EU72211.

Schumann, Robert Alexander.

THE ALBUM, op.34, no.4; m Robert
Alexander Schumann, arr. Bendix
Wilson; orch. pts. © 7May23,
E616524. R72757, 10Jan51, C. C.
Birchard & Co. (PWH)

MAR 16 1951

Library of Congress
Copyright Office

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Album à la jeunesse. SEE HIS Album
für die Jugend.

EFO-16786

xM

Library of Congress
Copyright Office

M1380

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album for the young; [by] Robert
Schumann. Op.68. For the piano,
ed. by Harold Bauer. © G.
Schirmer, inc., New York; on
instructions & directions;
13Aug46; EP10937.

I. Bauer, Harold, 1873- ed.

II. Title.

Music Cat.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album for the young. See his Album für die Jugend.

Library of Congress
Copyright Office

xM

M254
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Album für die Jugend) A solo for bassoon;
with piano acc. by Robert Schumann,
selected and adapted by Charles O'Neill.
[Score and part] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Apr54; EF0-27704.

I. Title. II. Title: Album für die
Jugend. [III. O'Neill, Charles,
1882-]

Library of Congress

M1997
.S389
A4

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Album à la
jeunesse; douze chants extraits des
célèbres pièces pour piano [by] R. Schu-
mann, dessins de Ben Genaux, paroles &
adaptations par Henri Mangin. [For voice
and piano] © on arrangement & words;
Schott frères, Bruxelles; 1Oct52;
EFO-16786.

I. Title. II. Title: Album für die Jugend.
[III. Mangin, Henri, 1883-]

SL

Library of Congress
Copyright Office

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Album for the young; together with Scenes from childhood. [By] Robert Schumann. Op. 68 [and] Op. 15. Ed. and rev. by Maxwell Eckstein. (Music library, no. 811)
© Carl Fischer, inc., New York; 8Mar49; on revision and editing; EP35307. For piano.

I. Schumann,
Library of Congress
Copyright Office

Robert Alexander,
1810-1856. Kinder-
scenen.
(Continued on next card)

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Album for the
young. EP35307. (Card 2)

II. Eckstein, Maxwell, ed. III. Title.
IV. Title: Scenes from childhood. V. Title:
Album für die Jugend. VI. Title: Kinder-
scenen.

Library of Congress
Copyright Office

M1380
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Bucking bronco
boogie; by Robert Schumann, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78782.

I. Title. II. Title: Album für die Jugend.
[III. Schaum, John Walter, 1905-]

Library of Congress

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Chorale; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.2) (With his (Album für die Jugend) Humming song) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., ltd.; 8Dec52; EF0-17677.

I. Title: Album für die Jugend. [II. Wright, Denis, 1895-]

M1160
.S392
A485

SL

Library of Congress
Copyright Office

xM1420

2/3

M1390
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Four pieces;
from Schumann's Album for the young,
arr. as duets for the piano, four hands,
by Patrick Williams. (Album series,
no.80) 3/- © on version for duet; Bos-
worth & Co., ltd., London; 27Jul51;
EF0-10615.

I. Title. II. Title: Album for the young.
III. Title: Album für die Jugend. [IV. Wil-
liams, Patrick]

Library of Congress
Copyright Office

DEC 27 1951

M1385
.A4S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) The happy farmer;
[by] Schumann [for] piano accordion, arr.
by Paul Daciuk. © Waterloo Music Co.,
ltd., Waterloo, Ont.; 4Mar54; EF0-28372.

I. Title. II. Title: Album für die Jugend.
[III. Daciuk, Paul, 1927-]

Library of Congress

M1160
.S392
A485

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Humming song; [by]
Schumann, arr. by Denis Wright. (Novello's
music for string players, easy grade, no.2)
[Score: string orchestra] 2s.Od. © on
arrangement; Novello & Co., ltd., London;
8Dec52; EF0-17677.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

SL

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Copyright Office



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1/3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) A little piece; [by] Schumann, arr. by Denis Wright.

(Novello's music for string players, easy grade, no.6) (With his (Album für die Jugend) Soldier's march) [Score: orchestra] 2s.Od. © on arrangement; Novello & Co., ltd.; 8Dec52; EF0-17682.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

M1160
.S392
A486

SL

Library of Congress
Copyright Office

xM1420

2/3

M1378
.F46

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The merry farmer; [by] Robert Schumann, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.51) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63205.

I. Title. II. Title: Album für die Jugend.
[III. Ballatore, Pietro]

Library of Congress
Copyright Office

SL

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The merry peasant;
[by] Schumann, arr. by Denis Wright.

(Novello's music for string players, easy grade, no.6) (With his (Album für die Jugend) Soldiers' march) [Score: orchestral 2s.Od. © on arrangement; Novello & Co., ltd. 8Dec52; EF0-17682.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

xM1420

3/3

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S397 ^ (Album für die Jugend) Music for
A46 percussion band, selections from
S Schumann, Album for the young, arr.
by Louie E. de Rusette. Main group
of instruments: triangles, tam-
bourines, cymbals, drums. Addi-
tional instruments: large traingle,
cymbal gong, castanets, Indian
bells. © Augener, ltd., London;
16Jul48; EF10553. For piano,
with cues for percussion band.

(Continued on
next card)

M1420 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S397 ^ (Album für die Jugend) Album for
A46 the young. EF10553. (Card 2)
S

I. De Rusette, Louie Emily, arr. II.
Title. III. Title: Album für die
Jugend. IV. Title: Album for the
young.

M22
.S394
I7

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Album für die Jugend; op.68 [by] Rob.
Schumann, nach Eigenschriften und
Originalausgaben hrsg. von Otto von
Irmer, Fingersatz von Walther Lampe.
[Urtext] (With his Kinderszenen)
[For piano] © on new matter; G. Henle
Verlag; 10Jun53; EF0-21384.

I. Title. [II. Irmer, Otto von, 1903-
III. Lampe, Walther, 1872-]

SL

Library of Congress

M1395 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.
(Album fur die Jugend) Petite romance;
by Joseph W. Grant, based on Kleine
Studie, Op. 68, no. 14, by Robert Schumann.
([Pub. order] no. 28019) © Theodore
Presser Co., Philadelphia; 5Apr49;
EP35721. Score (violin and piano) and
part.

I. Grant, Joseph

W., arr. II. Title.

Library of Congress
Copyright Office

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) The reaper's song;
[by] Schumann, arr. by Denis Wright.

M1160
.S392
A485

(Novello's music for string players, easy grade, no.2) (With his Album für die Jugend) Humming song) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., ltd.; 8Dec52; EF0-17677.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

SL

Library of Congress
Copyright Office

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3/3

M1160
.S392
A486

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Soldier's march;
[by] Schumann, arr. by Denis Wright.
(Novello's music for string players, easy
grade, no.6) [Score: orchestra] 2s.Od.
© on arrangement; Novello & Co., ltd.,
London; 8Dec52; EF0-17682.

I. Title. II. Title: Album für die Jugend.
[III. Wright, Denis, 1895-]

SL

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Copyright Office



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1/3

M659
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) The stranger;
[from Album for the youth, by] R.
Schumann, op.68, no.29, transcribed by
Antonio E. Cafarella. [Score (2 trumpets
or cornets, French horn, trombone,
baritone or 2d trombone, and tuba) and
parts] \$1.25 © on transcription; Volk-
wein Bros., inc., Pittsburgh; 14Nov51;
EP58647.

Library of Congress
Copyright Office

DEC 28 1951

(Continued on next card)

M659
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1859.

(Album für die Jugend) The stranger;
EP58647. (Card 2)

I. Title. II. Title: Album für die Jugend.
III. Title: Album for the youth. [IV. Ca-
farella, Antonio E.]

Library of Congress
Copyright Office

M1380 .S SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Two country pictures [by] Robert Schumann, ed. by Ernest Haywood. [Op. 68, no. 18, 10] (Favourite classics, no. 28) © Keith, Prowse & Co., ltd., London; 29Dec48; on editing; EF11705. For piano.

I. Haywood, Ernest, 1866-1947, ed.

II. Title.

III. Title: Album für die Jugend.

Library of Congress
Copyright Office

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album-leaves, for the piano; [by]
Robert Schumann. Op. 124. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 9Nov45; EP6553.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schumann, Robert Alexander.
Allegro, op. 8.

R

See

Allegro, op. 8.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*(Allegro, piano, op.8) Allegro; for the
piano [by] Robert Schumann, op.8, edited
by Harold Bauer. (Schirmer's library of
musical classics, v.1167) \$1 © on editing
& preface; G. Schirmer, inc., New York;
11Dec44; EP535 06.

I. Title. [II. Bauer, Harold, 1873-1951]

Library of Congress
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MAY 1 0 1951

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

Amore e vita di donna. SEE HIS
Frauenliebe und Leben.

EFO-16300

xM

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M1619
.A339
1948

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
An den Sonnenschein. To the sunshine.
[By] Robert Schumann. Op. 36, no.
4, [Words by] Robert Reinick, Eng-
lish version by Lorraine Noel Fin-
ley. (In Album of twenty-five
favorite songs for young girls,
p. 77-78) © G. Schirmer, inc.,
New York; 22Jun48; on English
version; EP29155.

(Cont'd. on
next card)

M1619 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
A.339 An den Sonnenschein. To the sunshine.
1948 EP29155. (Card 2)

I. Reinick, Robert, 1805-1852, lyricist.
II. Finley, Lorraine Noel, tr. III.
Title. IV. Title: To the sunshine.

Schumann, Robert Alexander.

ANDANTE AND VARIATIONS; for 2 pianos
by Robert Alexander Schumann, ed.
Edwin Hughes. © on editing;
15Dec24, E603796. R89366, 24Jan52,
G. Schirmer, inc. (PWH of E. Hughes)

MAR - 6 1952

Library of Congress
Copyright Office

Schumann, Robert Alexander.

ANDANTE ESPRESSIVO; from Troisième
sonatine en ut majeur, op.118, by
Robert Alexander Schumann, orchestra
arr. Francis Salabert. © 10Apr27;
E663165. Eugénie Micsunesco
Salabert (W); 12Nov54; R139251.

M22

..S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Arabesque. Op. 18. Blumenstück.

Op. 19. Romances. Op. 28..[By]

Robert Schumann, edited by Harold
Bauer. © G. Schirmer, inc., New

York; on instructions & directions;
23Mar45; EP6447. For piano solo.

I. Bauer, Harold, ed. II. Title:
Blumenstück.

Music Cat.

MT247
.S38
Op.18
.C6

Schumann, Robert Alexander, 1810-
1856.

Arabesques. Op. 18 [Édition
de travail par] Alfred Cortot.
Paris, Éditions Salabert.

© study edition, editing,
2Dec45; 1c 18Jul46; publisher;
EF2231.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II.
Title.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

At the ball. SEE HIS Papillons, op.2,
no.10.

EP64354

xM

Library of Congress
Copyright Office

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

At the lake of Constance; [from Four choral pieces, by] Robert Schumann, op. 59, no. 2. Piano score by Jacob Avshalomov, words by A. von Platen, English translation by Roger Maren. Am Bodensee. (The Arthur Jordan choral series, no. 37). [Score: SATB and piano reduction] 25¢
© Edward B. Marks Music Corp., New York; 16Nov50; EP50576.

Library of Congress
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DEC 28 1950

(Continued on next card)

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

At the lake of Constance. EP50576.
(Card 2)

I. Title. II. Title: Am Bodensee.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

Library of Congress
Copyright Office

DEC 28 1950

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

Aufschwung. SEE HIS Fantasiestücke,
piano.

EP65185

xM

Library of Congress
Copyright Office

M20
.S44
G6

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
The Best Known Music of Schumann;
[comp. by Hamilton S. Gordon,
inc.] © Hamilton S. Gordon, inc.,
New York; 2Dec47; EP19554. For
piano solo.

I. Gordon, Hamilton S., inc., comp.
II. Title.

Schumann, Robert Alexander.

BILDER AUS DEM OSTEN, op.66, no.4; von
Robert Alexander Schumann, übertragen
für Violine & Klavier von Joseph
Achron. © 5Aug25, E623816. R107908,
19Feb53, Marie Achron (W)

M1420

.S397

A3

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Bilder aus Osten) Pictures from the East,
/no.4; [by] Schumann, arr. for percussion
band and piano by Yvonne Adair. [London]
Boosey & Hawkes. [Piano-conductor
score and parts] 9d. © on arrangement;
Boosey & Co., ltd.; 5Sep52; EF0-15725.

I. Title. II. Title: Bilder aus Osten.

[III. Adair, Yvonne Madeleine, 1897-

]

SL

Library of Congress
Copyright Office

MT247

.S38

Op.19

.C6

Schumann, Robert Alexander, 1810-
1856.

Blumenstücke ... Op. 19 [Édition
de travail par] Alfred Cortot.
Paris, Éditions Salabert.

© study edition, 2Dec45; 1c
18Jul46; publisher; EF2232.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II.
Title.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Les bohémiens. SEE HIS Gedichte,
op.29, no.3.

EF0-21431

xM

Library of Congress


SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Bucking bronco boogie. SEE HIS Album
für die Jugend.

EP78782

xM

Library of Congress



M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Bunte Blätter; fourteen pieces for
the piano, [by] Robert Schumann.
Op. 99. Edited by Harold Bauer.

© G. Schirmer, inc., New York;
on instructions & directions;
26Sep45; EP6562.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schumann, Robert Alexander, 1810-1856.

CANTO DELLA SERA; m Robert Alexander
Schumann, trascrizione su tre ottave
di Giacomo Setaccioli; flauto, clari-
netto si flat, fagotto e pf.
© 9Mar21, E499758. R43461, 24Jan49,
Giorgio Setaccioli (C)

M24
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*Carnaval; for the piano [by] Robert Schumann, op.9, edited by Harold Bauer.
(Schirmer's library of musical classics, v.89) \$1 © on editing & prefatory matter;
G. Schirmer, inc., New York; 27Dec44;
EP53383.

I. Title. [II. Bauer, Harold, 1873-1951]

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MAY 17 1951

**SCHUMANN, ROBERT ALEXANDER, 1810-
1856.**

Childhood scenes. See his Kinderscenen.

Library of Congress
Copyright Office

xM

M203 SCHUMANN, ROBERT ALEXANDER, 1810-
.S378 1856.
op.130 Children's Ball; piano, four hands.
[By R. Schumann. Op.130. Ed.
by Zelda Heller] © Edition
Musicus-New York, inc., New
York; 23May47; on preface,
rhythmic & harmonic changes &
fingering; EP16161.

I. Heller, Zelda, 1922- ed. II. Title.

M1352 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Choral; Rejoice, O my soul, [by] Robert
Schumann, arr. by Chas. J. Roberts.
(A Carl Fischer orchestration, P. O. 169)
[Piano-conductor score and parts] \$1.50
© on arrangement; Carl Fischer, inc.,
New York; 28Apr33; EP49149.

I. Title. II. Title: Rejoice, O my soul.
[III. Roberts, Charles J.]

OCT 16 1950

Library of Congress
Copyright Office

1/2

SCHUMANN, ROBERT ALEXANDER;
1810-1856.
Chorale. SEE HIS Album für die Jugend.

EF0-17677

xM

Library of Congress
Copyright Office



M1160
.S392
W7

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Christmas Eve; arr. by Denis Wright [music
by] Schumann (Novello's music for string
players, intermediate grade, no.9) [Score:
string orchestra] 2s.Od. © Novello
& Co., ltd., London; 1Mar54; EF0-26642.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

SL

Library of Congress

M37 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Concerto, piano) Concerto in A minor.
.S4 Op. 54. By Schumann, abridged and
op.54 adapted for piano solo by Samuel
.M3 Marsh. © Chappell & Co., ltd., Lon-
don; 13Feb48; on abridgement & adap-
tation; EF8280.

I. Marsh, Samuel, arr.

M37

.5

.S4

op.54

.G7

SCHUMANN, ROBERT ALEXANDER, 1810-1856.*
(Concerto, piano) First movement of
Schumann's piano concerto. [Op.54]
Concert transcription of main
themes and episodes by Percy Ald-
rich Grainger. © G. Schirmer, inc.,
New York; 2Sep47; on concert tran-
scription; EP23637.

M37 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Concerto, piano) First movement,
.S4 Concerto in A minor. Op. 54. [By]
op.54 Robert Schumann, modified and
.N6 abridged by Chester Nordman. ©
Shattinger Piano & Music Co., St.
Louis; 29Dec47; on arrangement;
EP20645. For piano solo.

I. Nordman, Chester, 1895- arr.
II. Title.

M210
.S35S8

SCHUMANN, ROBERT ALEXANDER, 1810-1856,

(Concerto, piano) Theme from the Piano
concerto in A minor. Op. 54. [By]
Robert Schumann, arr. by Eric Steiner.
© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 9May49; on arrangement; EP36684.
For piano 4 hands.

I. Steiner, Eric, arr. II. Title. III. Title:
Piano concerto in A minor.

Library of Congress
Copyright Office

M37.5 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Concerto, piano) Theme from the Piano
concerto in A minor; [by] Robert Schu-
mann. Op.54. Arr. by Eric Steiner.
© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 9May49; on arrangement; EP36685.
For piano.

I. Steiner, Eric, arr.

M215
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Concerto, piano) Theme from the Piano
concerto in A minor; by Robert Schumann.
Op. 54. Arr. by Eric Steiner. © Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
1Aug49; on arrangement; EP39155. 2
scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office



M1011 SCHUMANN, ROBERT ALEXANDER,
.S 1810-1856.

*(Concerto, piano, op.54) Concerto in
A minor; for piano and orchestra [by]
Robert Schumann, op.54, edited with
second piano acc. by Herbert Fryer.
[Score] 6s. 6d. © Novello & Co., ltd.,
London; 1Sep52; EF0-16027.

[I. Fryer, Herbert, 1877-]

Library of Congress
Copyright Office

xM215

M1011
.S44
op.54
Z4

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Concerto, piano, op.54) Concerto; in
la minore per pianoforte e orchestra,
op.54 [by] R. Schumann, revisione
critico-tecnica di Carlo Zecchi. [Score:
2 pianos] © Edizioni Curci, Milano;
1Sep53; EF0-22679.

[I. Zecchi, Carlo]

SL

Library of Congress
Copyright Office

xM215

M1011
.S44
op.54
.M47

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Concerto, piano, op.54) Concierto; en la
menor, op.54 [by] Robert Schumann,
revisión de John Montés. [Score: 2
pianos] \$20.- © Ricordi Americana
s.a.e.c., Buenos Aires; 28Jan54;
EF0-27905.

[I. Montés, John, 1902-]

Library of Congress

SL

xM215

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S44 *(Concerto, piano, op. 54) Piano con-
Op. 54 certo in A minor [by] Schumann.
.R8 Facsim. reproduction of the 1st ed.
(solo part) with pref. and foot-notes
by Harold Bauer, and with a second
piano (reduction of orchestral
score) [arr. by Adolf Ruthardt] ed.
by Harold Bauer. © Carl Fischer,
inc., New York; 17May48; on preface,
foot-notes & editing; EP27526. 2
parts.

xM215

M514
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Concerto, piano, op. 54) Ur pianokonsert,
op. 54, A-moll; [by] Robert Schumann,
arrangemang för kvintett, av Walter
Lindbom. [Piano-conductor score (2
violins, violoncello, double bass and
piano) and parts] 4:25 © on arrangement;
A. b. Nordiska musikförlaget, Stockholm;
1Jan48; EF15601.

JUL 28 1950

I. Title
Library of Congress
Copyright Office



[II. Lindbom, Walter]

M1017 .S SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Concerto, violoncello) Concerto in A minor; [by] Robert Schumann. Op. 129. Ed. and fingered by Emanuel Feuermann. (Master compositions for cello, O 3447) © Carl Fischer, inc., New York; 17Jun49; on editing, fingering & phrasing; EP38192. Score (violoncello and piano) and part.

I. Feuermann, Emanuel, ed.

Library of Congress
Copyright Office

xM236

M1731 SCHUMANN, ROBERT ALEXANDER, 1810-
.2 1856.

.S Dans le jardin du ciel; rêverie,
extrait des Scènes d'enfants. Op.15,
no.7. Paroles de Jacques Larue
[pseud.] musique de R. Schumann.

© Les Nouvelles Éditions Méridian,
Paris; 27Jun47; on adaptation &
words; EF9641.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Die Davidsbündler. SEE HIS Davidsbündler,
tänze.

EF0-30286

xM

art.

Library of Congress

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856

Davidsbundlertanze, for the piano,
[by] Robert Schumann. Op. 6. Ed. by
Harold Bauer. © G. Schirmer, inc.
New York; 8Sep47; on instructions
& directions; EP22706.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Davidsbündlertänze) Die Davidsbündler.
I Compagni di Davide; [by] R. Schumann,
op.6, per pianoforte, revisione critico-
tecnica di Carlo Zecchi. © Edizioni
Curci s.r.l., Milano; 15Sep54; EF0-30286.

I. Title. II. Title: Compagni di Davide.
III. Title: Davidsbündlertänze. [IV. Zecchi,
Carlo]

art.

Library of Congress

SL

*

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 (Davidsbündlertänze) Les danses des
op.6 Compagnons de David [by] Schumann.
.C6 [Ed. by] Alfred Cortot. © Editions
Salabert, Paris; 22Dec47; on edit-
ing; EF8530. For piano solo.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Dedication; by Robert Schumann,
simplified for piano solo [arr.
by John Moore, pseud.] © The Bos-
ton Music Co., Boston; 2Apr48; on
arrangement; EP24781.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Dedication. SEE HIS
Myrthen.

EP45038

Library of Congress
Copyright Office

MAY - 9 1956

xM

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SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Deuxième sonate en sol mineur. SEE HIS
Sonata, piano, no. 2.

EF15087

Library of Congress
Copyright Office

MAY - 9 1950

SCHUMANN, ROBERT ALEXANDER,
1810-1856.
Devotion. SEE HIS
Myrthen.

EF0-4659

DEC - 5 1950

Library of Congress
Copyright Office

xM

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

The dream, from Romanzen und Balladen
[by] Robert Schumann. Op. 146,
no. 3. Piano score arr. by Herbert
Zipper, words by L. Uhland, English
translation by Harold Heiberg.

M1584

.S

(With his Rattlin', roarin' Willie)
© Edward B. Marks Music Corp., New
York; 20Apr48; on English trans-
lation and arrangement; EP25258.
Score: SATB and piano reduction.

Schumann, Robert Alexander, 1810-1856.

M1630

HERSCHER, LOUIS, 1894-

.2

Dreamy serenade; by Lou Herscher,

.H

based on Träumerei by Robert Schumann,
in rhythm, with double lyrics and obbli-
gato-counter melody. [With piano acc.]

© on lyrics & arrangement; Louis Her-
scher; 2May51; EP54541.

JUN 28 1951

I. Schumann, Robert Alexander, 1810-1856.

II. Title. III. Title: Träumerei.

Library of Congress
Copyright Office

xM1572

Schumann, Robert Alexander.

ECHOES FROM THE THEATRE, op.68, no.5;
by Robert Alexander Schumann, rev.
ed. for rhythm band & text matter by
Arthur Edward Johnstone. © 24Oct24,
E602712. R88485, 5Jan52, Art
Publication Society (PWH of A. E.
Johnstone)

Library of Congress
Copyright Office

MAR - 6 1952

Schumann, Robert Alexander.

UYLDERT, ERIK.

Het eenzame hart, het leven van Robert
Schumann (1810-1856) Tilburg [1951]
171, 16 p. illus. (Sonatine-reeks,
deel 7) © Nederland's Boekhuis N.V.;
15Nov51; AF0-7658.

I. Schumann, Robert Alexander.

II. Nederland's Boekhuis N.V., Tilburg.

Library of Congress
Copyright Office

MUS

/r

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 *(Études en forme de variations, pi-
op.13 ano) Études symphoniques en forme
.C6 de variations [by] Schumann. Op.
13. [Ed. by] Alfred Cortot. ©
Éditions Salabert, Paris; 5Apr48;
on arrangement; EF9819.

M27
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Études en forme de variations, piano)
Symphonic studies; for the piano [by]
Robert Schumann, op.13, edited by
Harold Bauer. (Schirmer's library of
musical classics, v.96) 75¢ © on editing
& preface; G. Schirmer, inc., New York;
23Oct44; EP53507.

I. Title. [II. Bauer, Harold, 1873-1951]

Library of Congress
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JUN 21 1951

Schumann, Robert Alexander.

EUSEBIUS ET FLORESTAN; from Compagnons
de David, op.6, by Robert Alexander
Schumann, orchestra arr. Francis
Salabert. © 10Apr27; E663156.
Eugénie Micsunesco Salabert (W);
12Nov54; R139242.

M223

.S

SCHUMANN, ROBERT ALEXANDER, 1810-
Évocation d'Astarté; extrait du Manfred de
Lord Byron, [by] R. Schumann. Tran-
scription par André Pascal. (Édition
classique, no. 13400) © Durand & cie,
Paris; 25Jul49; on transcription;
EF-0879. Score (violin and piano) and
part.

I. Pascal, André, 1894- arr.
II. Title. III. Title: Manfred.

Library of Congress
Copyright Office

M32

.8

.S28T5

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Famous tunes; [by] Robert Schumann, arr.
by E. Thorne [pseud., for] piano solo.
(Everybody's music library, v.14) 2/6
NM: arrangement. © Hawkes & Son
(London) ltd., 4Jun54; EF0-27699.

I. Title. [II. Roth, Ernst, 1896-]
(Series)

SL

Library of Congress

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
 .S38 Fantaisie ... [by] Schumann. Op. 17.
 op.17 [Ed. by] Alfred Cortot. © Éditions
 .C6 Salabert, Paris; 1Dec47; on editing;
 EF8529. For piano solo.

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Fantasia; [by] Robert Schumann.

Op.17. For the piano, ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; on instructions &
directions; 13Aug46; EP10938.

I. Bauer, Harold, 1873- ed.

Music Cat.

MT247

.S38

op.17

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Fantasia; per pianoforte, op.17 [by]

R. Schumann, revisione critico-tecnica
di Carlo Zecchi. © Edizioni Curci
s.r.l., Milano; 10Sep53; EF0-22680.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

SL

Library of Congress
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xM25

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*Fantasiestücke for the piano [by]

Robert Schumann. Op. 12. Study version prepared by Harold Bauer. ©

G. Schirmer, inc., New York; 16May44;
on study version; EP25884.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

^(Fantasiestücke, piano) Aufschwung.

Soaring [by] Robert Schumann, rev.
and ed. by Maxwell Eckstein. ©

Carl Fischer, inc., New York;

9Aug48; on editing & revision;

EP29902.

I. Eckstein, Maxwell, ed. II. Title.

III. Title: Soaring.

M13
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Fantasiestücke, piano) Aufschwung.
Soaring; [by R. Schumann, arr. by
Kenneth Walton] (Century certified
edition, no.4071) [For organ; includes
registration for electronic organ] © on
arrangement; Century Music Pub. Co.,
New York; 12Sep52; EP65185.

I. Title. II. Title: Soaring. III. Fantasie-
stücke. [IV. Walton, Kenneth]

Library of Congress
Copyright Office

xM14.85

M24

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Faschingsschwank aus Wien ... [By]

Robert Schumann. Op.26. For the
piano, ed. by Harold Bauer. ©

G. Schirmer, inc., New York; on
instructions & directions;

5Sep46; EP10936.

I. Bauer, Harold, 1873- ed.

II. Title.

Music Cat.

Schumann, Robert Alexander.

FAUST w Goethe, m Robert Alexander
Schumann, arr Bronislaw Kaper
© Loew's, inc. 23Jul47 on arr
EU85969

Schumann, Robert Alexander, 1810-1856.
FEUILLETS D'ALBUM, op. 124; de Robert
Schumann, rev. Gabriel Fauré; pf.
© 19Mar21, E506234. R38962, 11Oct48,
Philippe Fauré Fremiet (C)

M1572 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S Flower song; adapted from Schumann
by Stuart Young, [words by]
Margaret Rose. (York series, no.
1414) © Banks & Son, York, Eng.;
29Sep48; on arrangement; EF11246.
Score: SA and piano. Melody also
in tonic sol-fa notation.

I. Rose, Margaret, lyricist. II.
Young, Stuart, 1862- arr. III.
Title.

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Forest scenes; for the piano, [by]
Robert Schumann. Op. 82. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 26Sep45; EP6561.

I. Bauer, Harold, ed. II. Title.

Music Cat.

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*Four fugues; [by] Robert Schumann, for
the piano, edited by Harold Bauer. Op. 72.
(With his Seven pieces in fughetta-form)
(Schirmer's library of musical classics,
v. 1716) © on editing; G. Schirmer, inc.,
New York; 15Feb50; EP45123.

M22
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[I. Bauer, Harold]

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25Jul50

JUL 26 1950

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*Four marches; [by] Robert Schumann, for
the piano, edited by Harold Bauer. Op. 76.
(With his Seven pieces in fughetta-form)
(Schirmer's library of musical classics,
v. 1716) © on editing; G. Schirmer, inc.,
New York; 15Feb50; EP45124.

M22
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[I. Bauer, Harold]

Library of Congress
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Revised
25Jul50

JUL 26 1950

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Four sketches. SEE HIS Skizzen, pedal
piano, op. 58.

EP74101

xM

Library of Congress
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M1621

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

.3

.S

(Frauenliebe und Leben) Amore e vita di
donna; [by] R. Schumann, op.42, versi di
Adalbert von Chamisso, versione ritmica
italiana: Adelia Zanon. Frauenliebe und
Leben. [For voice and piano] © on
Italian version; G. Ricordi & c., Milano;
27Sep52; EFO-16300.

I. Title. II. Title: Frauenliebe und Leben.
[III. Zanon, Adelia, 1891-]

Library of Congress
Copyright Office

Schumann, Robert Alexander.

FROM HEAVEN ABOVE; w Martin Luther, m.
Robert Alexander Schumann, SATB arr.
F. Melius Christiansen. © on arr.,
2Nov25, EP72174. R119853, 28Oct53,
F. Melius Christiansen (A)

M13
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Fugen über Bach, organ, op.60) Fugue no.5 on the name Bach; by Robert Schumann [op.60] arr. and edited by Henry G. Ley. [For organ] 4s.od. © on arrangement; Oxford University Press, London; 24Sep53; EF0-22234.

I. Title. II. Title: Fugen über Bach.
[III. Ley, Henry G., 1887-]

Library of Congress

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Fugue no.5 on the name Bach. SEE HIS
Fugue über BACH, organ, op.60.

EF0-22234

Library of Congress
Copyright Office

M1540

.S445

G43

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Gedichte, op.29, no.3) Les bohémiens.

Zigeunerleben. [Poésie allemande de Geibel, traduction française de Victor Wilder, arrangement par Lucien Garban, musique de] Robert Schumann. Op.29, no.3. [Score: chorus (TTBB) and piano] © on arrangement; Durand & cie, éditeurs, Paris; 24Jun53; EF0-21431.

I. Title. II. Title: Zigeunerleben. [III.

Library of Congress

Garban, Lucien, 1877-]

SL

Schumann, Robert Alexander.

GENEVIÈVE; by Robert Alexander Schumann,
orchestra arr. Francis Salabert; pts.
© 29Aug25, E624528. R111036, 15Apr53,
Eugénie Micsunesco Salabert (W)

M1004
.S394
G34

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Genoveva; overture [by] Schumann.

Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2086)
© Southern Music Pub. Co., inc., New York;
10May54; EP80623.

I. Title. [II. Fuleihan, Anis, 1900- I

Library of Congress

SL

Schumann, Robert Alexander.

GOD'S GREENEST MOUNTAIN m Robert Al-
exander Schumann © w & arr Jack
Evans Miller 18Aug49 on new w & arr
EU180650

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Good night; [from Four choral pieces, by] Robert Schumann, op. 59, no. 4. Piano score arr. by Jacob Avshalomov, words by F. Rueckert, English translation by Roger Maren. Gute Nacht. (The Arthur Jordan choral series, no. 39) [Score: SATB and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50578.

DEC 28 1950

Library of Congress
Copyright Office



(Continued on next card)

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Good night. EP50578. (Card 2)

I. Title. II. Title: Gute Nacht.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

Library of Congress
Copyright Office

Schumann, Robert Alexander.

GRILLEN. Whims, op.12, no.4; by
Robert Alexander Schumann, piano ed.
Lee Orean Smith. © on arr., 27Aug25,
E620549. R109141, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Happy farmer; by Robert Schumann
... with words [by Elsie-Jean,
pseud.]... arr. by Hugo Frey..
© Hamilton S. Gordon, inc.,
New York; on arrangement and
words; 23 Jun 47; EP15287.

I. Stern, Elsie Jean, 1908-
lyricist. II. Frey, Hugo, 1874-
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1554 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

The happy farmer; words by Hal Levy,
music by R. Schumann, arr. by Lyn
Murray. (Mixed chorus cat. no. RR 111)
© The Staff Music Publishing Co., Great
Neck, N. Y.; 3Nov49; on arrangement;
EP42609. With piano acc.

- I. Levy, Hal, 1911- lyricist.
II. Murray, Lyn, 1909- arr.
III. Title.

Library of Congress
Copyright Office

M1395 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Happy farmer; by Robert Schumann,
arr. by Hugo Frey. © Hamilton S.
Gordon, inc., New York; 16Feb48;
on arrangement; EP24593. Score
(violin and piano) and parts for
2 violins.

Schumann, Robert Alexander.

HAPPY FARMER; by Robert Alexander Schumann, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627711. R108119, 27Feb53, Harms, inc. (PWH of E. G. Simon)

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

The happy farmer. SEE HIS Album für
die Jugend.

EF0-28372

xM

Library of Congress



M2072 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.4 Hark, the voice of Jesus! Anthem for
.S mixed voices [by] Robert Schumann,
arr. by N. Clifford Page, [words by]
Elsie Duncan Yale. Op. 25, no. 7.
(Anthems for mixed voices, no.
15334) © Oliver Ditson Co., Phila-
delphia; 26Nov48; on arrangement;
EP31781.

I. Yale, Elsie Duncan, lyricist. II.
Page, N. Clifford, arr. III. Title.

Schumann, Robert Alexander.

HE MORE KNIGHTLY THAN THE NOBLEST;

by Robert Alexander Schumann, arr.

Phillip Werthner; women's voices.

© 8Aug21, E519331. R47786, 12May49,
John Church Co. (PWH of P. Werthner)

M1573 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

How like unto a flower; by R. Schumann,
arr. and ed. for women's chorus, S.S.A.,
by Noble Cain. (Choruses for general
use, no. S115) © Choral Art Publica-
tions, New York; 2Sep49; on editing &
arrangement; EP39971. With piano acc.

I. Cain, Noble, 1896- arr. II. Title.

Library of Congress
Copyright Office



SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Humming song. SEE HIS Album für die
Jugend.

EF0-17677

xM

Library of Congress
Copyright Office

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Humoreske; for the piano, [by]

Robert Schumann. Op. 20. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 26Sep45; EP6564.

I. Bauer, Harold, ed. II. Title.

Music Cat.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 *Humoresque. Humoreske. [By]
op.20 Schumann. [Ed. by] Alfred Cortot.
.C6 © Éditions Salabert, Paris; 10Feb48
(in notice: 1947); on arrangement;
EF9066. For piano solo.

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Hunter's song; [from Four choral pieces, by] Robert Schumann, op. 59, no. 3.

Piano score arr. by Jacob Avshalomov, words by E. Moerike, English translation by Roger Maren. Jaegerlied.

(The Arthur Jordan choral series, no. 38)
[Score: SATB and piano reduction] 20¢

© Edward B. Marks Music Corp., New York; 16Nov50; EP50577.

DEC 28 '50

Library of Congress
Copyright Office



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M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Hunter's song. EP50577. (Card 2)

I. Title. II. Title: Jaegerlied.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

DEC 28 1959

Library of Congress
Copyright Office

Schumann, Robert Alexander

I LIVE FOR YOU m Robert Alexander
Schumann, © arr Jose Melis Guiu
26Nov47 EU105808

M27
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Impromptus über ein Thema von Clara
Wieck) Impromptus on a romance by
Clara Wieck, for the piano [by]
Robert Schumann. Op. 5. Ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; 31Dec47; on instructions
& directions; EP22704.

SCHUMANN, ROBERT ALEXANDER.

In der nacht (In the night);

with biographical sketch,

rev. ed. with fingering,

pedaling and phrasing by

Emil Sauer, general informa-

tion, form and structure and

interpretation by Arthur

Edward Johnstone; pf.

© 4Apr27; A992002. Art Pub-

lication Society (FWH);

22Nov54; R139440.



Music '27

17573

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
*(Intermezzi, piano, op. 4) Inter-
mezzi for the piano [by] Robert
Schumann. Ed. by Harold Bauer.
© G. Schirmer, inc., New York;
190ct45; on instructions & direc-
tions; EP25485.

M223
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Intermezzo; [by] Robert Schumann, arr.
by Max Rostal. [Score (violin and piano)
and alternative parts for violin, viola or
violoncello] 2s.0d. © Novello & Co.,
ltd., London; 21May51; EF0-8721.

I. Title. [II. Rostal, Max, 1905-]

Library of Congress
Copyright Office

xM228

xM236

SEP 11 1951

Schumann, Robert Alexander.

INTERMEZZO; from Piano concerto, by
Robert Alexander Schumann, orches-
tra arr. Herman Finck. © 6Oct27;
E676336. Mable Mary Finck (W);
27Oct54; R138289.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
 .S44 *Introduction and allegro appassionato.
 op.92 Op. 92. Concert allegro with intro-
 .B3 duction. Op. 134. [By] Robert
 Schumann. Two-piano score, ed. by
 Harold Bauer. © G. Schirmer, inc.,
 New York; 180ct46; on instructions
 & directions; EP25384.

xM215

Schumann, Robert Alexander, 1810-1856.

M1356

.D

DUCHOISELLE, HENRI, 1910-

Jeux d'ombre; valse, adaptation de la
Berceuse en mi-bémol de Schumann,
adaptation musicale et paroles de Henry
Duchoiselle. [For orchestra; with words.
Parts: violin, double bass and accordion
only] © on adaptation; Henry Duchoiselle;
1 May 52; EF 0-15061.

I. Schumann, Robert Alexander, 1810-1856.

II. Title.

M24
.S49
op.15
.E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Kinderscenen) Childhood scenes; for piano, [by] R. Schumann. Op. 15. [Ed. by Maxwell Eckstein] (Music library, no. 256) © Carl Fischer, inc., New York; 8Mar49; on editing; EP35306.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Kinderscenen.

Library of Congress
Copyright Office

M22
.S394
I7

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Kinderscenen) Kinderszenen; op.15 [by]
Rob. Schumann, nach Eigenschriften und
Originalausgaben hrsg. von Otto von
Irmer, Fingersatz von Walther Lampe.
[Urtext] [For piano] © on new matter;
G. Henle Verlag, München; 10Jun53;
EF0-21384.

I. Title: Kinderscenen. [II. Irmer, Otto
von, 1903- III. Lampe, Walther,
Library of Congress 1872-]

SL

1/2

M175
.A4S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Kinderscenen) Rêverie; [from Kinder-
scenen] [by] Robert Schumann, tran-
scription, arrangement et doigtés de
Raymond Gazave. [For accordion] 60
© on transcription, arrangement & finger-
ing; Léon Agel, Paris; 17Dec50; EF0-6724

I. Title. II. Title: Kinderscenen.
[III. Gazave, Raymond, 1900-

] APR 27 1951

Library of Congress
Copyright Office

M1060
.S49
op.15
.I5

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Kinderscenen) Scènes d'enfants; [by] R.
Schumann. [Op.15] Pour orchestre
symphonique, orchestration: D. E.
Inghelbrecht. [Score] © on orchestration;
Henry Lemoine & cie, Paris; 16May51;
EF0-8300.

I. Title II. Title: Kinderscenen. [III. Inghel-
brecht, Désiré Emile, 1880-]

s.l.

Library of Congress
Copyright Office

JUL 24 1951

M1378
.F46

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Kinderscenen) Träumerei; [by] Robert Schumann, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.77) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63207.

I. Title. II. Title: Kinderscenen. [III. Ballatore, Pietro]

Library of Congress
Copyright Office

SL

M1350

.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Kinderscenen) Traumerei; by Robert
Schumann, orchestration by Paul
Fenhoulet. [Piano-conductor score and
parts] © on arrangement; Josef Wein-
berger, ltd., London; 1May53; EF0-20350.

I. Title. II. Title: Kinderscenen. [III.
Fenhoulet, Paul, 1907-]

Library of Congress
Copyright Office

M559
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Kinderscenen) Träumerei; [by Robert Schumann] transcribed and arr. by Philip J. Lang [for] clarinet choir. [Score (5 clarinets) and parts] \$1.25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Philip J. Lange. © Edwin H. Morris & Co., inc., New York; 7Jan53; EP69046.

I. Title. II. Title: Kinderscenen. [III. Lang, Philip J.]

Library of Congress
Copyright Office

M1258 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Kinderscenen) Träumerei. Rêve
d'enfant. [By] R. Schumann, arr. par
Jules Blangenois. (Aurore, 189)
[Condensed score: band] © A. Cranz,
d. b. a. Éditions A. Cranz, Bruxelles;
15Nov49; EF0-1212.

I. Title. II. Title: Rêve d'enfant.
III. Title: Kinderscenen. [IV. Blangenois,
Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

M175
.A4S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Kinderscenen) Träumerei; [from Kinder-
scenen, by R. Schumann], arr. för
dragspel av Andrew Walter [pseud.]
[För accordion] © on arrangement;
Musik a.b. Westin & co., Stockholm;
1May50; EF0-4069.

I. Title. II. Title: Kinderscenen. [III.
Kejving, Walter, 1914-]

AUG 2 1950

Library of Congress
Copyright Office

M24 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S49 Kinderszenen ... Scenes from child-
op.15 hood. [By] Schumann. Op. 15.
.B4 Piano. [Ed. by] Sam Belinfante.
© Edition Heuwekemeyer (firm A.
J. Heuwekemeyer & B. F. van Gaal)
Amsterdam; 12Aug46; on revision;
EF8645.

I. Belinfante, Sam, 1918- ed.
II. Title. III. Title: Scenes
from childhood.

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

The king of Thule; for four part chorus of mixed voices, S.A.T.B. a cappella, [by] Robert Schumann, ed. by George Howerton, words freely adapted by G. H. from the poem by Goethe. ([Pub. order no.] CM6431) © Carl Fischer, inc., New York; 28Jun49; on editing & adaptation of words; EP38157.

I. Howerton,
Library of Congress
Copyright Office

George, ed. II. Title.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Konzertetüden nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) (With his Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini) © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

M22
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SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*(Konzerttetüden nach Kapricen von Paganini,
piano, op. 10) Six concert-studies after
caprices by Paganini. EP45212. (Card 2)

I. Bauer, Harold, 1873- II. Title.
III. Title: Konzerttetüden nach Kapricen von
Paganini.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Kreisleriana; for the piano, [by]
Robert Schumann. Op. 16. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 9Nov45; EP6559.

I. Bauer, Harold, ed. II. Title.

Music Cat.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Ladybug. See his Marienwürmchen.

Library of Congress
Copyright Office

M13
.S

SCHUMANN, ROBERT ALEXANDER
1810-1856.

(Liederkreis, op.39) Mondnacht. Moonlight; [by] Robert Schumann, arr. by Kenneth Walton. (Century certified edition, no.4072) [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65186.

I. Title. II. Title: Moonlight. III. Title: Liederkreis. [IV. Walton, Kenneth]

Library of Congress
Copyright Office

xM14.85

Schumann, Robert Alexander.

LITTLE ETUDE op. 15, no. 14 m Robert
Alexander Schumann © m Evelyn
Lundgren Mcleod 13Aug48 on added
m EU140561

Schumann, Robert Alexander.

LITTLE HUNTING SONG. Jägerliedchen,
op.68, no.7 [and] THE WILD HORSEMAN.
Wilder Reiter, op.68, no.8; by Robert
Alexander Schumann, piano ed. Lee
Orean Smith. © on arr., 27Aug25,
E620520. R109123, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

A little piece. SEE HIS Album für die
Jugend.

EF0-17682

xM

Library of Congress
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Schumann, Robert Alexander, 1810-1856.

The lotus flower ... arranged by
Walter Beeler.

M260 (In Beeler, Walter Roy, arr. Twenty-
.B5T9 nine cornet solos. New York. p. 6-7)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9044.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

Schumann, Robert Alexander.

THE LOTUS FLOWER; by Robert Alexander
Schumann, violoncello & piano arr.
W. H. Squire. © 6Jul26, E646262.
R115061, 20Jul53, W. H. Squire (A)

M1564

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

The lotus flower, / for boys' glee club
[by] Robert Schumann, arr. by Robert
W. Gibb [words by] Heine, English
version by Walker Daly. © The Boston
Music Co., Boston; 4 Jun 48; on ar-
rangement and English words;
EP27617. Score: chorus (TTBB) and
piano.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

The lotus flower. SEE HIS Myrthen.

EP75692

xM

Library of Congress
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M1380 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S (Marienwürmchen) Ladybug [by] Schumann, arr. by Leo Kraft. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); on arrangement & translation of German text; EP29641. For piano, with English words.

I. Kraft, Leo, 1932- arr. II.
Title. III. Title: Marienwürmchen.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Melodie scelte. SEE HIS Songs.

EF0-24793

xM

Library of Congress

Schumann, Robert Alexander.

MELODY; by Robert Alexander Schumann,
harp arr. Marie Miller. © 14Apr25,
E611227. R94778, 29Apr52, Marie
Miller (A)

Library of Congress
Copyright Office

SCHUMANN, ROBERT ALEXANDER.

Memoirs of Felix Mendelssohn-Bartholdy;
from private notes and memoranda, let-
ters, and dairies [sic] of Robert Schumann.
[Erinnerungen an F. Mendelssohn] trans-
lated for the Schumann Memorial Founda-
tion, inc., by James A. Galston. [1st
American ed.] [With pref., biographical
introd., and editorial notes by Edward
Dickinson] [Rochester, N. Y.] 1950.

(cont. on next card)

Library of Congress
Copyright Office

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Mus A56363 Revised
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SCHUMANN, ROBERT ALEXANDER.

Memoirs of Felix... (Card 2)

83 p. illus. © on translation & editorial matter; Schumann Memorial Foundation, inc.; 24May51; A56363.

I. Mendelssohn-Bartholdy, Felix.

II. Galston, James, tr.

III. Dickinson, Edward, ed.

IV. Schumann Memorial Foundation, inc.

Library of Congress
Copyright Office

MUSIC

arh-r

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Merry farmer [by] Schumann, arr. by

M1389

Franz Mittler. (In Hirschberg,

.H57D8

David, ed. Duets are fun, bk.1.

p.40-41) © Musicord Publications,

New York; 11Feb48; on arrangement;

EP27131.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

The merry farmer. SEE HIS Album für
die Jugend.

EP63205

Library of Congress
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SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

The merry peasant. SEE HIS Album für
die Jugend.

EF0-17682

xM

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SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Mondnacht. SEE HIS Liederkreis, op.39.

EP65186

xM

Schumann, Robert Alexander.

MORNING GLORIES; w Edith Sanford Tillotson, m Robert Alexander Schumann, arr.; 2-pt. © 16May22, E538578.
R49809, 5Jul49, Ira B. Wilson (A of arr.)

Schumann, ^{Robert} Alexander.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Schumann, Robert Alexander.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Schumann, Robert Alexander.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marets.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Music for percussion band. See
his Album für die Jugend.

Schumann, Robert Alexander.

MY SONG; w & m Minnie Morris Huggins
based on Robert Alexander Schumann's
Carnival © Minnie Morris Huggins
15Sep53 EU330935

M1621 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Myrthen) Dedication. Widmung. [By]
Robert Schumann. Op. 25, no. 1.

Original poem by Friedrich Rückert,
English version by Sigmund Spaeth. 50¢
© on English version; Carl Fischer,
inc., New York; 17Mar50; EP45038.

I. Title. II. Title: Widmung. III. Title:
Myrthen. [IV. Spaeth, Sigmund Gottfried,
1885-]

Library of Congress
Copyright Office

APR 19 1950

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-
.S38 1856.
op. 25 (Myrthen) Devotion; op. 25, no. 1 [by]
.R4 Schumann. Edited and revised by Betty
Reeves [pseud.] with suggestions for
practice and performance. [For piano]
1/- © on arrangement & textual matter;
Walsh, Holmes & Co., ltd., London;
27Apr50; EF0-4659.

1. Piano music---Instructive editions.

I. Title. II. Title: Myrthen. [III. Ching,
Joan Elizabeth, 1914-]

s.l.

Library of Congress
Copyright Office

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M1619
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SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Myrthen) Somebody. Jemand. [Words by] W. Gerhard, English words by Robert Burns, music by Robert Schumann, edited and arr. by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Mezzo-soprano songs. p.54-55) © on edition & arrangement; Boosey & Co., ltd., London; 28Nov52; EF0-17625.

I. Title. II. Title: Jemand. III. Title: Myrthen.
[IV. Northcote, Sydney, 1897-]

Library of Congress
Copyright Office

M1554

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Myrthen) The lotus flower; a beautiful choral setting of a famous song, by Schumann [and] Kendall [pseud.] for mixed voices. (Secular choral music, 2178) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 30Oct53; EP75692.

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(Continued on next card)

M1554
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Myrthen) The lotus flower. EP75692.
(Card 2)


I. Title. II. Title: Myrthen.
[III. Warner, Philip]

Library of Congress
Copyright Office

M38 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Myrthen) Thou art lovely as a flower.
.S Du bist wie eine Blume. [By] Robert
Schumann, adapted for piano solo by
Gerald Moore. 2s. Od. NM: arrangement
© Oxford University Press, London;
23Sep54; EF0-30044.

I. Title. II. Title: Du bist wie eine Blume.
III. Title: Myrthen. [IV. Moore, Gerald,
1899-]

Library of Congress



M1160
.S392
W7

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

New Year's Eve; arr. by Denis Wright
[music by] Schumann, (Novello's music
for string players, intermediate grade,
no.9) (With his: Christmas eve) [Score:
string orchestra] © Novello & Co., ltd.;
1Mar54; EF0-26643.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

SL

Library of Congress



SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Norse song; Greeting to G [by] Robert
Schumann. Op. 68, no. 41. (In
Mirovitch, Alfred, ed. Introduction
to piano classics. p. 14) © G.
Schirmer, inc., New York; 25 Jun 47;
on selecting & editing; EP26783.

MT245
.M55

M1586
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

North or south; [from Four choral pieces, by] Robert Schumann, op. 59, no. 1.

Piano score arr. by Jacob Avshalomov, words by K. Lappe, English translation by Roger Maren. Nord oder Süd. (The Arthur Jordan choral series, no. 36)

[Score: SATB and piano reduction] 30¢

© Edward B. Marks Music Corp., New York; 16Nov50; EP50575.

Library of Congress
Copyright Office

DEC 28 1950

(Continued on next card)

M1586
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

North or south. EP50575. (Card 2)

I. Title. II. Title: Nord oder Süd.
[III. Avshalomoff, Jacob, 1919-
IV. Lappe, K. V. Maren, Roger]

Library of Congress
Copyright Office

M1160
.S392
W7

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Northern song; arr. by Denis Wright
[music by] Schumann. (Novello's music
for string players, intermediate grade,
no.9))With his: Christmas eve) [Score:
string orchestra] © Novello & Co., ltd.;
1Mar54; EF0-26644.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-
Library of Congress

Schumann, Robert Alexander.

NOVELETTE, op.21, no.1; text matter by
Lewis G. Thomas, m Robert Alexander
Schumann; pf. © 4Aug23, AA316715.
R74585, 16Feb51, Art Publication
Society (PWH of L. G. Thomas)

MAY 10 1951

Library of Congress
Copyright Office

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 (Novelletten, piano, op. 21)
op.21 Novelettes [by] Schumann. [Ed. by]
.C6 Alfred Cortot. © Editions Salabert,
Paris; 22Dec47; on editing; EF8550.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*(Novelletten, piano, op. 21)
Novelletten for the piano [by]
Robert Schumann. Study-version
by Harold Bauer. © G. Schirmer,
inc., New York; 11Aug44; on study
version; EP25478.

MT247

.S38

op.21

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Novelletten, piano, op.21) Novelette;
op.21 [by] Schumann, revisione critico-
tecnica di Carlo Zecchi. © Edizioni Curci,
Milano; 12Apr54; EF0-27690.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

Library of Congress



xM

xM25

SL

Schumann, Robert Alexander.

LE NOYER; by Robert Alexander
Schumann, orchestra arr. Francis
Salabert; pts. © on arr., 5Jul25,
E615778. R110971, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

Schumann, Robert Alexander, 1810-1856.

M1731

SMET, JEAN DE, 1910-

.2

La nuit descend; sur un thème de

.S

Schumann, paroles de Frédérique Sigel,
musique de Jean De Smet. © Jean de
Smet, Paris; 12Aug53; EF0-21926.

I. Schumann, Robert Alexander, 1810-1856.

II. Title. [III. Sigel, Florine, 1915-]

art.

Library of Congress

M12
.S43
D8

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Oeuvres de Robert Schumann [pour orgue
et pour piano pédalier]; arr. pour orgue,
annotées et doigtées par Marcel Dupré.

© S. Bornemann, Paris; 25Feb49; on
arrangement & editing; EF12725.

I. Dupre, Marcel, 1886- arr.

Schumann, Robert Alexander, 1810-1856.

... On music and musicians. [New York, Pantheon, 1946,
274 p. incl. front., illus. (music, facsim.) plates, ports. 23 $\frac{1}{2}$ cm.

At head of title: Robert Schumann.

"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. [8]

A translation of *Gesammelte schriften über musik und musiker*, with
a rearrangement of material and some omissions. *cf.* *Intro.*

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Mod-
ern. 3. Musicians. i. Wolff, Konrad, ed. ii. Rosenfeld, Paul, 1890-
1946, tr. iii. Title. iv. Title: Music and musicians.

ML410.S4A134

780.4

47-831

© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.

M1554 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Out over the Forth; words by Robt. Burns,
[music by] R. Schumann, re-arranged by
Quinto Maganini. (Choral music, [no.]
1007) © Edition Musicus-New York, inc.,
New York; 22Apr49; on re-arrangement;
EP38096. Score: chorus (SATB on 2
staves) and piano.

I. Maganini,
Library of Congress
Copyright Office

Quinto, 1897- arr.
II. Title.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*Papillons, for the piano [by]
Robert Schumann. Op. 2. Study-
version by Harold Bauer. © G.
Schirmer, inc., New York; 11Aug44;
on study version; EP25479.

MT247
.S38
op. 2
.C6

SCHUMANN, ROBERT ALEXANDER, 1810-
1856. .

Papillons. Op. 2. [Ed. de travail
par] Alfred Cortot. © Éditions
Salabert, Paris; on study edi-
tion; 2Dec45; EF2230. For piano
solo.

1. Piano music - Instructive editions.
- I. Cortot, Alfred, ed. II. Title.

M1390
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Papillons, op.2, no.10) At the ball;
excerpt from no.10 of Papillons, op.2, by
Robert Schumann, arr. for piano four-
hands by Ruth Bampton. 50¢ © G. Schir-
mer, inc., New York; 24Jun52; EP64354.

I. Title. II. Title: Papillons, op.2, no.10.
[III. Bampton, Ruth, 1902-]

Library of Congress
Copyright Office

Schumann, Robert Alexander.

PASTORALE VARIÉE AND TOCCATA m Johann
Chrysostom Wolfgang Amadeus Mozart
& Robert Alexander Schumann © m arr
Andrew Pikler 22Jul49 EU173955

**SCHUMANN, ROBERT ALEXANDER, 1810-
1856.**

**Petite romance. See his Album für die
Jugend.**

Library of Congress
Copyright Office

xM

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

Pictures from the East, no.4. SEE HIS
Bilder aus Osten.

EF0-15725

xM

Library of Congress
Copyright Office

M1380
.S

Schumann, Robert Alexander, 1810-1847.


The pleasant peasant ... A John W.
Schaum arrangement. New York, Belwin,
inc.

© arrangement, 13Feb46; publisher;
EP1310.

For piano solo.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

M459
.S

A poetic thought, by Robert Schumann,
arr. by George F. McKay. (With his
A story of adventure) © H. T. Fitz-
Simons Co., inc., Chicago; 19Aug48;
on arrangement; EP29736. Score (4
clarinets) and parts.

I. McKay, George Frederick, 1899-
arr. II. Title.

Schumann, Robert Alexander.

POET'S LOVE; w Alick Altman m Robert
Alexander Schumann © on tr Alick
Altman 2Jul52 EU281617. Appl.
states prev. version: Dichterliebe.

Schumann, Robert Alexander.

POET'S LOVE; w Heinrich Heine m Robert
Alexander Schumann arr Stuart Church-
ill © on arr Shawnee Press, inc.
12May50 EU204270

Library of Congress
Copyright Office

JUN - 8 1950

Schumann, Robert Alexander, 1810-1856.

M1350 RAPLEY, FELTON, 1907-

. R Portrait of Clare; from the film Portrait of Clare, transcribed and arr. for orchestra from Schumann's Devotion, by Felton Rapley. (Chappell & Co.'s orchestral works, no. 448) [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Chappell & Co., ltd., London; 14Sep50; EF0-4782.

I. Schumann, Robert Alexander, 1810-1856.

II. Title

Library of Congress
Copyright Office

NOV 15 1950

Schumann, Robert Alexander, 1810-1856.

~~M1527~~

RAPLEY, FELTON, 1907-

. 2 Portrait of Clare; [from the film] Portrait
. R of Clare, [transcribed from Schumann's
Devotion, by Felton Rapley]: Piano solo.
2/- © on adaptation; Chappell & Co.,
ltd., London; 17Jul50; EF0-4227.

I. Schumann, Robert Alexander, 1810-1856.
II. Title.

SEP 27 1950

Library of Congress
Copyright Office

Schumann, Robert Alexander.

A PRAYER; m Robert Alexander Schumann
w & © on arr Marian Gertrude Stone
24Apr50 EU201532

Library of Congress
Copyright Office

MAY 12 1950

M2113

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

A prayer of trust; English text by Francis Rogers to "Seit ich ihn gesehen", [music by] Robert Schumann. Op. 42. © Galaxy Music Corp., New York; on English words; 21Jan47; EP6513.

I. Rogers, Francis, lyricist. II.
Title.

Music Cat.

Schumann, Robert Alexander.

THE PROPHET-BIRD. Vogel als Prophet,
no.7, from Forest scenes, op.82;
by Robert Alexander Schumann, piano
ed. Lee Orean Smith. © on arr.,
27Aug25, E620519. R109122, 20Mar53,
Century Music Pub. Co. (PWH of L. O.
Smith)

M412 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S42 (Quartet, piano & strings) Quartet
Op.47 in Eb [by] Robert Schumann. Op.47
1947 Ed. by Harold Bauer. © G. Schirmer,
inc., New York; 24Nov47; on instruc-
tions & directions; EP22711. Score
and parts.

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Rattlin', roarin' Willie, from
Romanzen und Balladen [by] Robert
Schumann. Op. 146, no.2. Piano
score arr. by Herbert Zipper.
[Words by] R. Burns, adapted by
Harold Heiberg. © Edward B. Marks
Music Corp., New York; 20Apr48;
on foreword, adaptation of lyric
and arrangement; EP25257. Score;
SATB and piano reduction.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

The reaper's song. SEE HIS Album für
die Jugend.

EF0-17677

xM

Library of Congress
Copyright Office

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Rêve d'enfant. SEE HIS
Kinderscenen.

EF0-1212

MAY - 9 1950

xM

Library of Congress
Copyright Office

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Rêverie. SEE HIS
Kinderscenen.

EF0-6724

MAY 14 1951

Library of Congress
Copyright Office

xM

Schumann, Robert Alexander.

WORNER, KARL H.

Robert Schumann. [Zürich, 1949] 371 p.
illus. © Atlantis Verlag, A. G.; 8Dec49;
AF0-1619.

I. Schumann, Robert Alexander.

II. Atlantis Verlag A. G.

MUS

Library of Congress
Copyright Office

chv/r
MAY 23 1950

M20

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Robert Schumann. [A collection of
selected compositions] ... Comp.

by Alex M. Kramer, ed. by Ben
Kendall. © Bregman, Vocco and
Conn, inc., New York; 28Mar47;
EP13457. For piano solo.

I. Kramer, Alex M., comp. II. Kendall,
Ben, ed. III. Title.

Music Cat.

Schumann, Robert Alexander, 1810-1856
Wheeler, Opal.

Robert Schumann and mascot Ziff; illus. by Christine Price.
[1st ed.] New York, E. P. Dutton [1947]

167 p. illus. 25 cm.

Includes music.

1. Schumann, Robert Alexander, 1810-1856. 2. Music—Juvenile literature.
I. Price, Christine, illus. II. Title.

Full name: Opal (Wheeler) Macrae.

ML3930.S39W5

927.8

47-30679*

© E. P. Dutton & Co., inc.; 20Aug47; A15103.

Schumann, Robert Alexander.

PEYSER, HERBERT FRANCIS.

Robert Schumann, tone-poet, prophet
and critic. 48 p. illus.

© The Philharmonic-Symphony Society
of New York; 3Jun48; A23436.

I. Schumann, Robert Alexander.

II. New York Philharmonic-Symphony
Orchestra.

M25
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

Romance [by] Robert Schumann.

Op. 28, no. 2. Ed. by Harold
Bauer. © G. Schirmer, inc., New
York; 31Dec45; on editing; EP25488.
For piano solo.


M228
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Romance in F; op.28, no.2 [by] R. Schumann,
arr. for viola and piano by Lionel Tertis.
[Score and part] 2/6 NM: arrangement.
© Augener, ltd., London; 25May54;
EF0-27985.

[I. Tertis, Lionel, II. Title]

Library of Congress



SCHUMANN, ROBERT ALEXANDER. See
Millman, David. The romance of Robert and
Clara Schumann. Dwp. 7964.

Schumann, Robert Alexander.

ROMANZA AND FINALE; from Symphony no.4,
by Robert Alexander Schumann, military
band arr. Dan Godfrey. (In Chappell's
Army journal, no.537) © 30Jul26,
E646495. R115444, 4Aug53, Chappell
& Co., ltd. (PWH)

Library of Congress

MT247

.S38

Op.15

.C6

Schumann, Robert Alexander, 1810-
1856.

Scènes d'enfants. Op. 15
(Kinderscenen) ... [édition de
travail par Alfred Cortot] Paris,
Editions Salabert.

© study edition, 30Nov45; 1c
26Apr46; publisher; EF1477.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, 1877-
ed. II. Title. III. Title:
Kinderscenen.

Library of Congress

Copyright Office

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

Scènes d'enfants. SEE HIS
Kinderscenen.

EF0-8300

Library of Congress
Copyright Office

JUL 26 1951

xM

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Scenes from childhood; for the piano [by] Robert Schumann. Op. 15. Edited by Harold Bauer. © G. Schirmer, inc., New York; on instructions & directions; 23Mar45; EP6446.

I. Bauer, Harold, ed. II. Title.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Scherzo. See his Sonata, piano,
no. 3.

M25
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*Scherzo, gigue, romanza and fughetta;
for the piano, [by] Robert Schumann.
Op. 32. Edited by Harold Bauer.
(Schirmer's library of musical classics,
v. 1715) 60¢ © on editing; G. Schirmer,
inc., New York; 6Feb50; EP45973.

I. Title. [II. Bauer, Harold, 1873-]

Library of Congress
Copyright Office

JUN 21 1950

M39
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann, excerpts from his
greatest works; [arr. by Victor
Ambroise] © Lawrence Wright
Music Co., ltd., London;
20Jun47; EF3914. For piano
solo.

I. Ambroise, Victor, 1888-
arr. II. Title.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Schumann for the young pianist; [arr.
by] Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3962) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39933.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

Schumann for the young pianist.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Schumann for the young pianist; [arr.
by] Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3962) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39933.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

M38.3

Schumann, Robert Alexander, 1810-1856.

Schumann (simplified); fourteen favorite compositions arranged for piano solo by Chester Wallis [pseud.] Cincinnati, The Willis music company. 60¢

© arrangement, 13May46; publisher; EP4123.

I. Treharne, Bryceson, arr.

Music Cat.

Library of Congress
Copyright Office

M1378
.S4S3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann-Schaum for piano ...
[arr., comp. and ed. by] John
W. Schaum. [Biographical con-
tinuity by Nora Schaum] ©
Belwin, inc., New York; bk.1,
14Nov47; on arrangement, compi-
lation & editing; EP18677.

I. Schaum, John W., 1905- arr. II.
Schaum, Nora. III. Title.

M313

.K64S3

Schumann, Robert Alexander, 1810-1856.

Klengel, Paul.

Schumanniana. Leipzig, Breitkopf
& Härtel. v.

© v. 2, 1Jan19; 1c 10Apr46;
Breitkopf publications, New York;
EF1294.

Score: violin, viola, and piano.

Contents.-Studien für den pedal-
flügel. Studies for the pedal-piano.

I. Schumann, Robert Alexander, 1810-
1856.

Library of Congress
Copyright Office

Music Cat.

M1260

.J

Schumann, Robert Alexander, 1810-1856
JACOBS, DICK.

Schumann's concerto march; adapted
from themes from the Concerto in
A minor. Op. 54 ... arr. by
Dick Jacobs. © Bregman, Vocco
and Conn, inc., New York;
29May47; EP14846. Condensed
score (band) and parts.

I. Schumann, Robert Alexander, 1810-
1856. II. Title.

Music Cat.

M32

.8

.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann's Songs of Love; his most popular melodies [arr. by Walter L. Rosemont], including "Dedication," [words tr. by W. L. Rosemont] © Edwards Music Co., New York; 6Nov47; on simplified arrangement & translation; EP19614. Partly for voice and piano, partly for piano solo; with chord symbols.

no 2
I. Rosemont, Walter L., arr. II. Title:
Songs of Love.

Library of Congress
Copyright Office

Schumann, Robert Alexander, 1810-1856.
A selection of famous Schumann melodies

see his

Works. Selections.

Library of Congress
Copyright Office

Music Cat.
Official only

M22
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*Seven pieces in fughetta-form; [by] Robert
Schumann, for the piano, edited by Harold
Bauer. Op. 126. (Schirmer's library of
musical classics, v. 1716) \$1.50 © on
editing; G. Schirmer, inc., New York;
15Feb50; EP45122.

[I. Bauer, Harold]

MAY - 5 1950

Library of Congress
Copyright Office

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Six concert-studies after caprices by
Paganini, op. 10. SEE HIS
Konzertetüden nach Kapricen von Paganini,
piano, op. 10.

EP45212

JUN 27 1950

Library of Congress
Copyright Office

M13
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Skizzen, pedal piano, op.58) Four
sketches; [by] Robert Schumann, freely
arr. for organ by E. Power Biggs. \$2
© on arrangement; Mercury Music Corp.,
New York; 4Aug53; EP74101.

I. Title: Skizzen. [II. Biggs, Edward
George Power, 1906-]

Library of Congress

Schumann, Robert Alexander.

SLUMBER SONG; m Robert Alexander
Schumann, arr. & fingered by Spencer
Dyke; for violin & piano. © 16Apr25,
E614017. R100237, 24Sep52, W. & R. W.
Abercromby (E's of S. Dyke)

Schumann, Robert Alexander.

SOARING, op. 12, no. 2; m Robert Alexander Schumann, rev. & annotated C. v. Sternberg; pf., in F min.

© 20Jan20; E470596. R16236; 18Mar47;
Edward B. Marks music corp. (PWH),
New York.

Schumann, Robert Alexander.

SOARING; by Robert Alexander Schumann,
arr. Maurice Baron. 1. Small orches-
tra, pts.- 2. Full orchestra, pts.
© on arr., 2Dec24; E603513-603514.
R89364-89365; 24Jan52; G. Schirmer,
inc. (PWH of M. Baron)

MAR - 6 1952

Library of Congress
Copyright Office

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Soaring. See his Fantasiestücke,
piano.

Schumann, Robert Alexander.

SOLDIER'S MARCH, OP. 68; by Robert
Alexander Schumann, arr. & ed.
Ernest Read; rhythm band. ©
18Oct26; E656881. Ernest Read
(A); 11Aug54; R134436.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Soldier's march. SEE HIS Album für die
Jugend.

EF0-17682

xM

Library of Congress
Copyright Office


SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

A solo for bassoon. SEE HIS Album für
die Jugend.

EF0-27704

xM

Library of Congress



SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Somebody. SEE HIS Myrthen.

EF0-17625

xM

Library of Congress
Copyright Office

M219

.S4

Op. 105

.B3

Schumann, Robert Alexander, 1810-
1856.

Sonata in A minor; for violin
and piano. [Op. 105] Revised by
Harold Bauer. New York, G. Schirmer,
inc.

© revision, 31Dec45; 2c 17Jan46;
publisher; EP1091.

I. Bauer, Harold, ed.

M219 Schumann, Robert Alexander, 1810-
.S4 1856.
Op. 121 Sonata in D minor; for violin
.B3 and piano. [Op. 121] Revised by
Harold Bauer. New York, G.
Schirmer, inc.
© revision, 31Dec45; 2c 17Jan46;
publisher; EP1090.
I. Bauer, Harold, ed.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-
.S42 1856.
op.11 Sonata in F*minor for the piano
.B3 [by] Robert Schumann. Op. 11. Ed.
by Harold Bauer. © G. Schirmer,
inc., New York; 15Mar45; on in-
structions & directions; EP24278.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S42 Sonata in F sharp minor for the
op.11 piano [by] Robert Schumann. Op. 11.
.B3 Ed. by Harold Bauer. © G. Schir-
mer, inc., New York; 15Mar45; on
instructions & directions; EP24278.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 (Sonata, piano) Sonate en fa[♯] mineur;
op. 11 [by] Schumann. Op. 11. [Éd. de
.C6 travail par Alfred Cortot.
c1946] © Salabert, inc., New
York; 80ct47; on arrangement;
EF7242.

1. Piano music--Instructive editions.
- I. Cortot, Alfred, 1877- ed.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

*(Sonata, piano no. 2) Deuxième sonate
en sol mineur; [by] Schumann. Op. 22.
Éditions de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5448) © on arrangement; Éditions
Salabert, Paris; 25May48; EF15087.

[I. Cortot, Alfred, 1877-]

Library of Congress
Copyright Office

xM23

MAR - 8 1948

M23
.S42
Op.22
.B3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
*(Sonata, piano, no. 2) Sonata in G
minor and Presto passionato for the
piano [by] Schumann. [Ed. by]
Bauer. © G. Schirmer, inc., New
York; 30Sep46; on instructions &
directions; EP25386.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

^(Sonata, piano, no. 3) Scherzo,
originally written as 2d movement
of the Sonata in F minor. Op. 14.
[By Robert Schumann, ed. by Harold
Bauer] (In his (Sonata, piano, no.
3) p. 59-64) — © G. Schirmer, inc.,
New York; 30Sep46; on editing;
EP29522.

M23
.S42
op.14
.B3

I. Bauer, Harold, 1873- ed.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-
.S42 1856.
op. 14 *(Sonata, piano, no. 3) Sonata in F
.B3 minor for the piano [by] Schumann.
Op. 14. [Ed. by] Bauer. © G. Schir-
mer, inc., New York; 30 Sep 46; on
instructions & directions; EP25385.
Scherzo for op. 14, published in
1866, is included.

M23
.S42
Op.14
.B3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
*(Sonata, piano, no. 3) Sonata in F
minor for the piano [by] Schumann.
Op. 14. [Ed. by] Bauer. © G. Schir-
mer, inc., New York; 30Sep46; on
instructions & directions; EP25385.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S42 ^ (Sonata, piano, no. 3) Sonata in F
op.14 minor, for the piano. Op. 14. [By]
.B3 Schumann. [Ed. by] Bauer. [New York]
G. Schirmer [1946] (Schirmer's
library of musical classics, v. 104)
Includes posthumous Scherzo which is
separately registered: EP29522.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S42 *(Sonatas, piano, op. 118) Three
op.118 sonatas for young people for the piano
1945 [by] Robert Schumann. Ed. by Harold
Bauer. © G. Schirmer, inc., New York;
31Dec45; on instructions & directions;
EP25487.

xM1380

M2072 SCHUMANN, ROBERT ALEXANDER, 1810-
.4 1856.
.S Song of fulfillment; for chorus of mixed
voices, [by] Robert Schumann. Op. 23,
no. 4. Arr. by Robert W. Gibb, [words
by] Mary B. Austin. (Octavo series,
sacred, [no.] 696) © The B. F. Wood
Music Co., Boston; 28May49; on arrange-
ment and text; EP37153.

I. Gibb, Robert
Mary B., lyri-

W., arr. II. Austin,
cist. III. Title.

M1573 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Song of fulfillment; for chorus of soprano
1 & 2 and alto, [by] Robert Schumann.
Op. 23, no. 4. Arr. by Robert W. Gibb,
[words by] Mary B. Austin. (Octavo
series, no. 697) © The B. F. Wood Music
Co., Boston; 16May49; on arrangement;
EP36918.

I. Gibb, Robert W

Library of Congress
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arr. II. Austin,
lyricist.

Mary B
III. Title.



M1572 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Song of fulfillment; for two-part chorus
[by] Robert Schumann. Op. 23, no. 4. Arr.
by Robert W. Gibb, [words by] Mary B.
Austin. (Octavo series, no. 698) © The
B. F. Wood Music Co., Boston; 16May49;
on arrangement; EP36919.

I. Gibb, Robert W
Mary B lyri-

arr. II. Austin,
cist. III. Title.

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M1620 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S39 Songs [by] Robert Schumann, German-
M3 English text, tr. by Jane May. ©
Edwin F. Kalmus, New York; v. 1,
21May48; on translation; AA85652.

no R

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M1620
.S39Z3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce acuta. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24793.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress


M1620
.S39Z3
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce acuta. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.3, 19Dec53; EF0-24794.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress



M1620
.S39Z32

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e piano-forte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music.

© G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24792.

I. Title. [II. Zanon, Adelia, 1891-]

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M1620
.S39Z32
v.2

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Songs) Melodie scelte; per canto e piano-
forte [by] R. Schumann. Versione ritmica
italiana di Adelia Zanon. Voce media.
[Italian and German words] NM: adapta-
tion of words and changes in music.
© G. Ricordi & c., Milano; v.2, 19Dec53;
EF0-24791.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress



M1630
.S39Z32
v.3


SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e piano-forte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music.

© G. Ricordi & c., Milano; v.3, 19Dec53; EF0-24790.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress



M1620
.S39Z32
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Songs) Melodie scelte. Ausgewählte Lieder.
Per canto e pianoforte [by] R. Schumann,
versione ritmica italiana di Adelia Zanon.
Voce acuta. NM: adaptation of words and
changes in music. © G. Ricordi & c.,
Milano; v.2, 19Dec53; EF0-25265.

I. Title.

[II. Zanon, Adelia, 1891-]

Library of Congress

M1556
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Songs of Robert Schumann; arr. by Stuart
Churchill for mixed chorus. [With piano
acc.] 25¢ © on translation & arrangement;
Shawnee Press, inc., Delaware Water
Gap, Pa.; set 2, 7Apr53; EP71945.

I. Title. [II. Churchill, Stuart]

M1556 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Songs of Robert Schumann; arr. by Stuart
Churchill. [Score: various combinations
of mixed voices and piano] © on arrange-
ment & translation; Shawnee Press, inc.,
East Stroudsburg, Pa.; set 1, 18Jun52;
EP65855.

I. Title. ~~H. Title: Dichterliebe.~~ [III.
Churchill, Stuart]

SL

Library of Congress
Copyright Office

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Songs of the dawn; for the piano,

[by] Robert Schumann. Op.133.

Edited by Harold Bauer. © G.

Schirmer, inc., New York; on

instructions & directions;

26Sep45; EP6560.

I. Bauer, Harold, ed. II. Title.

Music Cat.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Stille Tränen. Silent tears; [by] Robert Schumann. Op. 35, no. 10. Edited by Franz Rupp, [words by] Justinus Kerner, English version by Charles Fonteyn Manney. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 43-47) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44239. 1950

M1619
.R

I. Title. II. Title: Silent tears. [III. Manney, Charles Fonteyn. IV. Rupp, Franz]

Library of Congress
Copyright Office

M459 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S A story of adventure, by Robert
Schumann, arr. by George F. McKay.
© H. T. FitzSimons Co., inc., Chi-
cago; 19Aug48; on arrangement;
EP29736. Score (4 clarinets) and
parts.

I. McKay, George Frederick, 1899-
arr. II. Title.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

The stranger. SEE HIS Album für die
Jugend.

EP58647

JAN 25 1952

Library of Congress
Copyright Office

xM

M22
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*(Studien nach Kapricen von Paganini, piano,
op. 3) Studies after caprices by Paganini;
[by] Robert Schumann, edited by Harold
Bauer. (Schirmer's library of musical
classics, v. 1727) \$1.50 © on editing &
foreword; G. Schirmer, inc., New York;
15Feb50; EP45212.

MAY 1 0 1950

I. Bauer, Harold, 1873- II. Title. III.
Title: Studien nach Kapricen von Paganini.

Library of Congress
Copyright Office

1/2

*

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Studies after caprices by Paganini, op. 3.

SEE HIS

Studien nach Kapricen von Paganini,
piano, op. 3.

EP45212

JUN 27 1950

Library of Congress
Copyright Office

M314
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

^(Studies, pedal piano) Duos; pour violon
et violoncelle avec acc. de piano d'après
les études en forme de canon. Op. 56.

Transcription par Paul Bazelaire.

© Alphonse Leduc & cie, Paris;
30Oct48; on transcription; EF11652.

I. Bazelaire, Paul, 1886-

arr.

II. Title.

Library of Congress
Copyright Office

*

SCHUMANN, ROBERT ALEXANDER,
1810-1856.
Symphonic studies. SEE HIS
Études en forme de variations, piano.

EP53507

Library of Congress
Copyright Office

JUL 11 1951

M1254
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

*(Symphony, no.2, op.61) Adagio; from
Symphony no.2, by Robert Schumann, arr.
by Corwin H. Taylor. [Score, condensed
score (band) and parts] \$7.50 © on
arrangement; The Theodore Presser Co.,
Bryn Mawr, Pa.; 29Sep52; EP65749.

[I. Taylor, Corwin H.]

Library of Congress
Copyright Office



MT130
.A53

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Symphony, no. 4) Symphony no.
four (in D minor); [by]
Robert Schumann, for piano
two hands. Ed. and annotated
by Percy Goetschius. (Analytic
symphony series, no. 35) ©
Oliver Ditson Co., Philadelphia;
on biography, critical note,
preface & editorial annotations;
9Feb40; EP11997.

I. Goetschius,
Library of Congress
Copyright Office

Percy, ed. II.
Series.
Music Cat.

Schumann, Robert Alexander, 1810-1856.

Texts of the vocal works of Robert Schumann in English translation by Henry S. Drinker. New York, Priv. print. and distributed by the Assn. of American Colleges, Arts Program, ©1947.

145 p. 28 cm.

English and German.

r. Drinker, Henry Sandwith, 1880- tr.

ML49.S38

784.8

47-6181*

© Henry S. Drinker, Merion, Pa.; 9Jul47; AA57063.

Library of Congress

[7]

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Theme from the Concerto in A minor.

See his Concerto, piano.

Library of Congress
Copyright Office



xM

Schumann, Robert Alexander.

THOU ART LIKE A FLOWER; by Robert
Alexander Schumann, violoncello &
piano arr. W. H. Squire. © on arr.,
23Sep26, E647209. R118192, 29Sep53,
W. H. Squire (A)

Schumann, Robert Alexander.

THOU ART LIKE A FLOWER; by Robert
Alexander Schumann, violoncello &
piano arr. W. H. Squire. © 20Jul26,
E646549. R116101, 14Aug53, W. H.
Squire (A)

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Thou art lovely as a flower. SEE HIS
Myrthen.

EF0-30044

xM

Revised
11Jan55

Library of Congress

M236
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Three romances; [by] Robert Schumann,
transcribed and edited by Maurice
Gendron. [Score (violoncello and piano)
and part] © on editing & transcription;
Schott & Co., ltd., London; 27Nov51;
EF0-12417.

I. Title. [II. Gendron, Maurice, 1920-]

MT247
.S38
Op.7
.C6

Schumann, Robert Alexander, 1810-
1856.
Toccata. Op. 7. [Édition de
travail par Alfred Cortot] Paris,
Éditions Salabert.
© study edition, 28Feb46;
publisher; EF1989.
For piano solo.
1. Piano music--Instructive
editions.
I. Cortot, Alfred, ed.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
^(Toccata, piano) Toccata [by]
Robert Schumann. Op. 7. For the
piano, ed. by Harold Bauer. ©
G. Schirmer, inc., New York;
10Aug48; on editing and preface;
EP30064.

I. Bauer, Harold, 1873- ed.

M38
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Träumerei (Dreaming) and Slumber-
song; by Schumann. [Arr. by
Victor Ambroise] © Lawrence
Wright Music Co., ltd., London;
20Nov47; on arrangement; EF7278.
For piano solo.

- I. Ambroise, Victor, 1888- arr.
II. Title. III. Title: Dreaming.
IV. Title: Slumbersong.

Schumann, Robert Alexander.

"TRÄUMEREI op. 15 no. 7 m Robert Alexander Schumann arr Mark White, employee for hire © Radio Corp. of America, RCA Victor Division
27Jun49 EU173037

Schumann, Robert Alexander.

TRAUMEREI m Robert Alexander
Schumann, arr Alfred Goodman
© The Guild Music Publishers,
inc. 13Oct47 on arrangement
EU97729

Schumann, Robert Alexander.

TRAUMEREI; reverie, m Robert Alexander
Schumann, ed., fingered & phrased
Harold Eisenberg; violin & pf.

© 15Feb22, E531194. R57411, 18Jan50,
Edward B. Marks Music Corp. (PWH)

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FEB 13 1950

Schumann, Robert Alexander.

TRÄUMEREI op.15 no.7; m Robert Alexan-
der Schumann arr & © on arr Alfonso
Valenti 26Nov51 EU257112

DEC 11 1951

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Schumann, Robert Alexander.

TRÄUMEREI, op.15, no.7; by Robert
Alexander Schumann, arr. for violin
& piano by Carlo Tonelli [pseud. of
D'Auvergne Barnard] © 9Sep24,
E597815. R98892, 27Aug52, The B. F.
Wood Music Co. (PWH of D'A. Barnard)

R

Schumann, Robert Alexander.
Traumerei.

See

Traumerei.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Träumerei. SEE HIS Kinderscenen.

EP63207

xM

Library of Congress
Copyright Office

Schumann, Robert Alexander.

TRAUMEREI and ROMANCE, op. 15, no. 7 &
op. 68, no. 19; m Robert Alexander
Schumann, transcribed; organ.

© 3Mar22, E531767. R53053, 11Oct49,
Edward Shippen Barnes (A of tran-
scription)

Schumann, Robert Alexander.

TRIO IN D MINOR, op.63; by Robert
Alexander Schumann, ed. by Joseph
Adamowski; pf., violin & violoncello.
© on editing, 17Dec23, E580010.
R80132, 22Jun51, G. Schirmer, inc.
(PWH of J. Adamowski)

JUL 19 1951

Library of Congress
Copyright Office

Schumann, Robert Alexander.

TRIO IN F MAJOR, op.80; by Robert
Alexander Schumann, ed. by Joseph
Adamowski; pf., violin & violon-
cello. © 28Dec23, E580351.
R80133, 22Jun51, G. Schirmer, inc.
(PWH of J. Adamowski)

JUL 19 1951

Library of Congress
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Schumann, Robert Alexander.

TRIO IN G MINOR, op.110; by Robert
Alexander Schumann, ed. Joseph
Adamowski; pf., violin & violoncello.
© on editing, 30Jan24, E579356.
R83247, 6Sep51, G. Schirmer, inc.
(PWH)

037 1 6 1954

Library of Congress
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SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Two country pictures. See his Album für die Jugend.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Ur pianokonsert, op. 54, A-moll. SEE HIS
Concerto, piano, op. 54.

EF15601

JUL 31 1950

Library of Congress
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M32

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Valse moderato [by] Robert Schumann.

Op.124, no.10. [ed. and fingered
by Keith Phillips, pseud.] (Fischer
edition, 8399) © J. Fischer & Bro.,
New York; 15Oct48; on editing &
fingering; EP30591.

I. Frost, Bernice, ed. II. Title.

Schumann, Robert Alexander.

VARIATIONEN, op.1b; über einen Canon
von Robert Alexander Schumann von
A. Hába; Klavier. © 26Sep23,
EF16972. R83120, 30Aug51, Alois
Hába (A)

OCT - 5 1951

Library of Congress
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Schumann, Robert Alexander, 1810-1856.

M27
.H

HÁBA, ALOIS, 1893-

*Variationen über einen Canon von Rob.
Schumann; von Alois Hába, op.lb.
Variace na kánon od Rob. Schumanna.
(Universal-Edition, Nr.7274) [For
piano] © Universal-Edition, Wien;
26Sep23; EF16972.

I. Schumann, Robert Alexander, 1810-1856.

II. Title. III. Title: Variace na kánon od
Rob. Schumanna.

Library of Congress
Copyright Office

OCT - 3 1921

M27

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Variations on the name "Abegg"; for
the piano, [by] Robert Schumann.

Op. 1. Edited by Harold Bauer.

© G. Schirmer, inc., New York; on
instructions & directions; 26Sep45;
EP6563.

I. Bauer, Harold, ed. II. Title.

Music Cat.

MT247

.S38

Op. 1

.C6

Schumann, Robert Alexander, 1810-
1856.

Variations sur le nom "Abegg."

Op. 1. [Édition de travail par]
Alfred Cortot. Paris, Éditions
Salabert.

© study edition, 2Dec45; 1c
18Jul46; publisher; EF2233.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II.
Title.

Library of Congress
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SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Viennese carnival, an excerpt from
Robert Schumann's Faschingsschwank
aus Wien. Op. 26. Arr. by Eric
Steiner. (In Steiner, Eric. Master
tunes and music tests. p. 28-29) ©
G. Schirmer, inc., New York;
16Apr48; on arrangement & music
test; EP26821. For piano solo.

MT224
.S84

Schumann, Robert Alexander.

VIER BISHER UNVEROEFFENTLICHTE KLEINE
STUECKE; von Robert Alexander
Schumann, zu dem Album fuer die
Jugend, nach dem Skizzenbuch ueber-
tragen von Lothar Windsperger; piano.
© 29Sep25, E625883. R114301, 29Jun53,
B. Schott's Söhne (PPW of R. Schumann
& PWH of L. Windsperger)

Schumann, Robert Alexander.

VIERZEHN AUSGEWAELHTE STUECKE; from
Album fuer die Jugend, op.68, by
Robert Alexander Schumann, selected
& ed. by Walter Goetze; 2 guitars.
© on arr., 31Oct25, E630476. R114325,
29Jun53, B. Schott's Söhne (PWH of
W. Goetze)

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 *(Waldscenen) Scènes de la forêt.
op.82 Waldscenen. Op. 82. [By] Schu-
.C6 mann. [Ed. by] Alfred Cortot. ©
Éditions Salabert, Paris; 28Dec47;
on arrangement; EF9067. For piano
solo.

M223
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Warum? [For] violin-piano, violoncell-piano eller trio [by] R. Schumann, arr.: Ernst Schleich. (Triangel-trio, 2)
[Score (violin or violoncello and piano) and parts] Kr.2:- © on arrangement; Musikaliska knuten ab, Stockholm; 1Oct51; EF0-10464.

JAN 11 1952

I. Title. [II. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office

xM236
xM314

Schumann, Robert Alexander.

WHY? By Robert Alexander Schumann, arr.
Philip Werthner; 3-pt. women's voices.
© 12Aug21, E515778. R47767, 12May49,
John Church Co. (PWH of P. Werthner)

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856
Why? Warum? [By] Robert Schumann.
Op.12, no.3. Ed. [and rev.] by
Maxwell Eckstein. © Carl Fischer,
inc., New York; 15Sep47; on
revision & editing; EP18059.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Warum?

Schumann, Robert Alexander.

WIDMUNG; by Robert Alexander Schumann,
transcribed for violin & piano by
Schott & Co., ltd., employer for
hire of Kalman Ronay. © on
transcription, 30Jul24, E593426.
R91084, 28Feb52, Schott & Co., ltd.
(PWH)

MAR 26 1952

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SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Widmung. SEE HIS
Myrthen.

EP45038

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Schumann, Robert Alexander.

A WOMAN'S LOVE AND LIFE. Frauenliebe
und Leben, op.42; English w Dawson
Freer, m Robert Alexander Schumann.
© on English w, 23Mar25, E609420.
R100216, 24Sep52, Dawson Freer (A)

M39

.S

Schumann, Robert Alexander, 1810-1856.

[Works. Selections, arranged] A selection of famous Schumann melodies, arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter Maurice music co., ltd. 10 p. 1s 6d

© arrangement, 11Sep46; Peter Maurice, inc., New York; EF4289.

I. Ward, Howard, arr.

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M1621 Schumann, Robert Alexander. Romance. Op. 28,
..C no. 2.

Crist, Bainbridge.

~~You;~~ song ... based on "Romance",
Op. 28, no. 2, by Robert Schumann.
Words ... by B. Crist. New York,
Carl Fischer, inc. 50¢

© words and arrangement, 19Jun46;
publisher; EP5032.

I. Schumann, Robert Alexander.
Romance. Op. 28, no. 2. II. Title.

M222

.S42B3

Schumann, Robert Alexander, 1810-1856.
10 ausgewählte klavierstücke ...
bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;
Associated music publishers, inc., New
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.
Am kamin. Op. 15, no. 8 (© EF1601) -

[v.] 4. Von
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(Cont. on next card)

M222

.S42B3

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke.

(Card 2)

menschen. Op. 15, no. 1 (© EF1600) -
[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)
- [v.] 6. Thema (© EF1598) - [v.] 7.
Träumerei. Op. 15, no. 7 (© EF1597) -
[v.] 8. Vogel als prophet, aus Op. 82
(© EF1596) - [v.] 9. Abendlied. Op. 85,
no. 12 (© EF1595) - [v.] 10. Barentanz.
Op. 85, no. 2 (© EF1594)

I. Barma s.
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Jssay, arr.

Music Cat.

Schumann, Robert Alexander.

ZWÖLF AUSGEWAEHLTE STUECKE; from Album
fuer die Jugend, op.68, by Robert
Alexander Schumann, selected & ed. by
Walter Goetze; guitar. © on arr.,
31Oct25, E630475. R114324, 29Jun53,
B. Schott's Söhne (PWH of W. Goetze)

Schumann, Robert Alexander. R108487. SEE
Humiston, William H.

SCHUMANN, Robert Alexander. H/ 488 see
Wesseling, H. J.

SCHUMANN, ROBERT NICHOLAS, joint
author.

Automatic actuation and transfer
of sequence control circuits.

Rept. no. 5-R4. AA155207.

SEE Otis, Stanley James.

AUG - 8 1950

SCHUMANN, Robert Nicholas, joint author.

An automatic clutch for the remote
control of multiple, slow-speed
conveyor belts. AA134911. SEE

Otis, Stanley James.

SCHUMANN, Robert Nicholas, joint
author. Automatic egg collection
and weighing for a laying battery.
AA148355. SEE Otis, Stanley James.

MAY - 1 1950

SCHUMANN, Robert Nicholas, joint author.
Automatic feeding and watering for
a laying battery. AA142531. SEE
Otis, Stanley James.

MAR - 1 1950

M2072

SCHUMANN, VALENTIN.

.4

.S

All glory be to God on high; for mixed voices, S.A.T.B. [words by] N. Decius, 1539, tr. [by] Catherine Winkworth [music from] Valentin Schumann's Geistliche Lieder, Leipzig, 1539, arr. by Kent Harris [pseud.] (Pro Art choral, no.1543) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80712.

Library of Congress



(Continued on next card)

M2072

SCHUMANN, VALENTIN.

.4

All glory be to God on high. EP80712.

.S

(Card 2)

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress

M2073

SCHUMANN, VALENTIN.

.3

.S

All glory be to God on high; choral for
men's voices [from] Valentin Schumann's
Gesangbuch, arr. by Harold K. Marks
[words by] Nikolaus Decius Von Hofe,
tr. by Catherine Winkworth. (Choruses
for men's voices, no.332-40080) [With
organ acc.] 15¢ © on arrangement;
Oliver Ditson Co., Bryn Mawr, Pa.;
1Jun51; EP55206.

I. Title. [II. Marks, Harold Kemmerer,
1886-]

Library of Congress
Copyright Office

V.

JUL 25 1951

Schumann, Walter.

ANDREWS FAMILY;- w Bob Wells m Walter
Schumann © Schumann Music Co. 1Dec54
EU378893

Library of Congress
Copyright Office

Schumann, Walter.

AUTUMN; by Walter Schumann, N. G. Scott
& Stephen Vincent Benet © Walter Schu-
mann EU296410. Notice 18Sep53 v22
p660

Schumann, Walter.

AUTUMN; w Stephen Vincent Benet m
Walter Schumann arr & © Walter
Schumann employer for hire of
N. G. Scott 14Nov52 EU296410

Schumann, Walter.

BETSY'S BARN m Walter Schumann ©
Universal Music Corp. 22Jan48
EU119998

Schumann, Walter.

BETTER DAY; w Bob Wells m Walter Schu-
mann © Schumann Music Co. 1Dec54

EU378892

Library of Congress
Copyright Office

Schumann, Walter.

BLOW THE MAN DOWN; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296403. Notice
18Sep53 v22 p661

Schumann, Walter.

BLOW THE MAN DOWN; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann 14Nov52 EU296403

Schumann, Walter.

BY PITTSBURGHLANDING; by Walter Schumann, N. G. Scott & Stephen Vincent Benet © Walter Schumann EU296388.
Notice 18Sep53 v22 p661

Library of Congress

Schumann, Walter.

BY PITTSBURGH LANDING; m Walter Schu-
mann arr & © Walter Schumann employ-
er for hire of N. G. Scott 14Nov52
EU296388

Schumann, Walter,

Cake, from Buck privates come home;
m Walter Schumann, arr David Tamkin.
© Universal music corp., New York;
13May47; EU78060.

Schumann, Walter.

The captain, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78058.

Schumann, Walter.

CHESTER'S WALK m Walter Schumann ©
Universal Music Corp. 22Jan48
EU120003

M1509
.S39C5

SCHUMANN, WALTER.

Christmas Dragnet; special material by
Stan Freberg and Daws Butler, music by
Walter Schumann for Dragnet. [For
speaking voices, acc. arr. for piano]
40¢ NM: "new music cues added."
© Schumann Music Co., New York;
14Dec53; EP77672.

I. Title. II. Title: Dragnet. [III. Freberg,
Stanley. IV. Butler, Daws]

SL

Library of Congress

Schumann, Walter.

CUDJO THE NEGRO; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296400. Notice
18Sep53 v22 p661

Library of Congress

Schumann, Walter.

CUDJO THE NEGRO, with w; m Walter
Schumann arr & © Walter Schumann
employer for hire of N. G. Scott
14Nov52 EU296400

Library of Congress
Copyright Office

Schumann, Walter.

DOG AND ROOSTER m Walter Schumann ©
Universal Music Corp. 22Jan48
EU119996

M1527

SCHUMANN, WALTER.

.6

(Dragnet) Themes from Dragnet; by Walter
Schumann. New York, Alamo Music.

.S

[For piano] 40¢ © Schumann Music Co.;
19Aug53; EP74835.

I. Title. II. Title: Dragnet.

Library of Congress

xM1527.8

M1527

SCHUMANN, WALTER.

.6

.S

(Dragnet) Themes from Dragnet; composed
by Walter Schumann. [For piano]
© Schumann Music Co., North Hollywood,
Calif.; 3Jul53; EP72799.

I. Title. II. Title: Dragnet.

Library of Congress

xM1527.8

Schumann, Walter.

ELLYAT WOKE; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet © Wal-
ter Schumann EU296394. Notice 18Sep53
v22 p661

Library of Congress

Schumann, Walter.

ELLYAT WOKE; m Walter Schumann arr
& © Walter Schumann employer for
hire of N. G. Scott 14Nov52
EU296394

Schumann, Walter,

End cast, from Buck privates come home;
m Walter Schumann, arr David Tamkin.

© Universal music corp., New York;
13May47; EU78063.

Schumann, Walter.

END CAST from Wistful widow of Wagon
Gap m Walter Schumann © Universal
Music Corp. 22Jan48 EU120007

Schumann, Walter,

End title, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78064.

Schumann, Walter.

END TITLE from Wistful widow of Wagon
Gap m Walter Schumann arr David
Tamkin © Universal Music Corp.
22Jan48 EU120006

Schumann, Walter.

M2072 MOZART, JOHANN CHRYSOSTOM
.6 WOLFGANG AMADEUS, 1756-1791.
.M (Exsultate, jubilate) Alleluja; [by] W. A.
 Mozart, arr. by Walter Schumann. [Score:
 chorus (SSAATTBB) and piano] 30¢
 © Schumann Music Co., N. Hollywood,
 Calif.; 4Nov52; EP66634.

I. Title. II. Title: Exsultate, jubilate.
[III. Schumann, Walter]

Library of Congress
Copyright Office



Schumann, Walter.

The garage, ~~#~~1-3, from Buck privates
come home; m Walter Schumann, arr
David Tamkin. © Universal music
corp., New York; 13May47; EU78053,
78052, 78051.

Library of Congress
Copyright Office

Schumann, Walter.

GETTYSBURG; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet © Wal-
ter Schumann EU296390. Notice 18Sep53
v22 p661

Library of Congress

Schumann, Walter.
GETTYSBURG; m Walter Schumann arr &
© Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296390

Schumann, Walter.

GLORY, GLORY, HALLELUJAH; by Walter
Schumann, N. G. Scott & Stephen
Vincent Benet © Walter Schumann
EU296408. Notice 18Sep53 v22 p660

Schumann, Walter.

GLORY, GLORY, HALLELUJAH; w Stephen
Vincent Benet m Walter Schumann arr
& © Walter Schumann employer for
hire of N. G. Scott 14Nov52
EU296408

Library of Congress
Copyright Office

Schumann, Walter.

GO DOWN; by Walter Schumann, N. G.
Scott Stephen Vincent Benet ©
Walter Schumann EU296406. Notice
18Sep53 v22 p661

Library of Congress

Schumann, Walter.

GO DOWN; w Stephen Vincent Benet m
Walter Schumann arr & © Walter
Schumann employer for hire of N. G.
Scott 14Nov52 EU296406

Schumann, Walter.

Goin' to bed, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78055.

Schumann, Walter.

GOODBYE, CHESTER m Walter Schumann ©

Universal Music Corp. 22Jan48

EU119993

Schumann, Walter.

THE HANGING m Walter Schumann ©
Universal Music Corp. 22Jan48
EU119991

Schumann, Walter.

The harbor, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78059.

M1630

SCHUMANN, WALTER.

.2

Haunted house; lyrics by Robert Wells,

.S

music by Walter Schumann. © Schumann

Music Corp., North Hollywood, Calif.;

20Jan54; EP77657.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

Schumann, Walter.

HERE I STAND; w Bob Wells m Walter
Schumann © Schumann Music Co. 1Dec54
EU378895

Library of Congress
Copyright Office

Schumann, Walter.

HIDERS HOUSE; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet © Wal-
ter Schumann EU296401. Notice 18Sep53
v22 p661

Library of Congress

Schumann, Walter.

HIDER'S HOUSE; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296401

Schumann, Walter.

HONEYED WORDS from Up front; m Walter
Schumann © Universal Music Corp.
30Mar51 EU234593

MAY 11 1951

Library of Congress
Copyright Office

Schumann, Walter.

HOT CAKES m Walter Schumann ©
Universal Music Corp. 22Jan48
EU119997

Schumann, Walter .

House hunting montage, from Buck privates
come home; m Walter Schumann, arr
David Tamkin. © Universal music
corp., New York; 13May47; EU78065.

Schumann, Walter.

House moving, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78049.

Schumann, Walter.

HOWDY, SHERIFF m Walter Schumann ©
Universal Music Corp. 22Jan48
EU120000

M1508

Schumann, Walter.

I'll be yours: It's dreamtime [excerpt] Lyrics by Jack Brooks. New York, Santly-Joy, inc.

© 16Dec46; publisher; EP10506. Prev. reg. 10Oct46; EU38466.

For voice and piano, with chord symbols.

I. Brooks, Jack, lyricist. II. Title It's dreamtime.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1630

SCHUMANN, WALTER.

.2

I'll remember; lyric by Winston Hibler,

.S

music by Walter Schumann. © Schumann
Music Corp., Hollywood; 11Feb54;
EP78225.

I. Title. [II. Hibler, Winston]

Library of Congress

Schumann, Walter.

IT IS HERE; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet © Wal-
ter Schumann EU296402. Notice 18Sep53
v22 p661

Schumann, Walter.

IT IS HERE; w Stephen Vincent Benet
m Walter Schumann arr & © Walter
Schumann employer for hire of N. G.
Scott 14Nov52 EU296402

Library of Congress
Copyright Office

Schumann, Walter.

It's Collins, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78054.

Library of Congress
Copyright Office

M1508

Schumann, Walter.

It's dreamtime, from I'll be yours;
words by Jack Brooks.

© 10-1-46; Santly-Joy, inc., New
York; EU38466.

Library of Congress
Copyright Office



Music Cat.

Schumann, Walter.

JEFF DAVIS MARCH; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
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18Sep53 v22 p661

Schumann, Walter.

JEFF DAVIS MARCH; m Walter Schumann
arr & © Walter Schumann employer
for hire of N. G. Scott 14Nov52
EU296387

Schumann, Walter.

JUBILI, JUBILO; by Walter Schumann, N.
G. Scott & Stephen Vincent Benet ©
Walter Schumann EU296404. Notice
18Sep53 v22 p661

Library of Congress

Schumann, Walter.

JUBILI, JUBILO; by Walter Schumann, N.

G. Scott & Stephen Vincent Benet ©

Walter Schumann EU296399. Notice

18Sep53 v22 p661

Schumann, Walter.

JUBILI, JUBILO; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
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18Sep53 v22 p661

Schumann, Walter.

JUBILI JUBILO; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296404

Schumann, Walter.

JUBILI JUBILO; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296399

Schumann, Walter.

JUBILI JUBILO; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296398

Schumann, Walter.

Last gun shot, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78067.

Schumann, Walter.

M1586

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.49) Lullaby; [by] Brahms, arr.
by Walter Schumann. [Score: chorus
(SSAATTBB) and piano reduction] 24¢
© Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66632.

I. Title. [II. Schumann, Walter]

Library of Congress
Copyright Office



M1509
.S39L5

SCHUMANN, WALTER.

Little Blue Riding Hood; themes from
Dragnet; special material by Stan Freberg
and Daws Butler, music composed by
Walter Schumann, for Dragnet. New York,
Alamo Music; Hill & Range Songs. [For
speaking voices, acc. arr. for piano] 40¢
© on special material; Schumann Music
Co.; 16Oct53; EP75672.

I. Title. II. Title: Dragnet. [III. Freberg,
Stan. IV. Butler, Daws]

Library of Congress
Copyright Office

SL

M1527

SCHUMANN, WALTER.

.6

.S

Lonesome gal; theme song of the Lonesome gal program, lyric by Jack Brooks, music by Walter Schumann. © Edwin H. Morris & Co., inc., New York; 3Jan51; EP52325.

I. Title. [II. Brooks, Jack, 1912-]

MAR 23 1951

Library of Congress
Copyright Office

Schumann, Walter.

Main title, from Buck privates come home; m Walter Schumann, arr David Tamkin. © Universal music corp., New York; 13May47; EU78068.

Schumann, Walter.

MAIN TITLE from Wistful widow of Wagon
Gap m Walter Schumann © Universal
Music Corp 22Jan48 EU119989

Schumann, Walter.

MECHANICAL AGE; by Walter Schumann,
N.G. Scott & Stephen Vincent Benet
© Walter Schumann EU296389. Notice
18Sep53 v22 p661

Library of Congress

Schumann, Walter.
MECHANICAL AGE; m Walter Schumann arr
& © Walter Schumann employer for
hire of N. G. Scott 14Nov52
EU296389

Schumann, Walter. ---

MEET THE WIDOW m Walter Schumann ©
Universal Music Corp. 22Jan48
EU119992

Schumann, Walter.

MELORA AND ELLYAT; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296391. Notice
18Sep53 v22 p661

Library of Congress

Schumann, Walter.
MELORA AND ELLYAT; m Walter Schumann
arr & © Walter Schumann employer
for hire of N. G. Scott 14Nov52
EU296391

Schumann, Walter.

MELORA'S SONG; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296407. Notice
18Sep53 v22 p660

Schumann, Walter.

MELORA'S SONG; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296407

Schumann, ✓Walter.

MEMORY OF ELLORA; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296393. Notice
18Sep53 v22 p661

Library of Congress

Schumann, Walter.

MEMORY OF MELORA; m Walter Schumann
arr & © Walter Schumann employer
for hire of N. G. Scott 14Nov52
EU296393

M1630 SCHUMANN, WALTER.

.2 North Country; lyric by Sheldon Allman,
.S music by Walter Schumann, arr. by Lou
Halmy. © Kelly-Stool Music Corp.,
Hollywood, Calif.; 30Aug52; EP67396.

I. Title. [II. Allman, Sheldon.
III. Halmy, Louis, 1911-]

Schumann, Walter.

OH LORDY JESUS; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296409. Notice
18Sep53 v22 p660

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Schumann, Walter.

OH LORDY JESUS; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
of N. G. Scott 14Nov52 EU296409

Library of Congress
Copyright Office

Schumann, Walter,

On the way, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78062.

Schumann, Walter.

THE OTHER SIDE OF THE HILL w James
E. Sayers, m Walter Schumann ©
Ben Bloom Music Co. 10Nov47
EM109410

M2095

.S

SCHUMANN, WALTER.

Patapan; arranged by Walter Schumann,
words by Sheldon Allman. [Score: chorus
(SATB), fife or piccolo, and toy drum] 35¢
© Schumann Music Co., North Hollywood,
Calif.; 16Nov51; EP58741.

I. Title. [II. Allman, Sheldon]

DEC 28 1951

xM2092.7

Library of Congress
Copyright Office

Schumann, Walter.

M2078 FAURE, JEAN BAPTISTE, 1830-1914.
.P4F (Les rameaux) The palms; [by] Jean-
Baptiste Fauré, arr. by Walter Schumann.
[Score: chorus (SSAATTBB) and piano]
22¢ © Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66635.

I. Title. II. Title: Les rameaux.
[III. Schumann, Walter]

(art.)

Library of Congress
Copyright Office

xM2070.6

Schumann, Walter.

RIFF; w Bob Wells m Walter Schumann

© Schumann Music Co. 1Dec54 EU378894

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Schumann, Walter.

ROMANCE IN THE AIR; w Frank Tashlin m
Walter Schumann © Ardmore Music
Corp. 15Oct52 EU291956

M1509
.S39S8

SCHUMANN, WALTER.

St. George and the dragonet; themes from Dragnet; special material by Stan Freberg and Daws Butler, music composed by Walter Schumann, for Dragnet. New York, Alamo Music; Hill & Range Songs. [For speaking voices, acc. arr. for piano] 40¢
© on special material; Schumann Music Co.; 10Oct53; EP75670.

I. Title. II. Title: Dragnet.
[III. Freberg, Stan. IV. Butler, Daws]

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Schumann, Walter.

SALLY REMEMBERS; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296395. Notice
18Sep53 v22 p661

Library of Congress

Schumann, Walter.

SALLY REMEMBERS; m Walter Schumann
arr & © Walter Schumann employer
for hire of N. G. Scott 14Nov52
EU296395

Schumann, Walter.

SALOON FIGHT m Walter Schumann ©

Universal Music Corp. 22Jan48

EUL20004

Schumann, Walter.

THE SOUTH CAME; by Walter Schumann,
N. G. Scott & Stephen Vincent Benet
© Walter Schumann EU296411. Notice
18Sep53 v22 p660

Library of Congress

Schumann, Walter.

THE SOUTH CAME; w Stephen Vincent
Benet m Walter Schumann arr & ©
Walter Schumann employer for hire
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Schumann, Walter.

STRIKE UP; by Walter Schumann, N. G.
Scott & Stephen Vincent Benet ©
Walter Schumann EU296405. Notice
18Sep53 v22 p661

Schumann, Walter.

STRIKE UP; w Stephen Vincent Benet m
Walter Schumann arr & © Walter Schu-
mann employer for hire of N. G. Scott
14Nov52 EU296405

Library of Congress
Copyright Office

Schumann, Walter.

SUNDAY PICNIC SOCIAL; w Bob Wells m
Walter Schumann © Schumann Music Co.
1Dec54 EU378891

Library of Congress
Copyright Office

Schumann, Walter.

Sylvia's apartment, no. 1-2, from Buck
privates come home; m Walter Schumann,
arr David Tamkin. © Universal music
corp., New York; 13May47; EU78057,
78056.

SCHUMANN, WALTER.

Themes from Dragnet. SEE HIS Dragnet.

EP72799

xM

Library of Congress

Schumann, Walter,

Tipsy table; from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78066.

Schumann, Walter,

Victory march, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78061.

Schumann, Walter.

WALTZ; by Walter Schumann, N. G. Scott
& Stephen Vincent Benet © Walter
Schumann EU296396. Notice 18Sep53
v22 p661

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WALTZ; by Walter Schumann, N. G. Scott
& Stephen Vincent Benet © Walter
Schumann EU296397. Notice 18Sep53
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of N. G. Scott 14Nov52 EU296396

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of N. G. Scott 14Nov52 EU296397

7

Schumann, Walter.

WELCOME TO THE WAGON GAP m Walter
Schumann © Universal Music Corp.
22Jan48 EU119990

Schumann, Walter.

WHEN THE SAINTS GO MARCHING IN; with
w, m arr Walter Schumann © Schumann
Music Co. 1Dec54 EU378896

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Copyright Office

Schumann, Walter.

WHITE WASH m Walter Schumann ©
Universal Music Corp. 22Jan48
EU119999

Schumann, Walter.

WIDOW'S ROMANCE m Walter Schumann ©

Universal Music Corp. 22Jan48

EU119994

Schumann, Walter.

WILL YOU m Walter Schumann © Universal
Music Corp. 22Jan48 EU119995

Schumann, Walter.

WINGATE HALL; by Walter Schumann, N. G.
Scott Stephen Vincent Benet © Wal-
ter Schumann EU296392. Notice 18Sep53
v22 p661

Library of Congress

Schumann, Walter.

WINGATE HALL, with w; m Walter Schu-
mann arr & © Walter Schumann em-
ployer for hire of N. G. Scott
14Nov52 EU296392

Schumann, Walter.

You all, from Buck privates come home;
m Walter Schumann, arr David Tamkin.
© Universal music corp., New York;
13May47; EU78050..

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Schumann, Ward Ford

THE DERBY; w, m & © John Adams Schumann
& Ward Ford Schumann 29Sep52 EU289374

Library of Congress
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Schumann, Werner.

KOLLWITZ, KÄTHE (SCHMIDT)

Ein Herz schlägt für die Mutter;
100 Handzeichnungen von Käthe
Kollwitz. Text von Werner
Schumann. 94 p. © Fackel-
träger-Verlag, Schmidt-Küster
G.m.b.H.; 10oct53; AF13625.

I. Schumann, Werner.

II. Fackelträger-Verlag.

Unit C.

Library of Congress
Copyright Office

bj/*mm*

SCHUMANN, WINFRIED OTTO.

Elektromagnetische Grundbegriffe: ihre
Entwicklung und ihre einfachsten tech-
nischen Anwendungen. 3. Aufl. 204 p.
illus. © Verlag von R. Oldenbourg,
München; 22Nov50; AF0-4272.

I. Oldenbourg (R.) Verlag von.

awm/r

Library of Congress
Copyright Office

JUL 31 1951

SCHUMANN, WINFRIED OTTO, ed.

Fortschritte der Hochspannungstechnik. Bd. 2. Hrsg. von W. O.

Schumann und H. Prinz. 464 p.

© Akademische Verlagsgesellschaft

Geest & Portig K.-G.; 22Apr54;

AFO-14346.

I. Prinz, Hans, joint ed.

II. Akademische Verlagsgesellschaft

Geest und Portig K.-G.

SCHUMANN, WOLFGANG.

Vom Glück im Leben; Brevier der
Lebenskunst als Helfer im Lebenskampf.
189 p. © Albert Müller Verlag, AG.,
Rüschlikon- Zch.; 24Jun50; AF0-2391.

I. Müller (Albert) Verlag, AG.

mds/r

OCT 23 1950

Library of Congress
Copyright Office

Schumann-Hartl,
THE JOYFUL PEASANT. DER LUSTIGE
BAUER, op. 68, no. 10; m Schumann-
Hartl, ed. M. Greenwald; pf.
© 26May22, E538843. R57531, 23Jan50,
Century Music Pub. Co. (PWH of M.
Greenwald)

Library of Congress
Copyright Office

FEB 13 1950

M32

SCHUMANN POVEDA, ENRIQUE.

.S

New Vienna ... by Enrique Schumann
Poveda. © Enrique Schumann Poveda,
Santiago de Cuba; 4Dec47; EF7185.
For piano solo.

I. Title.

SCHUMANN; from Graded albums of
classics, ed. & arr. Cuthbert Harris;
piano. (In Schmidt's educational
series 434) © on biography & arr.;
4Mar27; E663380. Arthur P. Schmidt
Co., inc. (PWH); 8Apr54; R128390.

SCHUMANN; pf. © 13Sep21, E526047.
R39146, 11Oct48, Maurice Delage (A)

Schumann. See
Master series for the young.

SCHUMANN Carnaval, op. 9. Gyorgy Sandor,
piano. KK68376. SEE Columbia Records,
inc.

JAN - 4 1952

SCHUMANN: Concerto in A minor for piano
and orchestra, op. 54. KK66493. SEE
Columbia Records, inc.

NOV - 7 1951

SCHUMANN: Concerto in A minor, op. 54.
KK66765. SEE Columbia Records, inc.

OCT 21 1951

M39
.S

Schumann, excerpts from his greatest works
SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann, excerpts from his
greatest works; [arr. by Victor
Ambroise] © Lawrence Wright
Music Co., ltd., London;
20Jun47; EF3914. For piano
solo.

I. Ambroise, Victor, 1888-
arr. II. Title.

SCHUMANN-GLAZOUNOV: Carnaval. KK64821.
SEE Columbia Records, inc.

SEP - 6 1951

SCHUMANN: Kreisleriana, op. 16, Claudio Arrau piano. KK19486. SEE Columbia Records inc.

Schumann Memorial Foundation.

SCHUMANN, FERDINAND.

Reminiscences of Clara Schumann, as found
in the diary of her grandson Ferdinand
Schumann of Dresden. Tr. from the
German; ed. by June M. Dickinson.

[Rochester, N. Y., 1949] 41 p. illus.

© Schumann Memorial Foundation;
8Nov49; on translation & editorial matter;
A38039.

I. Schumann, Clara Josephine (Wieck) II.
Dickinson, June M., ed. III. Schumann Memo-
rial Foundation.

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MUSIC

Schumann Memorial Foundation, inc.

SCHUMANN, ROBERT ALEXANDER.

Memoirs of Felix Mendelssohn-Bartholdy;
from private notes and memoranda, let-
ters, and dairies [sic] of Robert Schumann.
[Erinnerungen an F. Mendelssohn] trans-
lated for the Schumann Memorial Founda-
tion, inc., by James A. Galston. [1st
American ed.] [With pref., biographical
introd., and editorial notes by Edward
Dickinson] [Rochester, N. Y.] 1950.

(cont. on next card)

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1952
arh-r
Mus A56363 Revised

SCHUMANN, ROBERT ALEXANDER.
Memoirs of Felix... (Card 2)

83 p. illus. © on translation & editorial
matter; Schumann Memorial Foundation,
inc.; 24May51; A56363.

- I. Mendelssohn-Bartholdy, Felix.
- II. Galston, James, tr.
- III. Dickinson, Edward, ed.
- IV. Schumann Memorial Foundation, inc.

Library of Congress
Copyright Office

MUSIC

arh-r

Schumann Music Co.

ANDREWS FAMILY;- w Bob Wells m Walter
Schumann © Schumann Music Co. 1Dec54
EU378893

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Schumann Music Co.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; [by] Bach-Gounod, arr. by

Nathan G. Scott. [Score: chorus

(SSAATTBB) and piano] 22¢ © Schumann

Music Co., N. Hollywood, Calif.; 4Nov52;

EP66636.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Scott, Nathan G.]

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BETTER DAY; w Bob Wells m Walter Schu-
mann © Schumann Music Co. 1Dec54
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CALYPSO CHRISTMAS; w & m Jester Hair-
ston © Schumann Music Co. 23Nov54
EU378047

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Schumann Music Co.

M2096

SCOTT, NATHAN G

.S

Christ, the Lord, is risen today; [melody
from Lyra Davidica, words by Charles
Wesley] arr. by Nathan G. Scott. [Score:
chorus (SSAATTBB) and piano reduction]
24¢ © Schumann Music Co., N. Hollywood;
Calif. 4Nov52; EP66633.

I. Title.

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Copyright Office

xM2092.6

Schumann Music Co.

M1509
.S39C5

SCHUMANN, WALTER.

Christmas Dragnet; special material by
Stan Freberg and Daws Butler, music by
Walter Schumann for Dragnet. [For
speaking voices, acc. arr. for piano]
40¢ NM: "new music cues added."

© Schumann Music Co., New York;
14Dec53; EP77672.

I. Title. II. Title: Dragnet. [III. Freberg,
Stanley. IV. Butler, Daws]

SL

Library of Congress

Schumann Music Co.

M1671

HAIRSTON, JESTER.

.H

Crucifixion; traditional spiritual, arr. by
Jester Hairston. (The Jester Hairston
spirituals, S1011) [Score: chorus
(SSAATTBB) and piano reduction] 20¢
© Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66637.

I. Title.

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DANGER AHEAD; from Themes from Dragnet,
by Walter Schumann © Schumann Music
Co. Notice 20Jul53 v22 p394

Library of Congress
Copyright Office

Schumann Music Co.

M1671

.H

HAIRSTON, JESTER.

Deep river; Negro folk song, arranged
by Jester Hairston. (The Jester Hairston
spirituals, S1008) [Score: alto, chorus
(SATB) and piano reduction] 20¢
© Schumann Music Co., North Hollywood,
Calif.; 16Nov51; EP58738.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

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M1630.2

.H

Schumann music co., claimant.

Huddleston, Floyd.

Down the Mississippi 'board the
Island Queen; words ... by F. Huddleston.

© 19Feb46; Schumann music co.,
Hollywood, Calif.; EP1577.

For voice and piano, with chord
symbols,

I. Title. II. Title; The Island Queen.

Schumann Music Co.

DRAGNET; by Walter Schumann © Schumann
Music Co. Notice 3Aug53 v22 p458

Library of Congress

Schumann Music Co.

M1527

SCHUMANN, WALTER.

.6

(Dragnet) Themes from Dragnet; by Walter

.S

Schumann. New York, Alamo Music.

[For piano] 40¢ © Schumann Music Co.;
19Aug53; EP74835.

I. Title. II. Title: Dragnet.

Library of Congress

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M1527

SCHUMANN, WALTER.

.6

(Dragnet) Themes from Dragnet; composed

.S

by Walter Schumann. [For piano]

© Schumann Music Co., North Hollywood,
Calif.; 3Jul53; EP72799.

I. Title. II. Title: Dragnet.

Library of Congress

xM1527.8

Schumann Music Co.

DRAGNET MARCH; from Themes from Dragnet,
by Walter Schumann © Schumann Music
Co. Notice 20Jul53 v22 p394

Library of Congress
Copyright Office

Schumann Music Co.

M2072 MOZART, JOHANN CHRYSOSTOM
.6 WOLFGANG AMADEUS, 1756-1791.
.M (Exsultate, jubilate) Alleluja; [by] W. A.
 Mozart, arr. by Walter Schumann. [Score:
 chorus (SSAATTBB) and piano] 30¢
 © Schumann Music Co., N. Hollywood,
 Calif.; 4Nov52; EP66634.

I. Title. II. Title: Exsultate, jubilate.
[III. Schumann, Walter]

Schumann Music Co.

M1671

.H

HAIRSTON, JESTER.

Hand me down; Negro folk song, arranged
by Jester Hairston. (The Jester Hairston
spirituals, S1006) [Score: SATB and
piano reduction] 20¢ © Schumann Music
Co., North Hollywood, Calif.; 16Nov51;
EP58740.

DEC 28 1951

I. Title.

Library of Congress
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HAUNTED HOUSE; by Robert Wells &
Walter Schumann © Schumann Music
Corp. Notice 1Feb54 v23 p451

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M1630

SCHUMANN, WALTER.

.2

Haunted house; lyrics by Robert Wells,

.S

music by Walter Schumann. © Schumann
Music Corp., North Hollywood, Calif.;
20Jan54; EP77657.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

Schumann Music Co.

HERE I STAND; w Bob Wells m Walter
Schumann © Schumann Music Co. 1Dec54
EU378895

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Copyright Office

Schumann Music Co.

M1671 HAIRSTON, JESTER.

.H

I say it's all over me; arr. by Jester
Hairston. (The Jester Hairston spirituals,
S1014) [Score: chorus (SSAATTBB) and
piano reduction] 20¢ © Schumann Music
Co., N. Hollywood, Calif.; 4Nov52;
EP66638.

I. Title.

Library of Congress
Copyright Office

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M1630

.2

.S

SCHUMANN, WALTER.

I'll remember; lyric by Winston Hibler,
music by Walter Schumann. © Schumann
Music Corp., Hollywood; 11Feb54;
EP78225.

I. Title. [II. Hibler, Winston]

Library of Congress

Schumann Music Co.

M1671 HAIRSTON, JESTER.

.H In dat great gittin' up mornin'; Negro folk
song arranged by Jester Hairston. (The
Jester Hairston spirituals, S1013) [Score:
tenor and chorus (SATB)] 20¢ © Schumann
Music Co., North Hollywood, Calif.;
28Nov52; EP67153.

I. Title.

Library of Congress
Copyright Office

xM1587

Schumann Music Co.

M1671 HAIRSTON, JESTER.

.H Joshua fit de battle of Jericho; Negro folk
 song arranged by Jester Hairston. (The
 Jester Hairston spirituals, S1012) [Score:
 chorus (SATB) and piano reduction] 22¢
 © Schumann Music Co., North Hollywood,
 Calif.; 28Nov52; EP67154.

I. Title.

Schumann Music Co.

M1671

.H

HAIRSTON, JESTER.

Let the church roll on; arranged for
women's voices by Jester Hairston.
(The Jester Hairston spirituals, S1009)
Score: solo voices (SA), and chorus
(SSAA) 18¢ © Schumann Music Co.,
North Hollywood, Calif.; 16Nov51;
EP58739.

DEC 28 1951

I. Title.

Library of Congress
Copyright Office

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Schumann Music Co.

M1586

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.49) Lullaby; [by] Brahms, arr.
by Walter Schumann. [Score: chorus
(SSAATTBB) and piano reduction] 24¢
© Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66632.

I. Title. [II. Schumann, Walter]

Library of Congress
Copyright Office

Schumann Music Co.

M1509
.S39L5

SCHUMANN, WALTER.

Little Blue Riding Hood; themes from
Dragnet; special material by Stan Freberg
and Daws Butler, music composed by
Walter Schumann, for Dragnet. New York,
Alamo Music; Hill & Range Songs. [For
speaking voices, acc. arr. for piano] 40¢
© on special material; Schumann Music
Co.; 16Oct53; EP75672.

I. Title. II. Title: Dragnet. [III. Freberg,
Stan. IV. Butler, Daws]

Library of Congress
Copyright Office

SL

Schumann Music Co.

M1671

.H

HAIRSTON, JESTER.

Mary, Mary, where is your baby? Original spiritual by Jester Hairston. (The Jester Hairston spirituals, S1003) [Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 22Dec50; EP51811.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

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Schumann Music Co.

M1671
.H

HAIRSTON, JESTER.

Oh, holy Lord; arr. by Jester Hairston.

(The Jester Hairston spirituals, S1005)

[Score: chorus SATTB and piano reduction] 18¢ © Schumann Music Co., N.

Hollywood, Calif.; 22Dec50; EP51809.

FEB 20 1951

I. Title.

Library of Congress
Copyright Office

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Schumann Music Co.

M1671

.H

HAIRSTON, JESTER.

Oh, rocka my soul; arr. by Jester Hairston.
(The Jester Hairston spirituals, S1002)
[Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N.
Hollywood, Calif.; 22Dec50; EP51812.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

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Schumann Music Co.

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
:7 1900.
.S Onward, Christian soldiers; [by] Sir
Arthur Sullivan, [words by] Sabine Baring-
Gould, arr. by Lawrence Morton. [Score:
soprano or tenor, chorus (SSAATTBB)
and piano reduction] 30¢ © Schumann
Music Co., N. Hollywood, Calif.; 4Nov52;
EP66639.

I. Title. [II. Baring-Gould, Sabine, 1834-
1924. III. Morton, Lawrence]

Library of Congress
Copyright Office

Schumann Music Co.

M2095

.S

SCHUMANN, WALTER.

Patapan; arranged by Walter Schumann,
words by Sheldon Allman. [Score: chorus
(SATB), fife or piccolo, and toy drum] 35¢
© Schumann Music Co., North Hollywood,
Calif.; 16Nov51; EP58741.

I. Title. [II. Allman, Sheldon] **DEC 28 1951**

xM2092.7

Library of Congress
Copyright Office

Schumann Music Co.

M1671

.H

HAIRSTON, JESTER.

Poor man Lazrus; arr. by Jester Hairston.
(The Jester Hairston spirituals, S1001)
[Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N.
Hollywood, Calif.; 22Dec50; EP51810.

I. Title.

xM1585

Library of Congress
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FEB 27 1951

Schumann Music Co.

M2099
.E53M

MORTON, LAWRENCE.

Psalm 150; by Lawrence Morton. [Score:
chorus (SATB) and piano reduction] 50¢
© Schumann Music Co., North Hollywood,
Calif.; 13Nov51; EP58695.

I. Title.

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Schumann Music Co.

M2078 FAURE, JEAN BAPTISTE, 1830-1914.
.P4F (Les rameaux) The palms; [by] Jean-
Baptiste Fauré, arr. by Walter Schumann.
[Score: chorus (SSAATTBB) and piano]
22¢ © Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66635.

I. Title. II. Title: Les rameaux.
[III. Schumann, Walter]

(art.)

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Schumann Music Co.

RIFF; w Bob Wells m Walter Schumann

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ST. GEORGE AND THE DRAGONET; by Wal-
ter Schumann © Schumann Music Co.

Notice 23Nov53 v23 p104

Library of Congress
Copyright Office

Schumann Music Co.

M1509
.S39S8

SCHUMANN, WALTER.

St. George and the dragonet; themes from Dragnet; special material by Stan Freberg and Daws Butler, music composed by Walter Schumann, for Dragnet. New York, Alamo Music; Hill & Range Songs. [For speaking voices, acc. arr. for piano] 40¢
© on special material; Schumann Music Co.; 10Oct53; EP75670.

I. Title. II. Title: Dragnet.
[III. Freberg, Stan. IV. Butler, Daws]

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Schumann Music Co.

M1671 HAIRSTON, JESTER.

.H

Sometimes I feel like a motherless chile;
Negro folk song, arr. by Jester Hairston.
(The Jester Hairston spirituals, S1010)
[Score: mezzo-soprano, chorus (SATB)
and piano reduction] 20¢ © Schumann
Music Co., N. Hollywood, Calif.; 4Nov52;
EP66631.

I. Title.

Library of Congress
Copyright Office

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Schumann Music Co.

M1671

.H

HAIRSTON, JESTER.

Steal away; traditional spiritual, arranged
by Jester Hairston. (The Jester Hairston
spirituals, S1007) [Score: chorus (SATB)
and piano reduction] 20¢ © Schumann
Music Co., North Hollywood, Calif.;
16Nov51; EP58737.

DEC 28 1951

I. Title.

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'SUNDAY PICNIC SOCIAL; w Bob Wells m
Walter Schumann © Schumann Music Co.
1Dec54 EU378891

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WHEN THE SAINTS GO MARCHING IN; with
w, m arr Walter Schumann © Schumann
Music Co. 1Dec54 EU378896

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M1671

HAIRSTON, JESTER.

.H

Wonderful Counselor; Negro folk song
arranged by Jester Hairston. (The Jester
Hairston spirituals, S1015) [Score: solo
voice and chorus (SATB) and piano
reduction] 20¢ © Schumann Music Co.,
North Hollywood, Calif.; 28Nov52;
EP67152.

I. Title.

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M1671

H

HAIRSTON, JESTER.

Dis train; Negro folk song, S.S.A.T.B.
arr. by Jester Hairston. (The Jester
Hairston spirituals, S 1016) [With piano
reduction] 22¢ © Schumann Music Corp.,
North Hollywood; 20Sep54; EP83335.

I. Title.

Library of Congress

xM1585

M1378
.S4S3

Schumann-Schaum for piano
SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann-Schaum for piano ...

[arr., comp. and ed. by] John
W. Schaum. [Biographical con-
tinuity by Nora Schaum] ©
Belwin, inc., New York; bk.1,
14Nov47; on arrangement, compi-
lation & editing; EP18677.

I. Schaum, John W., 1905- arr. II.
Schaum, Nora. III. Title.

Library of Congress
Copyright Office

R615-608

M38.3

Schumann (simplified)

Schumann, Robert Alexander, 1810-1856.

Schumann (simplified); fourteen
favorite compositions arranged for piano
solo by Chester Wallis [pseud.] Cin-
cinnati, The Willis music company. 60¢

© arrangement, 13May46; publisher;
EP4123.

I. Treharne, Bryceson, arr.

Music Cat.

Schumannesque.

M1380 BOYKIN, HELEN.

.B Schumannesque, piano solo by Helen
Boykin. © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 6Oct48;
EP30312.

I. Title.

M313

.K64S3

Schumanniana.

Klengel, Paul.

Schumanniana. Leipzig, Breitkopf
& Härtel. v.

© v. 2, 1Jan19; 1c 10Apr46;
Breitkopf publications, New York;
EF1294.

Score: violin, viola, and piano.

Contents.-Studien für den pedal-
flügel. Studies for the pedal-piano.

I. Schumann, Robert Alexander, 1810-
1856.

Library of Congress
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Music Cat.

M1260

.J

Schumann's concerto march

JACOBS, DICK.

Schumann's concerto march; adapted
from themes from the Concerto in
A minor. Op. 54 ... arr. by
Dick Jacobs. © Bregman, Vocco
and Conn, inc., New York;
29May47; EP14846. Condensed
score (band) and parts.

I. Schumann, Robert Alexander, 1810-
1856. II. Title.

Music Cat.

SCHUMANN'S DEDICATION; m Robert
Schumann, transcribed Leopold
Auer; violin & pf. © 25Mar20;
E479491. R21267; 25Jul47; Wanda
Auer (W)

Schumann's Slumber song.

See Schumann, Robert.

Schuman's, firm.

Choulant, Johann Ludwig, 1791-1861.

History and bibliography of anatomic illustration, by Ludwig Choulant, translated and annotated by Mortimer Frank. Further essays by Fielding H. Garrison, Mortimer Frank [and] Edward C. Streeter, with a new historical essay by Charles Singer, and a bibliography of Mortimer Frank, by J. Christian Bay ... New York, Schuman's, 1945.

xxvii, 435 (i. e. 453) p. illus., plates, 2 port. (incl. front.) facsim., diagrs. 26^{cm}.

Includes extra numbered pages, 21-A-21-B.
"Revised edition, October 1945."

(Continued on next card)

47-329

Sohuman's, firm.

Choulant, Johann Ludwig, 1791-1861. History and bibliography of anatomic illustration ... 1945. (Card 2)

Includes facsimile of original t.-p.

Includes bibliographies.

1. Anatomy, Human—Bibl. 2. Illustrated books. I. Frank, Mortimer, 1874-1919, ed. and tr. II. Title: Anatomic illustration.

Z6662.C56 1945

016.611084

47-329

© 24Oct45; 2c 24Oct46; publisher; A8840.

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PARADISE FOR TWO © w & m Frank

Schumburski 10Nov47 EU102179

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Schumburski, Frank, 1909-

Reminds me of you; words by
F. Schumburski.

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EU54002.

Schumburski, Frank

Things like this should always be;
w & m F. Schumburski. © Frank
Schumburski, Detroit; 9Dec46;
EU62302.

Schumeister, Anita.

THE CREATION; m Anita Schumeister
w & arr Katharine A. Warkentien
© Anita Schumeister & Katharine A.
Warkentien 1Feb54 EU346234

Schumer, Arthur.

Too many crooks, a farce comedy in three acts.

Typewritten (carbon copy)

© 1 c 12-4-46; Arthur Schumer, New York;
D unp. 6401.

Schumer, Leo.

BECAUSE OF A LOVE SONG; w & m Lou Mel-
amed & Leo Schumer © Melody Lane
Publications, inc. 8Sep54 EU370318

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Schumer, Leo.

THE WELCOME MAT; w Lou Melamed m Leo
Schumer © Regent Music Corp. 5Feb54
EU347572

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Schumer, Leo.

WOLF BOY; w Lou Melamed m Leo Schumer
© Regent Music Corp. 6Jan54 EU343134

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Schumitzky, Meyer.

STRINGS IN RHYTHM; m & © Meyer
Schumitzky 20Aug54 EU368263

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SCHUMM TRAFFIC AGENCY. SEE Schumm
Traffic Agency.

Schumm, Walter Clayton.

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Clayton Schumm 24Sep48 EU145833

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Your personalized travel agency
for scheduled exhibits and con-
vention material. 3 p.

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10Oct54; A164761.

Schumock, Evelyn.

GOD PROTECT OUR COUNTRY; m Louis Tobin
w & © Evelyn Schumock 10Oct51
EU251706

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Schumock, Evelyn Marie.

OUR SOLDIERS WHO LIE IN KOREA; m
Ronald Buck w & © Evelyn Marie
Schumock 8Oct51 EU253194

OCT 25 1951

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Schumpert, John.

I WANT TO BE RECORDED IN YOUR HEART;
w, m & © John Schumpert 23Apr51
EU236425

MAY 16 1951

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Schumpert, John.

I'M GETTING BLUE ABOUT YOU; w, m &
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MAY 16 1951

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Schumpert, John.

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pert 10Sep51 EU250027

OCT - 1 1951

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Schumpert, John W.

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w, m & © John W. Schumpert 4Sep51
EU250028

OCT - 1 1951

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RIDING MAN; w, m & © John W. Schumpert

12Jan53 EU301774

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& © John W. Schumpert 4Sep51
EU250029

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Schumpert, John Wesley.

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Schumpert 27Oct52 EU292123

Schumpert, Johnny.

BE BOP BLUES; w, m & © Johnny
Schumpert 18Mar53 EU308211

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Schumpert, Johnny W.

HE'S SOMEWHERE ACROSS THE SEA; w, m & ©
Johnny W. Schumpert 17Aug53 EU327758

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pert 17Aug53 EU327759

Library of Congress

Schumpeter, Elizabeth Boody, ed.

SCHUMPETER, JOSEPH ALOIS.

History of economic analysis;
edited from manuscript by
Elizabeth Boody Schumpeter.
1260 p. © Oxford University
Press, inc.; 4Mar54; A128138.

I. Schumpeter, Elizabeth Boody, ed.

II. Oxford University Press, inc.

Schumpeter, Elizabeth Boody.

SCHUMPETER, JOSEPH ALOIS.

Imperialism and social classes. Translated by Heinz Norden; edited and with an introd. by Paul M. Sweezy. [Translations of Zur Soziologie der Imperialismen and Die sozialen Klassen im ethnisch homogenen Milieu, which originally appeared in Archiv für Sozialwissenschaft und Sozialpolitik] New York, A. M. Kelley. 221 p. © on translation & introd.; Elizabeth Boody Schumpeter; 23Jan51; A57062.

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(cont. on next card)

/r AUG 20 1951

SCHUMPETER, JOSEPH ALOIS.
Imperialism and social... (Card 2)

- I. Norden, Heinz, tr.
- II. Sweezy, Paul Marlor, ed.
- III. Schumpeter, Elizabeth Boody.

A57062

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Schumpeter, Elizabeth Boody.

SCHUMPETER, JOSEPH ALOIS.

Ten great economists, from Marx to
Keynes. New York, Oxford University
Press. 305 p. © Elizabeth Boody
Schumpeter; 3May51; A55174.

I. Schumpeter, Elizabeth Boody.

sh/r

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MAY 28 1951

SCHUMPETER, JOSEPH ALOIS.

Capitalism, socialism, and democracy.

3d ed. 431 p. © on p. 407-425; Harper
& Bros., New York; 21Jun50; A45064.

I. Harper and Brothers.

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vp/ms

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HX86.S33 1947

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Elizabeth Boody Schumpeter.
1260 p. © Oxford University
Press, inc.; 4Mar54; A128138.

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II. Oxford University Press, inc.

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Imperialism and social... (Card 2)

- I. Norden, Heinz, tr.
- II. Sweezy, Paul Marlor, ed.
- III. Schumpeter, Elizabeth Boody.

A57062

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Schumpeter, Joseph Alois, 1883- joint author.

Crum, William Leonard.

Rudimentary mathematics for economists and statisticians,
by W. L. Crum and Joseph A. Schumpeter ... 1st ed. New
York, London, McGraw-Hill book company, inc., 1946.

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A revised and enlarged edition of the work by W. L. Crum published
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II. Harvard University. President and
Fellows of Harvard
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g/kw

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Press. 305 p. © Elizabeth Boody
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sh/r

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II. Harvard University. President and
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CLEMENCE, RICHARD VERNON.

The Schumpeterian system, by Richard V.
Clemence and Francis S. Doody. 117 p.
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I. Doody, Francis S., joint author.

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I. Herder und Co. GmbH.

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23Oct53; AFO-12749.

I. Steinkopff, Dr. Dietrich, firm.

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I. Calmann-Lévy.

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Schuneman, Harold Edward

M2173

CHRISTENSEN, ALBERT OLAI.

.C55

P7

Proper of the Service; for the
church year, set to Gregorian
psalm-tones with organ acc., by
Albert Olai Christensen and Harold
Edward Schuneman. © H. W. Gray
Co., inc., New York; 5Sep47;
A17130.

I. Schuneman, Harold Edward. II. Title.

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General mathematics III. Achievement examinations for secondary schools. SEE Educational Publishers, inc. Educational Test Bureau.

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Test Bureau.

M2199 SCHUNK, P M 1904-
.S Evening song [by] P. M. Schunk.
© P. M. Schunk; 30Sep48; EP31129.
For voice and piano.

I. Title.

M1959 SCHUNK, P M 1904-
. W98S Fight, Wyoming, fight; words and music
 by P. M. Schunk. © P. M. Schunk;
 13Jul50; EP48054.

I. Title.

AUG 28 1950

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M1658 SCHUNK, P M 1904-
.5 Sheridan, Wyoming, U. S. A.; words
.S55S and music by P. M. Schunk. ©
P. M. Schunk, Sheridan, Wyo.;
27May47; EP15411.

I. Title.

M1994 SCHUNK, PETER M 1904-
.6 Broncs a-way; words and music by P. M.
.S4S Schunk. © Peter M. Schunk; 28May51;
EP55052.

I. Title.

s.l.

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JUL 26 1951

Schunke, F. C.

M1356

.R

RATKOWSKI, JOSEPH RODNEY, arr.

Collection of Polish dances; arr. by
Jos. Ratkowski [and] Stan Osiecki.
Zbiór tańców Polskich; na orkiestrę
zebrane i opracowane przez F.

Przybylskiego [and others] 2d ed.
[Parts: violin 1 and piano] © on ar-

rangement; F. C. Schunke, Buffalo; no.3,
26Jun51; EP56242.

I. Osiecki, Stanley. II. Title. III. Title:
Zbiór tańców Polskich. [IV. Przybylskiego,
F.]

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s.l.

Schunke, F. C., claimant.

M175

.A4P [PRZYBYLSKI, FR] arr.

Collection of Polish dances.

Zbiór tańców polskich. For
piano and piano accordion,
[comp. and arr. by Fr. Przy-
bylski] © F. C. Schunke,
Buffalo; 23Dec46; EP6417.

I. Title. II. Title: Zbiór
tańców polskich.

xM32.8

xM175.A46

Music Cat.

Schunke, F. C.

PIORKO U KAPELUSZA m Joseph Banas,
with w © F. C. Schunke 28Jun47
EU83691

M1668

Schunke, F. C.
BANAS, JOSEPH.

.7

Stoi mi piórko. A feather on my hat.

.B

Stowa: E. Wrona, muzyka: J. Banas. Arr.
by Jos. Ratkowski [and] Eddy Osicki.
[Polish and English words] 35¢ © on
arrangement; F. C. Schunke, Buffalo;
21Jul52; EP63985. Appl. states prev.
reg. 28Jun47, EU83691.

I. Title. II. Title: A feather on my hat.
[III. Wrona, E. IV. Ratkowski, Joseph
Rodney. V. Osiecki, Eddy]

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Schunke, Paul James.

SCHERZO; arr Eleanor Montijo m &
© Paul James Schunke 16Apr51
EU235566

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Schunke, Paul James.

WALTZING THIRDS; arr Eleanor Montijo
m & © Paul James Schunke 16Apr51
EU235565

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[Paris, 1948] 175 p. illus.

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II. Pantheon Books, inc.

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HERE ARE ROSES FOR A ROSE; w Robert
Loveman, & m. © 10ct21, E519730.
R45927, 11Apr49, Marcia Schupac (A
of m)

Schupac, Marcia.

SOMETIME; w Eugene Field, & m.

© 10Oct21, E519729. R45926, 11Apr49,
Marcia Schupac (A of m)

Schupac, Marcia.

STAY, STAY AT HOME; w Henry Wadsworth
Longfellow, & m. © 10Oct21, E519731.
R45928, 11Apr49, Marcia Schupac (A
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Amazing tool bargains. 12 miniature
cutters. Sheet from Popular mechan-
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The Lord's prayer; m William Porter
Burnet; with w. © Gustav Schup-
mann, Chesterfield, Mo.; 20Jun47;
EU81005.

Schupmann, Gustav Gerhard.

MONKEY BUSINESS; w John Proctor Mills
m William Porter Burnet © John
Proctor Mills, William Porter Burnet
& Gustav Gerhard Schupmann 9Jan53
EU299655

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Schupmann, Gustav Gerhard Theophilus.

THE CALL OF LOVE; m William Porter
Burnet © William Porter Burnet &
Gustav Gerhard Theophilus Schupmann
25Mar53 EU309287

Schupmann, Gustav Gerhard Theophilus.

I PROMISE YOU; w Paul Henry Laabs &
James Robert Blackwood m William
Porter Burnet © William Porter Burnet
& Gustav Gerhard Theophilus Schupmann
18Jun51 EU241806

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JUL 9 1951

Schupmann, Gustav Gerhard Theophilus.

M1630 BURNET, WILLIAM PORTER, 1878-
.2 I promise you; by Porter Burnet [words by]
.B Paul Laabs [and] James Blackwood. [For
voice and piano] © William Porter Burnet
& Gustav Gerhard Theophilus Schupmann;
31Oct52 (in notice: 1951); EP69787.

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26 1952

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Wishing you many, many, happy fishing
days. (Flies) Folder. © William
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JUL 20 1951

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WHEN YOU HAVE TO BE AWAY; w, m & ©
Virginia E. Schuppel 28Jan52
EU262634

FEB 18 1952

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Attentat auf Ilona, eine Farce in
drei Akten. © Theaterverlag Eirich
Ges.m.b.H.; 1c 19Apr48; DU17498.

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Ein Herr in den besten Jahren; oder,
Junger Herr von vierzig Jahren. Ein
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© Theaterverlag Eifisch Ges.m.b.H.;
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SCHUPPLER, BRUNO.

Hofdamenkomödie, in drei Akten.

© Theaterverlag Eirich Ges.m.b.H.;
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SCHUPPLER, BRUNO.

Lavendel, eine kleine Wiener Komödie
in drei Akten. © Theaterverlag

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you and your food! AA120533. SEE
National Dairy Council.

SCHUR, SYLVIA ZIPSER ©.

Market menu service; selling link
between supermarket and kitchen.

New York, c1951. Folder.

© 14 May 51; AA182893.

MAY 31 1951

Schura, Frank.

M2075

.C

CARON, ALLAN, 1897-

While shepherds tended sheep at night;
words by Frank Nichols [pseud.]
music by Allan Caron, choral arrangement by Allanson G. Y. Brown. (Choral music, 313) [Score: chorus (SATB) and piano] 20¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EF0-15448.

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Schurba, Virginia S.

BORN TO LOVE YOU; m Louis Tobin w & ©
Virginia S. Schurba 25Jun51
EU242319

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SCHURCH, JACK.

Aces are el diablo. [Three Mexicans
playing "crap"] Col. reproduction
of water 11 x 15 in. © New York
Graphic Society; 15Jul48; H1059.

SCHURCH, JACK.

Aces are el diablo. [Three Mexicans
shooting dice] Col. reproduction
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York Graphic Society, New York;
15Jul48; H1059.

SCHURCH, JACK.

Return of the volunteers. [Mexicans
stealing livestock as they pass
through village] Col. reproduction
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York Graphic Society; 15Jul48;
H1057.

SCHURCH, JACK.

A ticklish fall. [Mexican sitting on
cactus plant after falling and
breaking jug] Col. reproduction
of water color 11 x 15 in. © New
York Graphic Society, New York;
15Jul48; H1060.

SCHURCH, JACK.

Torrid tempers. [Three Mexicans drinking tequila and watching a "cock" fight] Col. reproduction of water color 12 x 17 in. © New York Graphic Society; 15Jul48; H1058.

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The anatomy of the superheterodyne.

AA230473. SEE Crescent School
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SCHURE, ALEXANDER.

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AA230480. SEE Crescent School
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Details of FM circuits. AA230472.

SEE Crescent School of Radio and
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SCHURE, ALEXANDER.

The essentials of radio. AA230476.

**SEE Crescent School of Radio and
Television, Brooklyn.**

SCHURE, ALEXANDER.

Man's servant, the electron.

AA230475. SER Crescent School
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The RF amplifier. AA230474. SEE
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The RF and If. AA230478. SEE
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Television, Brooklyn.

SCHURE, ALEXANDER.

Radio surgery. AA230481. SEE
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Television, Brooklyn.

SCHURE, ALEXANDER.

Synchronizing the picture.

AA230479. SEE Crescent School
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SCHURE, ALEXANDER.

T. V. servicing methods. AA230477.

SEE Crescent School of Radio
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Schure, Marvin Alex.

I'LL MARRY THAT GIRL © w & m Marvin Alex
Schure 8Nov48 EU148192

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Erlebnisbericht. [2. erweiterte
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Schuricke, Rudi, 1913-

M1735

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WINKLER, GERHARD.

Ich sende mein Herz auf die Reise; Lied
und langsamer Walzer, Text: Rudi
Schuricke, Musik: Gerhard Winkler.
© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 23Feb54; (in notice:
1953); EF0-26370.

I. Title. [II. Schuricke, Rudi, 1913-

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Schurike, Julia Ettie.

THE MULE SONG; w Julia Ettie Schurike
m Lloyd Marvin © Julia Ettie
Schurike 9Jun52 EU277470

SCHURMACHER, EMILE CARLOS.

Knee pants; illustrated by Donald McKay.

New York, Crowell. 244 p. © Emile

Carlos Schurmacher; 12Jan50; A39974.

I. McKay, Donald William, illus.

sh/r

FEB 24 1950

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Crowell. 243 p. © Emile C. Schur-
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SCHURMAN, EDWIN ALLEN, 1902- ©,
Baltimore.

Instructions for the use of the
Acra stamp gauge. Folder.

© 18Nov47; AA69263.

Schurman, Lois.

LOVIN', LOVIN' YOU; arr Lloyd Marvin
w, m & © Lois Schurman 30Nov50
EU222561

JAN - 9 1951

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Candlecraft recipes. [1st ed.]

44 p., illus. © Mary Louise

Schurman (Mrs. John Holland)

Huntington, W. Va.; 10ct48;

AA96244.

Micro-
film
GV-4

SCHURMAN, NONA, 1915-
Songs from the Hebrides; choreography
by Nona Schurman, notated by Barbara
Hoenig. [Dance diagrams. Microfilm]
© Nona Schurman; 19May52 (in notice:
1951); DU31036.

I. Title. [II. Hoenig, Barbara]

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M2146 SCHURMAN, RALPH D. 1904-
.S Carry on, Nazarenes! [By] Ralph
 Schurman [words by] R. S. [Hymn, with
 music] © Ralph Schurman; 10May44;
 EP57314.

I. Title.

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OCT 22 1951

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SCHURMAN, RALPH D

1904-

.S

Go ye; [by] Ralph D. Schurman [words by]
R. D. S. © Ralph D. Schurman; 7Jun52;
EP63178.

I. Title.

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M2198

SCHURMAN, RALPH D

1904-

.S414

comp.

G6

Gospel specials; [by Reita DeLong Rundlett, Ralph Schurman, and Paul S. Hill, words by Paul S. Hill and Ralph Schurman, compiled by Ralph Schurman] [Hymns, with music] © Ralph Schurman; folder no.1, 15Mar36; EP54265.

JUL - 5 1951

I. Rundlett, Reita DeLong, 1910-

II. Hill, Paul S., 1908-

III. Title.

s.l.

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SCHURMAN, RALPH D

1904-

.S I must work; [by] Ralph D. Schurman.
[Close score] © Ralph Schurman;
29Jun51; EP55760.

I. Title.

AUG 17 1951

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Schurman, Ralph D., 1904-

M2198
.B48
J4
v.2

BENSON, JOHN THOMAS, 1904- comp.
Jewels; [by Elizabeth Pate, Ralph Schurman,
Harry Dixon Loes and Charles F. Weigle,
words by John T. Benson, Jr., Harold Deal,
and others, compiled by John T. Benson,
Jr. [Hymns, with music] © John T. Benson,
Jr., Nashville; v.2, 29Dec52; EP67887.

I. Title. [II. Pate, Elizabeth, 1908-
III. Schurman, Ralph D., 1904- IV. Weigle,
Charles F. V. Deal, Harold]

M2146

SCHURMAN, RALPH D

1904-

.S

Someone must care; [by] Ralph Schurman
[words by] R. S. [Close score] © Ralph
Schurman; 15Jan41; EP57281.

I. Title.

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SCHURMAN, RALPH D

1904-

.S

Tarry until - then go; [by] Ralph Schurman.
[Hymn, with music] © Ralph Schurman;
15Mar44; EP55775.

I. Title.

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SCHURMAN, RALPH D

.S

There's an open door; [by] Ralph D.

Schurman. [Close score: SATB]

© Ralph D. Schurman; 29Jun50; EP47909.

I. Title.

AUG 16 1950

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M2191 SCHURMAN, RALPH D 1904-
.C5S39 Tidings o'er the hilltops; the Christmas
 story in word and song, 8 new Christmas
 songs, words by Vida Munden Nixon,
 music by Ralph Schurman, 13 carols
 included for group singing. Nashville,
 J. T. Benson Pub. Co. 50¢ © John T.
 Benson, Jr., 1Nov52; EP66373.

I. Title. [II. Nixon, Vida Munden,
1894-]

SL

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M2199

SCHURMAN, RALPH D, 1904-

.S

We'll give Christ to the nations; [by]

Ralph Schurman. [Hymn, with music]

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I. Title.

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.S

SCHURMAN, RALPH DEWEY.

By my Spirit; [by] Ralph Schurman

[words by] R. S. [Close score]

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I. Title.

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SCHURMAN, RALPH DEWEY, 1904-
Tidings o'er the hilltops; the Christmas
story in word and song, 8 new Christmas
songs, words by Vida Munden Nixon,
music by Ralph Schurman, 13 carols
included for group singing. Nashville,
J. T. Benson Pub. Co. 50¢ © John T.
Benson, Jr., 1Nov52; EP66373.

I. Title. [II. Nixon, Vida Munden,
1894-]

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16Dec52

Schurmeier, Katherine Louise.

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SCHURR, CATHLEEN.

The long and the short of it. Pictures by
Dorothy Maas. New York, Vanguard
Press. [48] p. © Cathleen Schurr;
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Naturally yours; a personal experience
with natural childbirth. New York,
Rinehart [1953] 239 p. © Cathleen
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Schurr, Cathleen.

The shy little kitten; pictures by Gustaf Tenggren, story by Cathleen Schurr. New York, Simon and Schuster [1946],

[42] p. illus. (part col.) 20 x 17^{cm}. [The Little golden library. 23]

© 3-16-46; 2 o 3-22-46; Simon & Schuster, inc. & Artists & writers guild, inc., New York; A 1878.

I. Tenggren, Gustaf, 1896--

illus. II. Title.

46-3067

Library of Congress

PZ10.3.S3Sh

[5]

SCHURR, SAM H., ed.

Economic aspects of atomic power; an exploratory study under the direction of Sam H. Schurr and Jacob Marschak. [Princeton] Published for the Cowles Commission for Research in Economics by Princeton University Press. 289 p. illus. © Cowles Commission for Research in Economics; 20Nov50; A50350.

I. Marschak, Jakob, joint ed.

II. Cowles Commission for Research in Economics.

Library of Congress
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JAN 1 5 1951

sh/r

SCHURR LABORATORIES, INC. ©.

Schurr-Glo Pomade. (Hair and
scalp preparation) Label.

© 1Jul48; KK27730.

SCHURR-Glo Pomade. SEE Schurr
Laboratories, inc. KK27730.

Schurtz, Mary Jean.

LILACS IN BLOOM w & m Jimmy Walker &
Mary Jean Shurtz © Hill & Range Songs,
inc. 19Aug48 EU141106

Library of Congress
Copyright Office

SCHURZ, Carl. SEE
Abraham Lincoln. R35798.

SCHURZ, CARL.

Charles Sumner, an essay; edited by Arthur
Reed Hogue. 152 p. illus. © Univer-
sity of Illinois Press, Urbana; 12Feb51;
A52403.

I. Sumner, Charles.

II. Hogue, Arthur Reed, ed.

III. Illinois. University. Press.

Library of Congress
Copyright Office



vp/r
MAR 21 1951

Schurz, Carl.

MAASS, JOACHIM.

Der unermüdliche Rebell; Leben, Taten und
Vermächtnis des Carl Schurz. Mit einem
Anhang: Carl Schurz über Abraham Lin-
coln. 173 p. © Claassen & Goverts
GmbH., Hamburg; 1Sep49; AF11838.

I. Schurz, Carl.

II. Claassen und Goverts GmbH.

JUL 25 1951

ebc/r

Library of Congress
Copyright Office

Schurz, Richard.

BELOVED; w, m & © Richard Schurz
30Dec53 EU342516

Library of Congress
Copyright Office

Schurz, Richard.

OH DU SCHÖNES ANNCHEN. Pretty Ann; w
& m Richard Schurz arr K. Abell ©
Richard Schurz 30Jan53 EU302175

SCHURZ, WILLIAM LYTLE.

Latin America, a descriptive survey. New
and completely rev. ed. 386 p. illus.

© E . P. Dutton & Co., inc., New York;
3Jan49; on revisions & additions; A29251.

I. Dutton (E. P.) & Co., inc.

Library of Congress
Copyright Office

br/ r

SCHURZ, WILLIAM LYTLE.

This New World: the civilization of
Latin America. Illus. by Carl
Folke Sahlin. Dutton. 429 p.
© William Lytle Schurz; 3May54;
A136014.

Library of Congress
Copyright Office

r/l

Schuschnigg, Kurt, 1897-

Austrian requiem, by Kurt von Schuschnigg, chancellor of Austria and prisoner of Hitler; translated by Franz von Hildebrand. New York, G. P. Putnam's sons, 1946,

xi, 322 p. 22^{cm}.

i. Von Hildebrand, Franz, tr. ii. Title.

DB98.S33A32

943.6

47-164

© 31Dec46; 2c 13Dec46; publisher; A9501.

Library of Congress

[10]

Schuss cuties and spill billies

Barsis, Max, 1894—

Schuss cuties and spill billies, by Barsis. Introd. by Otto Lang. New York, Stephen Daye Press [1947,

3 l., 45 col. plates. 23 x 29 cm.

1. Skis and ski-running.

1. Title.

NC1489.B34A45

741.5

47-5143*

© 23Jun47; Frederick Ungar d. b. a. Stephen Daye Press,
New York; A7903.

Library of Congress

[4]

DER SCHUSS im Schloss. AFO-9115.

SEE Wiespointner, Curt.

SCHUSS PUSS [SKIN CREAM] SEE Pollard,
Harry G., Jr.

Schuss von der Kanzel.

M1004 BURKHARD, PAUL, 1911-

.B96 *Ouvertüre, Der Schuss von der Kanzel
S3 [by] Paul Burkhard. © Universal-
Edition, Wien; 31Aug47; EF9344.
Score: orchestra.

I. Title. II. Title: Der Schuss von der
Kanzel.

J 933

Schussele, C

Franklin before the privy council.
8" x 10".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 933.

mfp 10-31-46

Schussen, Wilhelm.

M1610
.H4P4

HERRMANN, HUGO, 1896-

Pfingstgang; [by] Hugo Herrmann. [Words
by Wilhelm Schussen] Chorvariationen
für Männerchor mit Soloquartett (oder
zweiten Männerchor) a cappella.
[Score: solo voices (TTBB) and chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf,
Ger.; 16Apr53; EF0-21766.

I. Title. [II. Schussen, Wilhelm]

SL

Library of Congress

xM2098
.W4

Schussler, Fannie.

MY LOVE; w, m & © Fannie Schussler
21Oct54 EU375100

Library of Congress
Copyright Office

Schussler, Harry Carl.

NO MORE BLUES; w, m & © Harry Carl
Schussler 21Oct53 EU335310

Library of Congress

SCHUSSNIG, BRUNO.

Handbuch der Protophytenkunde; eine
vergleichend-morphologische und
biologische Darstellung der
niederen Pflanzen für Biologen,
Mediziner, und Landwirte. Bd. 1.
636 p. © VEB Gustav Fischer Ver-
lag (in notice: Gustav Fischer);
12Mar53; AFO-11800.

I. Fischer, Gustav, firm.

Library of Congress

bj/1

Schuster, Alexander.

M1017 REED, H OWEN, 1910-
.R35C6 (Concerto, violoncello) Concerto; by H.
Owen Reed, as arr. by the composer for
violoncello and piano ['cello part edited
by Alexander Schuster] [Score and part]
\$1.50 © The Composers Press, inc.,
New York; 11May51; EP54575.

[I. Schuster, Alexander]

s.l.

Library of Congress
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xM236
Revised
30Jul51

1951

Schuster, Alfredo Ildefonso

see Schuster, Ildefonso, cardinal, 1880-

Schuster, Bernard R 1924-

Lazy mood; words by B. R. Schuster.

© 6-28-46; B. R. Schuster, Union,
N. J.; EU30790.

Schuster, Bernhard.

DER DIEB DES GLÜCKS; Schelmenspiel
von Bernhard Schuster, Klavier-
Auszug mit Text von F. H. Schneider.
© 2Dec22, E556173. R56240, 23Dec49,
Universal Edition (PWH of F. H.
Schneider)

FEB 13 1970

Schuster, Carl F.
Moon glow; by John Frederick Barth; pf.
© 7Feb19; E444105. R9048; 4Feb47;
Katherine Laub (NK), Lakewood, Ohio,
Emily S. Tresch (NK), East Cleveland,
Ohio, Carl F. Schuster (NK) & Jacob
J. Schuster (NK), Lakewood, Ohio.

SCHUSTER (Ed.) & Company, Inc. SEE
Billie the Brownie (Radio program)

SCHUSTER (ED.) AND COMPANY, INC. ©.

Billie the brownie - Billie and his
drum. [Elfish character in brown
suit holds red and yellow drum in
left hand] Col. print on sheet
12 x 9 in. © Ed. Schuster & Co.,
inc., Milwaukee; 3Jun49; K21991.

SCHUSTER (ED.) AND COMPANY, INC. ©.

Billie the brownie - Billie and
the rabbit. [Elfish character
in brown suit and large green
gloves and shoes offers rabbit
a carrot] Col. print on sheet
9 x 12 in. © Ed. Schuster &
Co., inc., Milwaukee; 3Jun49;
K21989.

SCHUSTER (ED.) AND COMPANY, INC. ©.

Billie the brownie - blowing bubbles. [Elfish character in brown suit blowing bubbles as frog on mushroom watches him] Col. print on sheet 12 x 9 in. © Ed. Schuster & Co., inc., Milwaukee; 3Jun49; K21988.

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Billie the brownie - spelling lesson.

[Elfish character in brown suit
holding up slate with CAT, DOG,
MOUSE written on it; cat, dog and
mouse look at it] Col. print on
sheet 12 x 9 in. © Ed. Schuster
& Co., inc., Milwaukee; 3Jun49;
K21990.

SCHUSTER (ED.) & COMPANY, INC. ©

Your buffet supper as suggested by
your Schuster's quality delicatessen.

57 p., illus. © 10Feb49;

AA111034.

Schuster, Eddy.

ALONE ON MY BIRTHDAY; w, m & © Eddy
Schuster 20Feb53 EU304708

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Schuster, Eddy.

A BEGGAR'S BROKEN HEART; w, m & © Eddy
Schuster 20Feb53 EU304698

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Schuster, Eddy.

DAYTIME IS GAYTIME; w, m & © Eddy
Schuster 20Feb53 EU304706

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Schuster, Eddy.

EXPRESSION; w, m & © Eddy Schuster
20Feb53 EU304705

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Schuster, Eddy.

FORSAKEN LIFE; w, m & © Eddy Schuster
20Feb53 EU304704

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Schuster, Eddy.

I'M UNHAPPY WHEN I RISE EACH DAY; w,
m & © Eddy Schuster 20Feb53 EU304700

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Schuster, Eddy.

LOVE RETURNS; w, m & © Eddy Schuster
20Feb53 EU304699

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Schuster, Eddy.

MOOD; w, m & © Eddy Schuster 20Feb53
EU304703

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Schuster, Eddy.

THE MOON BUILDS A BRIDGE; w, m & ©

Eddy Schuster 20Feb53 EU304702

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Schuster, Eddy.

LA PETITE WALTZ; w, m & © Eddy Schuster
20Feb53 EU304707

art.

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Schuster, Eddy.

STRANGE INTERLUDE; w, m & © Eddy
Schuster 20Feb53 EU304701

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Copyright Office

SCHUSTER, EDWARD JAMES ©.

How to study successfully. 14 p.

© 30Oct47; AA71030.

Schuster, Edward Norman.

LONELY; w, m & © Edward Norman
Schuster 3Aug53 EU325850

Library of Congress

Schuster, Effie Theodocia, 1891-
The broken wedding ring. [San
Antonio, 1947]
10 l. 8 x 13cm.

© author, San Antonio; 15Apr47;
AA51715.

vf 2Jul47

Schuster, Eleanore Sarah

Interfiled

Schuster, Eleanore.

Schuster, Eleanore Sarah.

I'LL MEET YOU IN ACAPULCO; w Eleanore
Sarah Schuster m Anita Louise Adams
& Walter Daniel Adams © Eleanore
Sarah Schuster & Walter Daniel
Adams 15Jan51 EU226049

FEB 20 1951

Library of Congress
Copyright Office

Schuster, Eleanore, 1899-

M1658

ADAMS, ANITA L

.5

In the valley of heart's delight; words by

.S296A

Eleanore Schuster, music by Anita L.

Adams [and] Walter D. Adams. Albany,
Calif., Adams Music Pub. Co. © Eleanore
Schuster & Walter D. Adams; 18Apr49;
EP37513.

I. Schuster, Eleanore, 1899-

lyricist.

II. Adams, Walter Daniel, 1895-
composer. III. Title.

joint

Library of Congress
Copyright Office

Anthony, Mary.

THE SONG OF THE PINES © w Mary Anthony
m Don Albert Lima 28Feb49 EU158737

Library of Congress
Copyright Office

Schuster, Eleanore Sarah.

THE VALLEY OF HEART'S DELIGHT © w
Eleanore Sarah Schuster m Walter
Daniel Adams 17Jun48 EU136393

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Schuster, Eleanore Sarah

see also

Anthony, Mary.

Schuster, Ernest J.
JEALOUS OF YOU © w & m Ernest J.
Schuster 2Feb48 EU115147

Schuster, Ernest J.

A LITTLE SMILE © w & m Ernest J.
Schuster 1Apr48 EU123488

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Copyright Office

Schuster, Ernest John

YOU BROKE MY HEART © w & m Ernest
John Schuster 12Jan48 EU111789

Library of Congress
Copyright Office

Schuster, Ernest Otto.

Pancho Villa's shadow; the true story of Mexico's Robin Hood as told by his interpreter. New York, Exposition Press
[1947]

328 p. illus., ports. 23 cm.

© Exposition Press; 1Aug47; A17962.

1. Villa, Francisco, 1877-1923. 2. Mexico—Hist.—Revolution, 1910-
I. Title.
F1234.V727 923.572 47-7834*
Library of Congress [2]

M.B.D.

SCHUSTER, FRANZ.

**Der Stil unserer Zeit; die fünf Formen des
Gestaltens der äusseren Welt des
Menschen; ein Beitrag zum kulturellen
Wiederaufbau. 141 p. illus. © Anton
Schroll & Co., Wien; 2Jan48; AF11117.**

L. Schroll (Anton) & Co.

Library of Congress
Copyright Office

dw/r

SCHUSTER, FRITZ.

Elemente-Bilanzen der Brenngaserzeugung.

55 p. illus. © Verlag Wilhelm Knapp,
Halle (Saale); 1Nov49; AF0-1089.

I. Knapp (Wilhelm) Verlag.

JUL - 6 1950

Library of Congress
Copyright Office

mds/sbn

SCHUSTER, FRITZ.

Energiewirtschaft chemischer Energie-
betriebe. 118 p. illus. © Verlag
Wilhelm Knapp, Halle (Saale); 1Nov49;
AF0-1090.

I. Knapp (Wilhelm) Verlag.

Library of Congress
Copyright Office



JUL mds/sbn
- 7 1950

SCHUSTER, GEORGE NORMAN ©.

Catholic authors. 4-sight ed.

Grades 7-9. 32 p., illus.

© 17May49; A117020.

SCHUSTER, GEORGE NORMAN, ed. SEE
Catholic authors. The teacher's
manual. AA227949.

AA 24588

[Schuster, George Norman] 1910-

Catholic authors of the past and
present. [By George Norman Schuster,
illustrated by Louis Anthony Schuster]
Senior ed. [St. Louis, Printed by the
Von Hoffmann press, c1946]

32 p. illus. 25 1/2cm.

Title from cover.

© 10-1-46; 2 c 10-3-46; George N.
Schuster, St. Louis; AA 24588; new matter:
the new edition is entirely different in
format, presentation, illustrations
and approximate ly nine tenths of the
(Over).

SCHUSTER, GEORGE NORMAN ©.

4-sight in focus; a teacher's manual-
guide-handbook that lights up
Catholic authors, 4-sight edition,
grades 7-9, with essays, explanation,
background. Kirkwood, Mo., Catholic
Authors. 199 p., illus. © 20May49;
AA117257.

Schuster, George Norman.

WALLACE, MARY IMELDA, Sister.

Outlaws of Ravenhurst; illustrated by
Louis A. Schuster. [Introd. by G. N.
Schuster. Application author: M. A.
McMurtrey] [Rev.] 233 p. © on new
illus. & revisions; Catholic Authors
Press, Kirkwood, Mo.; 15Feb50; A40973.

- I. Schuster, George Norman.
- II. McMurtrey, Martin Aloysius.
- III. Catholic Authors Press.

MAR 13 1950

Library of Congress
Copyright Office

md/r

Schuster, Gerhardt H. W.

LET'S HAVE BEER; w, m & © Gerhardt H.
W. Schuster 7Apr54 EU353800

Library of Congress
Copyright Office

SCHUSTER, ILDEFONSO, CARDINAL.

L'evangelo di Nostra Donna., 145 p.

© Officine grafiche Ricordi,
s. p. a.; 15Apr54; AFO-14328.

I. Ricordi, s. p. a., Officine
grafiche.

Schuster, Ildefonso, *cardinal*, 1880—

... Gli ultimi tempi di un regime. Milano, "La Via" [1946]

1 p. l., 5-186, [4] p. 24^{cm}.

At head of title: I. card. Schuster, arcivescovo di Milano.

1. World war, 1939-1945—Italy—Milan. 2. World war, 1939-1945—
Catholic church. I. Title.

[Full name: Alfredo Ildefonso Schuster]

D763.I 82M5

940.53452

47-19395

© 1Oct46; 1c 13Jan47; Casa editrice "La via"; AF5282.

Library of Congress

[2]

mds/lwg/mm

SCHUSTER, ILDEFONSO, Cardinal.

Saint Benedict and his times; translated by
Gregory J. Roettger, with a pref. by
Alcuin Deutsch. [Translation of La storia
di S. Benedetto e dei suoi tempi] 396 p.
illus. © on translation; B. Herder Book
Co., St. Louis; 8Oct51; A59785.

I. Roettger, Gregory J., tr.

II. Herder (B.) Book Co.

NOV 15 1951

Library of Congress
Copyright Office

ep/kp

Schuster, Ira.

BE ON THE LEVEL WITH MOTHER AND THE
WORLD WILL BE SQUARE WITH YOU; w
Harry Pease, m Ed. G. Nelson & Ira
Schuster. © 14Oct25, E621682.
R100905, 14Oct52, Minnie Schuster
(W)

Schuster, Ira.

BE ON THE LEVEL WITH MOTHER AND THE
WORLD WILL BE SQUARE WITH YOU; w
Harry Pease, m Ed G. Nelson & Ira
Schuster. © 14Oct25, E621682.
R101118, 16Oct52, Ora Pease, Minnie
Schuster (W's) & Ed G. Nelson (A)

Schuster, Ira.

BE ON THE LEVEL WITH MOTHER, AND THE
WORLD WILL BE SQUARE WITH YOU; w
Harry Pease, m Ed. G. Nelson & Ira
Schuster. © 14Oct25, E621682.
R106921, 6Feb53, Ora Pease (W)

M1630 SCHUSTER, IRA, d. 1946.
.2 But for you; by Dick Howard, Larry
.S Stock [and] Ira Schuster. © Paull-
Pioneer Music Corp., New York;
8Nov48; EP31434. For voice and
piano, with chord symbols.

I. Howard, Dick, joint composer. II.
Stock, Lawrence, joint composer. III.
Title.

Schuster, Ira, joint composer.
Howard, Dick. But for you.

See

M1572

.S

SCHUSTER, IRA, d.1946.

Dance of the paper dolls; two part,
S.A., words and music by Johnny
Tucker, Joe Schuster and John
Siras, [pseud.], arr. by Douglas
MacLean, [pseud.] © M. Witmark
& Sons, New York; on arrangement;
5Jun47; EP15167.

I. Tucker, Johnny, joint composer. II.
Schuster, Joe, joint composer. III.
Campbell-Watson, Frank, arr. IV. Title.

Schuster, Ira, d. 1946.

M1630

EMMERICH, BOB, 1904-

.2

Darling; words and music by Dave Oppen-

.E

heim, John Siras [pseud.] and Bob

Emmerich. © on arrangement; Forster

Music Publisher, inc., Chicago; 21Feb51;

EP53281.

I. Oppenheim, Dave. II. Schuster, Ira,
d.1946. III. Title.

APR 13 1951

Library of Congress
Copyright Office

Schuster, Ira.

GIVE ME THE CORNER, GIVE ME THE GIRL;
w Howard Johnson, m Irving Bibbo &
Ira Schuster. © 17Feb25, E605920.
R90570, 18Feb52, Minnie Schuster (W)

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MAR 6 1952

Schuster, Ira.

GIVE ME THE CORNER, GIVE ME THE GIRL;
w Howard Johnson, m Irving M. Bibb &
Ira Schuster. © 17Feb25, E605920.
R90593, 18Feb52, Edna L. Johnson &
Minnie Schuster (W's) & Irving M.
Bibb (A)

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Schuster, Ira.

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w Howard Johnson, m Ira Schuster &
Irving Bibb. © 28Feb25, E612072.
R91369, 6Mar52, Minnie Schuster (W)

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Schuster, Ira.

GIVE ME THE CORNER, GIVE ME THE GIRL;
w Howard Johnson, m Ira Schuster &
Irving M. Bibo. © 28Feb25, E612072.
R94973, 19May52, Edna L. Johnson,
Minnie Schuster (W's) & Irving M.
Bibo (A)

Schuster, Ira.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Bennee
Russell & Ira Schuster, orchestra
arr. Leon Rosebrook. © on arr.;
10Oct27; E674718. Minnie Schuster
(W); 11Oct54; R138243.

Schuster, Ira.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Bennee
Russell & Ira Schuster. © 12Sep27;
E673927. Minnie Schuster (W);
13Sep54; R135553.

Schuster, Ira.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Benee
Russell & Ira Schuster. © 12Sep27;
E673927. Minnie Schuster (W), Abel
Baer & Benee Russell (A's); 15Sep54;
R135722.

Schuster, Ira.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Bennee
Russell & Ira Schuster. © 14Oct27;
E674890. Minnie Schuster (W);
14Oct54; R137307.

Schuster, Ira.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; by Abel Baer, Bennee
Russell & Ira Schuster, orchestra
arr. Leon Rosebrook; pts., with w.
© on arr.; 10Oct27; E674718. Leo
Feist, inc. (PWH of L. Rosebrook);
18Oct54; R137588.

Schuster, Ira.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Benee
Russell & Ira Schuster. © 14Oct27;
E674890. Minnie Schuster (W), Abel
Baer & Benee Russell (A's); 21Oct54;
R137594.

Schuster, Ira.

HI LEE HI LO; w & m Eugene West, Lester
Santly & Ira Schuster, arr. I.
Schuster. © 24May23, E564404.
R62556, 24May50, Minnie Schuster (W)

JUL 1 0 1950

Schuster, Ira.

HI LEE, HI LO; w & m Eugene West,
L. Santly & Ira Schuster, arr. I.
Schuster. © 24May23, E564404.
R78741, 22May51, Lester Santly (A) &
Minnie Schuster (W)

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JUL 18 1951

Schuster, Ira

HI LEE HI LO; fox-trot, w Eugene West, m
Ira Schuster; orch. © 2Jul23,
E563494. R63887, 3Jul50, Minnie
Schuster (W)

AUG 23 1950

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Schuster, Ira.

HI LEE, HI LO; fox-trot, w Eugene West,
m Ira Schuster. © 7Jul23, E563617.
R63911, 7Jul50, Minnie Schuster (W)

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Schuster, Ira.

HI LEE HI LO; fox-trot, w Eugene West, m
Ira Schuster; orch. © E563494.
R64292, 3Jul50, Helen Hewitt (E of E.
West)

APR 17 1950

Library of Congress
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Schuster, Ira.

HI LEE HI LO; foxtrot, by Ira Schuster,
arr. O. Sciacca; band pts.

© 18Jul23, E568049. R81167, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

AUG 28 1951

Library of Congress
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Schuster, Ira.
I LOVE HIM AND HE LOVES ME (THO' WE
BOTH LOVE THE SAME SWEET GIRL);
w & m Ira Schuster, Howard Johnson
& Harry Pease, arr. H. Johnson.
© 27May21, E512074. R39312, 1Jun48,
Minnie Schuster, Edna L. Johnson &
Ora Pease (W's)

Schuster, Ira.

I SHOULDN'T CRY OVER YOU, BUT I DO;
w Al Piantadosi, m Ira Schuster &
Prince Piotti. © 14Oct26; E650841.
Minnie Schuster (W), Al Piantadosi &
Prince Piotti (A's); 21May54; R130772.

Schuster, Ira.

I SHOULDN'T CRY OVER YOU, BUT I DO; w
Al Piantadosi, m Ira Schuster &
Prince Piotti. © 14Oct26, E650841.
R118706, 14Oct53, Minnie Schuster (W)

Schuster, Ira.

I WAS NEVER SO LONESOME BEFORE; w Ben
Russell & Ira Schuster, m James
Brockman. © 6Dec24, E604228.
R86967, 6Dec51, Minnie Schuster (W)

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Schuster, Ira.

I WAS NEVER SO LONESOME BEFORE; w Ben
[i.e. Bene] Russell & Ira Schuster,
m James Brockman. © 6Dec24, E604228.
R90382, 11Feb52, Bene Russell & James
Brockman (A's) & Minnie Schuster (W)

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Schuster, Ira.

I WAS NEVER SO LONESOME BEFORE; w Ben
Russell & Ira Schuster, m James
Brockman. © 14Oct25, E621687.
R100907, 14Oct52, Minnie Schuster
(W)

Schuster, Ira.

I WAS NEVER SO LONESOME BEFORE; w Bene
Russell & Ira Schuster, m James
Brockman. © 14Oct25, E621687.
R101120, 16Oct52, Bene Russell,
James Brockman (A's) & Minnie
Schuster (W)

Schuster, Ira.

I'LL FLY TO HAWAII; w & m Lou Davis,
Joseph Schuster & Ira Schuster. ©
29Jun26, E642792. R114135, 30Jun53,
Lou Davis, Joseph Schuster (A's) &
Minnie Schuster (W)

Schuster, Ira.

I'LL FLY TO HAWAII; w & m Lou Davis,
Joe Schuster & Ira Schuster. ©
29Jun26, E642792. R113984, 29Jun53,
Minnie Schuster (W of I. Schuster)

Schuster, Ira.

I'LL GIVE YOU BACK YOUR KISSES (IF
YOU'LL GIVE ME BACK MY HEART);
w Harry Pease & I. M. Bibbo, m E. G.
Nelson & Ira Schuster. © 28Sep22,
E548336. R57100, 12Jan50, Ora
Pease & Minnie Schuster (W's),
Irving M. Bibbo & Ed. G. Nelson (A's)

FEB 13 1950

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Schuster, Ira.

I'LL GIVE YOU BACK YOUR KISSES, IF
YOU'LL GIVE ME BACK MY HEART;

w Harry Pease & Irving Bibb, m Ed.

G. Nelson & Ira Schuster, arr. E.

G. Nelson. © 14Jan22, E528660.

R42995, 14Jan49, Minnie Schuster (W)

Library of Congress

Copyright Office

Schuster, Ira.

I'LL GIVE YOU BACK YOUR KISSES, IF
YOU'LL GIVE ME BACK MY HEART;

w Harry Pease & Irving Bibb, m Ed.

G. Nelson & Ira Schuster, arr. E. G.
Nelson. © 14Jan22, E528660. R42996,
14Jan49, Ora Pease (W)

Schuster, Ira.

I'LL GIVE YOU BACK YOUR KISSES IF
YOU'LL GIVE ME BACK MY HEART;

w Harry Pease & Irving Bibb, m
Ed G. Nelson & Ira Schuster.

© 28Sep22, E548336. R52503, 28Sep49,
Mrs. Ora Pease (W)

Schuster, Ira. .

I'LL GIVE YOU BACK YOUR KISSES, IF
YOU'LL GIVE ME BACK MY HEART;
w Harry Pease & I. M. Bibb, m E. G.
Nelson & Ira Schuster, arr E. G.
Nelson. © 14Jan22, E528660. R57092,
12Jan50, Ora Pease (W), Irving M.
Bibb & Ed. G. Nelson (A's) & Minnie
Schuster (W)

FEB 13 1950

Library of Congress
Copyright Office

M1356
.S

[Schuster, Ira] d. 1946.

I'm alone because I love you, music
by John Siras [pseud. 'and] Joe Young,
arranged by Jimmy Dale, New York, M.
Witmark & sons. 60¢

© arrangement, 2Dec46; publisher;
EP10201.

Piano-conductor score (orchestra)
and parts.

I. Young, Joe, d. 1939, joint composer.
II. Dale, James, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Schuster, Ira.

I'M GOING UP TO THE GIRL'S HOUSE TONIGHT; w & m Mort Dixon, Abel Baer & Ira Schuster. © 11Feb26, E634484.
R107265, 11Feb53, Minnie Schuster
(W)

Schuster, Ira.

I'M GOING UP TO THE GIRL'S HOUSE TONIGHT; w & m Mort Dixon, Abel Baer & Ira Schuster. © 11Feb26, E634484. R107266, 11Feb53, Mort Dixon (A)

Schuster, Ira.

I'M GOING UP TO THE GIRL'S HOUSE TO-
NIGHT; w & m Mort Dixon, Abel Baer
& Ira Schuster. © 11Feb26, E634484.
R107267, 11Feb53, Abel Baer (A)

Schuster, Ira.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m How-
ard Johnson, A. Baer & Ira Schuster,
arr. A. Baer. © 9Aug22, E543079.
R50998, 9Aug49, Abel Baer (A)

Schuster, Ira.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m How-
ard Johnson, Abel Baer & Ira Schus-
ter, arr. A. Baer. © 9Aug22, E543079.
R50999, 9Aug49, Minnie Schuster (W)

Schuster, Ira.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m
Howard Johnson, A. Baer & Ira
Schuster. © 29Dec22, E554947.
R56174, 29Dec49, Abel Baer (A)

Schuster, Ira.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m
Howard Johnson, Abel Baer & Ira
Schuster. © 29Dec22, E554947.
R56175, 29Dec49, Minnie Schuster (W)

Schuster, Ira.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
(SHE'S MIGHTY SWEET ON ME); w & m
Howard Johnson, A. Baer & Ira
Schuster. © 29Dec22, E554947.
R63172, 7Jun50, Edna L. Johnson &
Minnie Schuster (W's) & Abel Baer (A)

Library of Congress
Copyright Office

JUL 13 1950

Schuster, Ira.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
(SHE'S MIGHTY SWEET ON ME); w & m
Howard Johnson, A. Baer & Ira
Schuster, arr. © 9Aug22, E543079.
R63167, 7Jun50, Edna L. Johnson &
Minnie Schuster (W's) & Abel Baer (A
of w, m, & arrangement)

JUL 13 1950

Library of Congress
Copyright Office

M1356

.S

[Schuster, Ira] d. 1946.

In a shanty in old shanty town;
music by John Siras [pseud.] [and]
Little Jack Little. Arranged by Jimmy
Dale. New York, M. Witmark & sons. 60¢

© arrangement, 11Dec46; publisher;
EP10428.

Piano-conductor score (orchestra)
and parts.

I. Little, Jack, 1900- joint com-
poser. II. Dale, Jimmy, arr.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Schuster, Ira.

M1356

.L

LITTLE, JACK, 1900-

In a shanty in old Shanty

Town ... Lyric by Joe Young,
music by Little Jack Little
and John Siras [pseud.] A
Johnny Sterling arrangement.

© M. Witmark & Sons, New
York; on arrangement; 25Apr47;
EP14404. Piano-conductor
score (orchestra, with words)
and parts.

I. Schuster, Ira, joint com-
poser.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

Schuster, Ira, 1889-

M1580

LITTLE, JACK, 1900-

.4

.B26

In a shanty in old Shanty Town; words by
Joe Young, music by Little Jack Little
and John Siras [pseud.] arr. by Maurice
Reagan. (In Barber shop souvenirs.
p.22-23) [Close score: TTBB] Appl.
author: M. Witmark & Sons, employer for
hire of Maurice Reagan. © on arrange-
ment; M. Witmark & Sons; 3Jul52;
EP63923.

I. Schuster, Ira, 1889-

II. Title. [III.

Young, Joseph, 1889-

IV. Reagan, Maurice]

Library of Congress
Copyright Office

SL

Schuster, Ira.

It says here I love ya; w & m Larry
Stock, Ira Schuster & James Cavanaugh.
© Paull-Pioneer music corp., New York;
8Jan47; EU58658.

Schuster, Ira.

IT'S ALL YOUR FAULT; w & m Harry Pease,
Ed. G. Nelson & Ira Schuster.

© 19Aug22, E541653. R51259, 19Aug49,
Ora Pease (W)

Schuster, Ira.

IT'S ALL YOUR FAULT; w & m Harry Pease,
Ed. G. Nelson & Ira Schuster.

© 19Aug22, E541653. R51260, 19Aug49,
Minnie Schuster (W)

Schuster, Ira.

IT'S ALL YOUR FAULT; w & m Harry Pease,
E. G. Nelson & Ira Schuster, arr.
© 19Aug22, E541653. R65986, 18Aug50,
Ora Pease & Minnie Schuster (W's) &
Ed. G. Nelson (A of w, m & arrange-
ment)

SEP 27 1950

Schuster, Ira.

IT'S ALL YOUR FAULT; w & m Harry
Pease, Ed Nelson & Ira Schuster.

© 29Nov23, E577751. R71582, 18Dec50,
Mrs. Ora Pease (W)

JAN 18 1951

Library of Congress
Copyright Office

Schuster, Ira.

IT'S ALL YOUR FAULT; w & m Harry
Pease, Ed Nelson & Ira Schuster.

© 29Nov23, E577751. R70716, 29Nov50,
Minnie Schuster (W)

JAN - 9 1951

Schuster, Ira.

IT'S ALL YOUR FAULT; w & m Harry
Pease, Ed Nelson & Ira Schuster.

© 29Nov23, E577751. R77012, 5Mar51,
Stasny Music Corp. (PWH)

JUN 15 1951

Library of Congress
Copyright Office

Schuster, Ira.

LET'S GROW OLD TOGETHER AND BE SWEET-
HEARTS, GOOD FELLOWS AND PALS; w & m
J. Brockman, Will Oakland & Ira
Schuster. © 19Mar26, E636303.
R109094, 19Mar53, Minnie Schuster (W)

R

Schuster, Ira.

Let's knock the bull out of the Bol-
sheviki.

See

Let's knock the bull out of the Bol-
sheviki.

E unpub 8072

Schuster, Ira, joint composer
Let's put our dreams together.

See

Rosenberg, Jack

ksk 6-6-46

Schuster, Ira, joint composer.

Rosenberg, Jack. Let's put our dreams together.

See

Schuster, Ira.

THE LIGHT HOUSE BLUES; w Joseph
Schuster, m Duke Yellman & Ira
Schuster, ukulele arr. Anthony J.
Franchini. © 21Jun27; E672015.
Minnie Schuster (W of I. Schuster);
21Jun54; R132151.

Schuster, Ira.

THE LIGHT HOUSE BLUES; w & m Ira
Schuster, Joseph Schuster & Duke
Yellman. © 1Apr27; E661388.
Minnie Schuster (W of I. Schuster),
Joe Schuster & Duke Yellman (A's);
9Sep54; R135588.

Schuster, Ira.

THE LIGHT HOUSE BLUES; w & m Joseph

Schuster, Ira Schuster & Duke

Yellman. © 1Apr27; E661388. Minnie

Schuster (W of I. Schuster); 2Apr54;

R127972.

Schuster, Ira.

THE LIGHT HOUSE BLUES; w & m Joseph
Schuster, Ira Schuster & Duke Yellman.
© 1Apr27; E661388. Joseph Schuster
(A); 9Apr54; R128636.

Schuster, Ira.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, m Cliff Friend. © 18Jan24,
E580865. R73184, 19Jan51, Minnie
Schuster (W)

APR 2 - 1951

Library of Congress
Copyright Office

Schuster, Ira.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, m Cliff Friend. © 4Feb24,
E579421. R73985, 5Feb51, Minnie
Schuster (W)

FEB 2 - 1951

Library of Congress
Copyright Office

Schuster, Ira.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, & m. © 18Jan24, E580865.
R77218, 19Apr51, Cliff Friend (A of
m)

Library of Congress
Copyright Office

JUN 28 1951

Schuster, Ira.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, & m. © 4Feb24, E579421.
R84803, 18Oct51, Cliff Friend (A of
m)

NOV 15 1951

Library of Congress
Copyright Office

Schuster, Ira.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, m Cliff Friend, orchestra
arr. William Schulz; pts. © on arr.,
19Feb24, E579658. R90715, 15Feb52,
Leo Feist, inc. (PWH of W. Schulz)

1952

Library of Congress
Copyright Office

Schuster, Ira.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, m Cliff Friend. © 4Feb24,
18Jan24; E579421, 580865. R88550-
88551; 14Jan52; Minnie Schuster (W),
Johnny White & Cliff Friend (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Schuster, Ira.

MR RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; by Ira Schuster, Johnny
White & Cliff Friend, arr. Alfred J.
Doyle; for male quartette. © on arr.,
11Mar24, E584467. R91635, 10Mar52,
Leo Feist, Inc. (PWH of A. J. Doyle)

APR 2 - 1952

Library of Congress
Copyright Office

Schuster, Ira.

MOTHER MACHREE'S LULLABY; waltz ballad,
w Howard Johnson, m Frank Mullane &
Ira Schuster. © 21Feb22, E529878.
R44360, 21Feb49, Minnie Schuster (W)

Schuster, Ira.

MOTHER MACHREE'S LULLABY; w Howard
Johnson, m Frank Mullane & Ira Schus-
ter, arr. I. Schuster. © 25Jan22,
E528985. R43307, 25Jan49, Minnie
Schuster (W)

Schuster, Ira.

MOTHER MACHREE'S LULLABY; w Howard
Johnson, m Frank Mullane & Ira
Schuster, arr. I. Schuster.

© 25Jan22, E528985. R57094, 12Jan50,
Edna L. Johnson (W) & Minnie
Schuster (W)

FEB 13 1950

Library of Congress
Copyright Office

Schuster, Ira.

MOTHER MACHREE'S LULLABY; waltz,
w Howard Johnson, m Frank Mullane
& Ira Schuster. © 21Feb22, E529878.
R57096, 12Jan50, Edna L. Johnson &
Minnie Schuster (W's)

Library of Congress
Copyright Office

FEB 13 1950

Schuster, Ira.

MY HUNGARIAN ROSE; w & m Jack Meskill,
Al Sherman & Ira Schuster.

© 20Aug24, E595452. R82485, 23Aug51,
Minnie Schuster (W)

Library of Congress
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SEP 17 1951

Schuster, Ira.

MY HUNGARIAN ROSE; w & m Jack Meskill,
Al Sherman & Ira Schuster.

© 19Sep24, E597790. R83339, 19Sep51,
Minnie Schuster (W)

OCT 11 1951

Library of Congress
Copyright Office

Schuster, Ira.

MY HUNGARIAN ROSE; w & m Jack Meskill,
Al Sherman & Ira Schuster. ©
20Aug24, E595452. R98598, 11Aug52,
Jack Meskill, Al Sherman (A's) &
Minnie Schuster (W)

Schuster, Ira.

MY HUNGARIAN ROSE: w & m Jack Meskill,
Al Sherman & Ira Schuster. ©
19Sep24, E597790. R98600, 11Aug52,
Jack Meskill, Al Sherman (A's) &
Minnie Schuster (W)

Schuster, Ira.

MY MACHREE'S LULLABY; waltz ballad,
w Howard Johnson, m Frank Mullane &
Ira Schuster. © 15Apr22, E533520.
R46616, 18Apr49, Minnie Schuster (W)

Schuster, Ira.

MY MACHREE'S LULLABY; waltz, w Howard
Johnson, m Frank Mullane & Ira
Schuster. © 15Apr22, E533520.
R61163, 13Apr50, Edna L. Johnson &
Minnie Schuster (W's)

Library of Congress
Copyright Office

MAY 11 1950

Schuster, Ira.

MY MACHREE'S LULLABY; w Howard Johnson,
m Frank Mullane & Ira Schuster, arr.
William J. Smith; with ukulele acc.
© 15Nov22, E552029. R70044, 14Nov50,
Leo Feist, inc. (PWH of W. J. Smith)

JAN 11 1951

Library of Congress
Copyright Office

R

. Schuster, Ira.

The navy will bring them back.

See

The navy will bring them back.

Schuster, Ira.

OH BLANCHE; w & m Eugene West & Ira
Schuster. © 22May24, E590509.
R78797, 22May51, Minnie Schuster (W)

Library of Congress
Copyright Office

JUL 6 1951

Schuster, Ira.

OH, BLANCHE! w & m Eugene West & Ira
Schuster. © 17Jun24, E591192.
R79717, 19Jun51, Minnie Schuster (W)

JUL 19 1951

Library of Congress
Copyright Office

Schuster, Ira.

OH BLANCHE; w & m Eugene West & Ira
Schuster. © 22May24, 17Jun24;
E590509, 591192. R80347-80348;
5Jul51; Laura A. Bell (administra-
trix, d.b.n.c.t.a. of E. West)

Library of Congress
Copyright Office

JUN 21 1951

Schuster, Ira.

OH, ISABELLA; w L. Wolfe Gilbert, m
Ira Schuster & Prince Piotti. ©
10Feb27; E653979. Minnie Schuster
(W), L. Wolfe Gilbert & Prince Piotti
(A's); 7Jun54; R131518.

Schuster, Ira.

OH, ISABELLA; w L. Wolfe Gilbert, m
Ira Schuster & Prince Piotti,
orchestra arr. Richard Weston; pts.
© on arr.; 18Feb27; E658453. Leo
Feist, inc. (PWH of R. Weston);
7Jun54; R131519.

Schuster, Ira.

OH, ISABELLA; w L. Wolfe Gilbert, m
Ira Schuster & Prince Piotti. ©
22Oct26; E651095. Minnie Schuster
(W), L. Wolfe Gilbert & Prince
Piotti (A's); 21May54; R130775.

Schuster, Ira.

OH, ISABELLA; w L. Wolfe Gilbert, m Ira
Schuster & Prince Plotti. © 10Feb27;
E653979: Minnie Schuster (W);
11Feb54; R125635.

Schuster, Ira.

OH ISABELLA; w L. Wolfe Gilbert, m Ira
Schuster & Prince Piotti. © 22Oct26,
E651095. R119197, 22Oct53, L. Wolfe
Gilbert (A)

Schuster, Ira.

OH ISABELLA; w L. Wolfe Gilbert, m Ira
Schuster & Prince Piotti. © 22Oct26,
E651095. R119198, 22Oct53, Minnie
Schuster (W)

Schuster, Ira.

SALLY O'MALLEY AND ME; w & m Eugene
West, Lester Santly & Ira Schuster.
© 8Aug24, E595459. R81889, 9Aug51,
Minnie Schuster (W)

Library of Congress
Copyright Office

SEP - 6 1951

Schuster, Ira.

SALLY O'MALLEY AND ME; w & m Eugene
West, Lester Santly & Ira Schuster.
© 8Aug24, E595459. R81934,
10Aug51, Laura A. Bell (administra-
trix d.b.n.c.t.a. of E. West)

Library of Congress
Copyright Office

SEP 25 1951

Schuster, Ira.

SALLY O'MALLEY AND ME; w & m Eugene
West, Lester Santly & Ira Schuster.
© 8Aug24, E595459. R98208, 1Aug52,
Lester Santly (A) & Minnie Schuster
(W)

Schuster, Ira.

She's just like Sal.

R

See

She's just like Sal.

Schuster, Ira.

SOMEBODY'S TRYING TO STEAL YOU FROM ME;
w & m Eugene West, Lester Santly &
Ira Schuster, arr. E. West.
© E565930. R64887, 31Jul50, Minnie
Schuster (W)

AUG 28 1950

Schuster, Ira.

SOMEBODY'S TRYING TO STEAL YOU FROM
ME; w & m Eugene West, L. Santley &
Ira Schuster, arr. E. West.
© 28Jul23, E565930. R81228, 19Jul51,
Lester Santly (A) & Minnie Schuster
(W)

AUG 23 1951

Library of Congress
Copyright Office

Schuster, Ira.

SON OF A MILLIONAIRE; w Harry Pease, m
Ed. G. Nelson & Ira Schuster. ©
15Jan26, E634031. R121143, 20Nov53,
Ora Pease (W)

Schuster, Ira.

SON OF A MILLIONAIRE; w Harry Pease, m
Ed. G. Nelson & Ira Schuster, ukulele
arr. May Singhi Breen De Rose. ©
22Jan26, E632748. R121144, 20Nov53,
Ora Pease (W)

Schuster, Ira.

SON OF A MILLIONAIRE; w Harry Pease,
m Ed. G. Nelson & Ira Schuster.

© 15Jan26, E634031. R105780,
16Jan53, Minnie Schuster (W)

Schuster, Ira.

SON OF A MILLIONAIRE; w Harry Pease,
m Ed. G. Nelson & Ira Schuster,
ukulele arr. May Singhi Breen De
Rose. © 22Jan26, E632748, R105961,
22Jan53, Minnie Schuster (W)

Schuster, Ira.

SON OF A MILLIONAIRE; w Harry Pease,
m Ed. G. Nelson & Ira Schuster.

© 15Jan26, E634031. R106035,
19Jan53, Ora Pease (W), Ed. G. Nelson
(A) & Minnie Schuster (W)

Schuster, Ira.

SON OF A MILLIONAIRE; w Harry Pease, m
Ed. G. Nelson & Ira Schuster, ukulele
arr. May Singhi Breen De Rose.

© 22Jan26, E632748. R106800, 5Feb53,
Ora Pease (W), Ed. G. Nelson (A),
Minnie Schuster (W) & Leo Feist, inc.
(PWH of M. S. B. De Rose)

Schuster, Ira.

SORRY FOR YOU; w & m Eugene West, Ira
Schuster & Johnny White, arr. I.
Schuster. © 26Oct23, E574531.
R68891, 26Oct50, Minnie Schuster (W)

NOV 27 1950

Library of Congress
Copyright Office

Schuster, Ira.

SORRY FOR YOU; w & m Eugene West,
Ira Schuster & J. White. © 26Oct23,
E574531. R85138, 24Oct51, Minnie
Schuster (W) & Johnny White (A)

DEC - 6 1951

Library of Congress
Copyright Office

Schuster, Ira.

SVENGALI, THE PEST FROM BUDAPEST; w
Joseph Schuster & Fred Phillips, m
Jack Meskill & Ira Schuster. ©
1Nov27; E678243. Joe Shuster, Jack
Meskill & Fred Phillips (A's);
24Nov54; R140247.

Schuster, Ira.

(SWEET PET) I'LL GET YOU YET; w & m
Danny O'Neil, Ira Schuster & Moe
Schenck. © 26Feb26; E633823. Danny
O'Neil (A) & Minnie Schuster (W);
18Feb54; R125805.

Schuster, Ira.

SWEET PET, I'LL GET YOU YET; w & m
Danny O'Neil, Ira Schuster & Moe
Schenck. © 26Feb26, E633823.
R108014, 26Feb53, Minnie Schuster
(W)

Schuster, Ira.

SWEETNESS. Sweetness, there's no one
but you; w Ira Schuster & Joe
Schuster, m Johnny Tucker & Irwin
Abrams, ukulele arr. Anthony J.
Franchini. © 21Feb27; E660270.
Minnie Schuster (W of I. Schuster);
23Feb54; R126247.

Schuster, Ira.

SWEETNESS, THERE'S NO ONE BUT YOU; w
Ira Schuster & Joe Schuster, m
Johnny Tucker & Irwin Abrams. ©
19May26, E641140. R112242, 19May53,
Minnie Schuster (W of I. Schuster)

Schuster, Ira.

TAKE ME BACK TO SUNSHINE LAND; w Al
Bryan & Ira Schuster, m Abel Baer.
© 6Aug25, E622040. R115449, 3Aug53,
Al Bryan, Abel Baer (A's) & Minnie
Schuster (W)

Schuster, Ira.

TAKE ME BACK TO SUNSHINE LAND; w Al
Bryan & Ira Schuster, m Abel Baer.
© 6Aug25, E622040. R98549, 12Aug52,
Minnie Schuster (W)

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox trot, Harry Pease, Johnny
White, Ira Schuster & Ed. G. Nelson,
arr. Henry Silberhorn; concertina.
© 26May22, E540357. R58286, 2Feb50,
Leo Feist, inc. (PWH of H. Silber-
horn)

Library of Congress
Copyright Office

MAR 13 1950

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox-trot, m Ira Schuster &
Ed. G. Nelson, arr. William Schulz;
saxophone orch. pts. © 26May22,
E535920. R58285, 2Feb50, Leo
Feist (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 13 1950

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox-trot, m Ira Schuster &
Ed. G. Nelson, arr. O. Sciacca;
band pts. © 4Feb22, E530902.
R58280, 2Feb50, Leo Feist, inc.
(PWH of O. Sciacca)

Library of Congress
Copyright Office

MAR - 8 1950

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE
TOES DOWN IN TENNESSEE; w Harry
Pease & Johnny White, m Ira
Schuster & Ed. G. Nelson, arr. I.
Schuster. © 4Aug21, E515472.
R36869, 4Aug48, Minnie Schuster (W)

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE
TOES DOWN IN TENNESSEE; w Harry
Pease & Johnny White, m Ira
Schuster & Ed. G. Nelson, arr. I.
Schuster. © 4Aug21, E515472.
R36870, 4Aug48, Ora Pease (W)

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE TOES
(DOWN IN TENNESSEE); w Harry Pease &
J. White, m Ira Schuster & E. G.
Nelson. © 12Sep21, E520625. R39339,
40Oct48, Ora Pease & Minnie Schuster
{W's} & Johnny White & Ed. G. Nelson
{A's}

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE
TOES (DOWN IN TENNESSEE); w Harry
Pease & J. White, m Ira Schuster
& E. G. Nelson, arr. I. Schuster.
© 4Aug21, E515472. R39328, 23Aug48,
Ora Pease & Minnie Schuster (W's)
& Johnny White & Ed. G. Nelson (A's)

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE TOES
DOWN IN TENNESSEE; w Harry Pease &
Johnny White, m Ira Schuster & Ed J.
Nelson. © 12Sep21, E520625.
R38100, 13Sep48, Minnie Schuster (W)

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE TOES
DOWN IN TENNESSEE; w Harry Pease &
Johnny White, m Ira Schuster & Ed G.
Nelson. © 12Sep21, E520625. R38101,
13Sep48, Ora Pease (W)

Schuster, Ira.

TEN LITTLE FINGERS AND TEN LITTLE
TOES (DOWN IN TENNESSEE); fox trot,
w Harry Pease & Johnny White, m
Ira Schuster & Ed. G. Nelson,
arr. S. Danks; orch. pts., with w.
© 27Oct21, E522843. R53308, 24Oct49,
Leo Feist, inc. (PWH of S. Danks)

Schuster, Ira.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
R116698, 31Aug53, Alfred Bryan (A)

Schuster, Ira.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
R116700, 31Aug53, Fred Phillips (A)

Schuster, Ira.

(THERE'S A BLUE RIDGE IN MY HEART)

VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.

R. W. Konter. © 31Aug26, E648289.

R116699, 31Aug53, Minnie Schuster (W)

Schuster, Ira.

THEY'VE GOT A RADIO DOWN ON THE FARM;
w Fred Rath & Johnny White, m Joe
Garren & Ira Schuster. © 4Aug24,
E594585. R81852, 6Aug51, Minnie
Schuster (W)

SEP - 6 1951

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Schuster, Ira.

THEY'VE GOT A RADIO DOWN ON THE FARM;
w Fred Rath & Johnny White, m
Joseph J. Garren & Ira Schuster. ©
4Aug24, E594585. R94888, 12May52,
Fred Rath & Johnny White (A's),
Minnie Garren & Minnie Schuster (W's)

Schuster, Ira.

THOSE FLIPPITY FLOPPETY FLAPPERS;
fulluvpep one-step, w & m Howard
Johnson, Harry Pease & Ira Schuster.
© 9May22, E538305. R47353, 10May49,
Ora Pease (W)

Schuster, Ira.

THOSE FLIPPITY FLOPPETY FLAPPERS;
fulluvpep one-step, w & m Howard
Johnson, Harry Pease & Ira Schuster.
© 9May22, E538305. R47354, 10May49,
Minnie Schuster (W)

Schuster, Ira.

THOSE FLIPPITY FLOPPETY FLAPPERS; one
step, w & m Howard Johnson, Harry
Pease & Ira Schuster. © 9May22,
E538305. R61883, 5May50, Edna L.
Johnson, Ora Pease & Minnie Schuster
(W's)

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Schuster, Ira.

THOSE FLIPPITY FLOPPETY FLAPPERS;
one step, Howard Johnson, Harry
Pease & Ira Schuster, arr. William
Schulz; orch. pts., with w. © on
arr., 8Mar23, E560786. R75444,
6Mar51, Leo Feist, inc. (PWH of W.
Schulz)

JUN 28 1951

Library of Congress
Copyright Office

Schuster, Ira.

TWO LITTLE EYES IN DIXIE; w Harry Pease,
m Edward G. Nelson & Ira Schuster,
ukulele arr. Anthony J. Franchini.
© 29Apr27; E664226. Minnie Schuster
(W); 29Apr54; R129670.

Schuster, Ira.

TWO LITTLE EYES IN DIXIE; w Harry Pease,
m Edward G. Nelson & Ira Schuster,
ukulele arr. Anthony J. Franchini.
© 29Apr27; E664226. Ora Pease (W);
29Apr54; R129671.

Library of Congress
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Schuster, Ira.

TWO LITTLE EYES IN DIXIE; w & m Harry
Pease, Ed. G. Nelson & Ira Schuster.
© E565977. R65184, 1Aug50, Minnie
Schuster (W)

SEP 13 1950

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Copyright Office

Schuster, Ira.

TWO LITTLE EYES IN DIXIE; w & m Harry
Pease, Ed. G. Nelson & Ira Schuster,
arr. E. G. Nelson. © 31Jul23,
E565977. R66340, 29Aug50, Ora Pease
(W)

SEP 27 1950

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Copyright Office

Schuster, Ira.

TWO LITTLE EYES IN DIXIE; w & m Harry
Pease, E. G. Nelson & Ira Schuster,
& arr. © 31Jul23, E565977. R81300,
23Jul51, Ora Pease & Minnie
Schuster (W's) & Ed. G. Nelson (A of
w, m & arr.)

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AUG 23 1951

Schuster, Ira.

VAMPING ROSE; fox-trot, m Violinsky &
Ira Schuster, arr. Frank E. Barry;
orch. © 8Apr21, E505203. R46008,
7Apr49, Leo Feist, inc. (PWH of F. E.
Barry)

Schuster, Ira, joint composer.

See Jacobs, Al. What do I have to do?

Schuster, Ira.

WHEN THE WIND BLOWS NORTH; w & m Lou
Davis, Ira Schuster & Fred Phillips.
© 31Dec23, E580487. R72332, 2Jan51,
Minnie Schuster (W)

MAR 16 1951

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Copyright Office

Schuster, Ira.

WHEN THE WIND BLOWS NORTH; w & m Lou
Davis, Ira Schuster & F. Phillips.
© 31Dec23, E580487. R72331, 2Jan51,
Fred Phillips (A)

MAR 16 1951

Library of Congress
Copyright Office

Schuster, Ira.

WHEN THE WIND BLOWS NORTH; w & m Lou
Davis, Ira Schuster & Fred Phillips.
© 31Dec23, E580487. R87898, 26Dec51,
Lou Davis & Fred Phillips (A's) &
Minnie Schuster (W)

- 4 1952

Schuster, Ira.

WHILE WE DANCED TILL DAWN; w Lou
Davis, m Henry Santly & Ira
Schuster. © 25Feb25, E607616.
R90897, 25Feb52, Minnie Schuster (W)

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Schuster, Ira.

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen DeRose]
© 28Feb25, E612070. R92312, 24Mar52,
Minnie Schuster (W)

Schuster, Ira.

WHILE WE DANCED TILL DAWN; w Lou Davis,
m Henry Santly & Ira Schuster.

© 25Feb25, E607616. R107040, 9Feb53,
Lou Davis (A) & Minnie Schuster (W)

Schuster, Ira.

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, orchestra arr. Frank E.
Barry; pts. © on arr., 23Nov25,
E628840. R107044, 9Feb53, Leo Feist,
inc. (PWH of F. E. Barry)

Schuster, Ira.

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, ukulele arr. May Singhi
Breen De Rose. © 28Feb25, E612070.
R107041, 9Feb53, Lou Davis, Ted
Lewis (A's), Minnie Schuster (W) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

Schuster, Ira.

WHO'S BEEN AROUND; w Eugene West,
m Otis Spencer & Ira Schuster,
arr. I. Schuster. © 27Jul21,
E513671. R36706, 27Jul48, Minnie
Schuster (W)

Schuster, Ira.

WHO'S BEEN AROUND; w Eugene West,
m Otis Spencer & Ira Schuster.

© 22Oct21, E521643. R39483, 22Oct48,
Minnie Schuster (W)

Schuster, Ira.

WHO'S BEEN AROUND? m O. Spencer &
Ira Schuster, arr. I. Schuster, & w.
© 27Jul21, E513671. R48618, 31May49,
Eugene West (A of w), Otis Spencer
(A) & Minnie Schuster (W)

Schuster, Ira.

WHO'S BEEN AROUND? m O. Spencer & Ira
Schuster, & w. © 22Oct21, E521643.
R48619, 31May49, Eugene West (A of
w), Otis Spencer (A) & Minnie
Schuster (W)

Schuster, Ira.

WHO'S LOVING YOU NOW? w Ira Schuster &
Danny O'Neil, m Abel Baer. © 9Jan25,
E604968. R105675, 7Jan53, Minnie
Schuster (W), Danny O'Neil & Abel
Baer (A's)

Schuster, Ira.

WHO'S LOVING YOU NOW? w Ira Schuster &
Danny O'Neil, m Abel Baer. © 9Jan25,
E604968. R88936, 17Jan52, Minnie
Schuster (W)

MAR - 4 1952

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Schuster, Ira.

WHO'S LOVING YOU NOW? w & m Abel Baer,
Danny O'Neil & Ira Schuster. ©
28Feb25, E612075. R92313, 24Mar52,
Minnie Schuster (W)

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Schuster, Ira.

WHO'S LOVING YOU NOW? w & m Abel Baer,
Danny O'Neil & Ira Schuster.

© 28Feb25, E612075. R105676, 7Jan53,
Abel Baer, Danny O'Neil (A's) &
Minnie Schuster (W)

Schuster, Ira.

WHY SHOULD I GIVE MY LOVE TO YOU?

w & m Eugene West, Ira Schuster &
Con Conrad, arr. C. Conrad.

© 13Apr23, E559345. R60966, 13Apr50,
Helen Hewitt (E of E. West)

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Schuster, Ira.

WHY SHOULD I GIVE MY LOVE TO YOU? w &
m Eugene West, Con Conrad & Ira
Schuster, arr. C. Conrad. © 13Apr23,
E559345. R61161, 13Apr50, Minnie
Schuster (W)

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M1622 SCHUSTER, IRA, d. 1946.

.S You know you belong to somebody else, so
why don't you leave me alone? Words by
Eugene West, music by John Siras [pseud.]
and James V. Monaco, [arr. by George
N. Terry] © on arrangement; Fred
Fisher Music Co., inc., New York;
27Oct50; EP50247.

I. Monaco, James V. II. Title. [III. West,
Eugene. IV. Terry, George Norris,

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DEC 6 - 1950

Schuster, Ira.

YOU KNOW YOU BELONG TO SOMEBODY ELSE
(SO WHY DON'T YOU LEAVE ME ALONE)?
w Eugene West, m James V. Monaco &
Ira Schuster. © 17Jun22, 6Jul22;
E539723, 542180. R52966-52967;
19Sep49; Minnie Schuster (W)

Schuster, Ira.

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Ira Schuster & Jimmy
Flynn. © 3Jul25, E619489. R97050,
7Jul52, L. Wolfe Gilbert (A)

Schuster, Ira.

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Ira Schuster & Jimmy
Flynn. © 3Jul25, E619489. R97487,
11Jul52, Minnie Schuster (W)

Schuster, Ira.

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Jimmy Flynn & Ira
Schuster. © 3Sep25, E623103.
R99181, 3Sep52, L. Wolfe Gilbert (A)

Schuster, Ira.

YOU MADE ME GIVE UP EVERYONE ELSE,
AND NOW YOU THROW ME DOWN; w Louis
Wolfe Gilbert, m Jimmy Flynn & Ira
Schuster. © 3Sep25, E623103.
R99728, 16Sep52, Minnie Schuster (W)

M1356

.S

Schuster, Ira, joint composer.

Stock, Lawrence.

Your' father's mustache; (The mustache song) ... [words and music] by L. Stock, James Cavanaugh [and] Ira Schuster, arranged by Dick Rhodes. New York, Paull-pioneer music corporation.

© arrangement, 21Mar46; publisher; EP2622. Prev. reg. 9Nov45.

Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

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Music Cat.

M1356

.S

Schuster, Ira, joint composer.

Stock, Lawrence.

Your father's mustache; (The mustache
song) (Card 2)

I. Cavanaugh, James, joint composer.

II. Schuster, Ira, joint composer.

III. Rhodes, Dick, arr. IV. Title.

Music Cat.

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Schuster, Ira, joint composer.

Gallop, Sam. You're gonna hate yourself

Sad in the mornin' if you're mean to me tonight.

Schuster, Irwin.

TRUE TO YOU; w & m Irwin Schuster, Joe
Schuster & Lew Rand © Joe Schuster
Music Publishers, Joe Schuster, sole
owner 6Apr54 EU353541

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SCHUSTER, ISIDORO VICTOR.

Buildings, television, radio.

cBuenos Aires, Argentina; c1952.

10 l. illus. © Isidoro Victor

Schuster; 18Nov52; 1c 3Dec52;

AI-3662.

SCHUSTER, ISIDORO VICTOR.

Washing equipments using a small
amount of water. 12 l. illus.

© Isidoro Victor Schuster;

25Sep52; 1c 24Oct52; AI-3644.